UNITED STATES GOLD, SILVER AND COPPER COINS

EARLY AMERICAN AND CANADIAN COPPERS

U.S. PAPER MONEY

Featuring selections from

The Hubert Remick Collection

PUBLIC AUCTION SALE

SEPTEMBER 16, 17, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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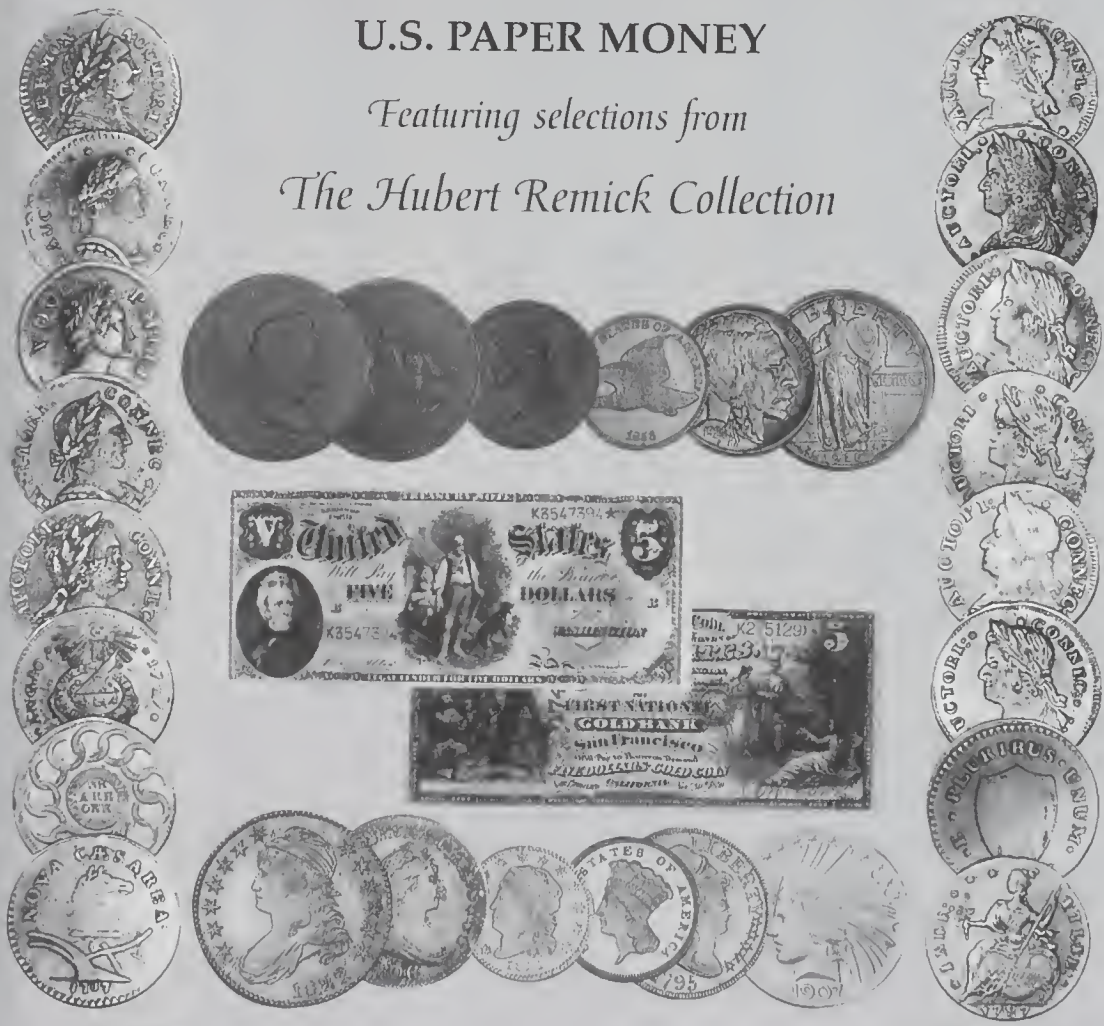
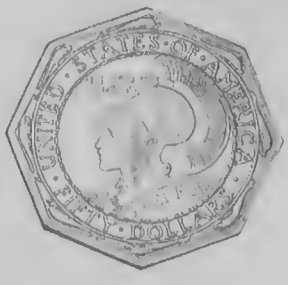


PUBLIC AUCTION SALE

SEPTEMBER 16, 17, 1997



Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,705.00	61	550.00	121	495.00	181	412.50
2	935.00	62	935.00	122	440.00	182	385.00
3	770.00	63	220.00	123	1,210.00	183	770.00
4	440.00	64	385.00	124	715.00	184	99.00
5	1,100.00	65	275.00	125	2,420.00	185	2,310.00
6	2,530.00	66	82.50	126	935.00	186	1,540.00
7	797.50	67	154.00	127	1,375.00	187	715.00
8	715.00	68	715.00	128	715.00	188	440.00
9	797.50	69	687.50	129	935.00	189	495.00
10	577.50	70	242.00	130	1,265.00	190	165.00
11	203.50	71	330.00	131	1,760.00	191	825.00
12	1,100.00	72	825.00	132	385.00	192	577.50
13	825.00	73	209.00	133	385.00	193	1,650.00
14	412.50	74	165.00	134	440.00	194	825.00
15	1,650.00	75	77.00	135	1,210.00	195	330.00
16	797.50	76	275.00	136	1,155.00	196	880.00
17	462.00	77	247.50	137	440.00	197	440.00
18	357.50	78	330.00	138	330.00	198	577.50
19	330.00	79	770.00	139	550.00	199	660.00
20	2,750.00	80	1,320.00	140	632.50	200	1,100.00
21	412.50	81	2,530.00	141	385.00	201	962.50
22	495.00	82	2,750.00	142	3,520.00	202	1,265.00
23	1,540.00	83	330.00	143	880.00	203	5,500.00
24	3,740.00	84	77.00	144	880.00	204	1,650.00
25	2,200.00	85	137.50	145	577.50	205	577.50
26	2,200.00	86	935.00	146	2,750.00	206	440.00
27	632.50	87	9,350.00	147	935.00	207	412.50
28	1,650.00	88	1,045.00	148	522.50	208	412.50
29	3,300.00	89	2,530.00	149	495.00	209	82.50
30	5,225.00	90	1,320.00	150	1,320.00	210	110.00
31	1,815.00	91	2,970.00	151	385.00	211	93.50
32	1,155.00	92	1,320.00	152	550.00	212	110.00
33	5,500.00	93	2,200.00	153	715.00	213	110.00
34	2,310.00	94	71.50	154	176.00	214	110.00
35	1,237.50	95	1,650.00	155	308.00	215	110.00
36	1,870.00	96	302.50	156	1,045.00	216	27.50
37	1,210.00	97	110.00	157	990.00	217	38.50
38	825.00	98	660.00	158	242.00	218	577.50
39	412.50	99	935.00	159	385.00	219	770.00
40	825.00	100	495.00	160	522.50	220	412.50
41	385.00	101	412.50	161	110.00	221	154.00
42	8,250.00	102	605.00	162	440.00	222	38.50
43	330.00	103	242.00	163	187.00	223	275.00
44	275.00	104	242.00	164	522.50	224	302.50
45	522.50	105	242.00	165	440.00	225	302.50
46	1,100.00	106	412.50	166	440.00	226	286.00
47	4,730.00	107	154.00	167	176.00	227	302.50
48	825.00	108	330.00	168	231.00	228	385.00
49	1,320.00	109	550.00	169	4,070.00	229	825.00
50	357.50	110	1,870.00	170	660.00	230	99.00
51	1,265.00	111	550.00	171	660.00	231	71.50
52	4,400.00	112	825.00	172	82.50	232	242.00
53	220.00	113	467.50	173	742.50	233	66.00
54	71.50	114	1,430.00	174	1,540.00	234	33.00
55	3,520.00	115	440.00	175	1,760.00	235	126.50
56	137.50	116	1,210.00	176	1,320.00	236	412.50
57	522.50	117	467.50	177	687.50	237	132.00
58	357.50	118	440.00	178	990.00	238	5,225.00
59	3,520.00	119	440.00	179	187.00	239	71.50
60	522.50	120	880.00	180	385.00	240	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	38.50	301	33.00	361	275.00	421	330.00
242	132.00	302	60.50	362	275.00	422	4,620.00
243	275.00	303	38.50	363	165.00	423	121.00
244	93.50	304	66.00	364	550.00	424	264.00
245	60.50	305	77.00	365	1,540.00	425	176.00
246	264.00	306	66.00	366	143.00	426	165.00
247	77.00	307	22.00	367	495.00	427	93.50
248	308.00	308	38.50	368	319.00	428	143.00
249	110.00	309	55.00	369	1,540.00	429	143.00
250	8,250.00	310	55.00	370	412.50	430	154.00
251	33.00	311	99.00	371	440.00	431	148.50
252	49.50	312	55.00	372	7,425.00	432	577.50
253	187.00	313	82.50	373	357.50	433	550.00
254	33.00	314	176.00	374	1,155.00	434	121.00
255	121.00	315	3,520.00	375	825.00	435	49.50
256	49.50	316	231.00	376	550.00	436	110.00
257	60.50	317	330.00	377	220.00	437	71.50
258	55.00	318	7,700.00	378	176.00	438	275.00
259	550.00	319	440.00	379	7,150.00	439	143.00
260	187.00	320	990.00	380	880.00	440	71.50
261	165.00	321	550.00	381	264.00	441	176.00
262	154.00	322	715.00	382	220.00	442	132.00
263	132.00	323	660.00	383	3,850.00	443	143.00
264	132.00	324	330.00	384	357.50	444	143.00
265	88.00	325	467.50	385	7,425.00	445	165.00
266	49.50	326	121.00	386	880.00	446	165.00
267	132.00	327	275.00	387	990.00	447	82.50
268	88.00	328	143.00	388	357.50	448	143.00
269	66.00	329	198.00	389	1,210.00	449	104.50
270	82.50	330	253.00	390	110.00	450	49.50
271	60.50	331	253.00	391	71.50	451	110.00
272	132.00	332	176.00	392	209.00	452	467.50
273	110.00	333	484.00	393	110.00	453	176.00
274	143.00	334	495.00	394	308.00	454	93.50
275	77.00	335	418.00	395	132.00	455	550.00
276	110.00	336	77.00	396	522.50	456	660.00
277	49.50	337	143.00	397	66.00	457	852.50
278	88.00	338	115.50	398	55.00	458	104.50
279	165.00	339	8,800.00	399	143.00	459	198.00
280	825.00	340	253.00	400	577.50	460	242.00
281	44.00	341	467.50	401	715.00	461	192.50
282	55.00	342	2,860.00	402	2,530.00	462	137.50
283	44.00	343	1,980.00	403	2,640.00	463	82.50
284	55.00	344	550.00	404	357.50	464	99.00
285	44.00	345	385.00	405	330.00	465	1,430.00
286	143.00	346	797.50	406	522.50	466	660.00
287	93.50	347	577.50	407	330.00	467	192.50
288	110.00	348	440.00	408	1,980.00	468	132.00
289	93.50	349	357.50	409	1,100.00	469	66.00
290	302.50	350	1,320.00	410	495.00	470	220.00
291	99.00	351	49.50	411	2,090.00	471	110.00
292	82.50	352	110.00	412	605.00	472	522.50
293	231.00	353	99.00	413	495.00	473	55.00
294	110.00	354	308.00	414	990.00	474	231.00
295	143.00	355	935.00	415	308.00	475	1,100.00
296	88.00	356	22.00	416	412.50	476	126.50
297	357.50	357	220.00	417	357.50	477	522.50
298	165.00	358	231.00	418	187.00	478	407.00
299	110.00	359	275.00	419	412.50	479	357.50
300	22.00	360	632.50	420	176.00	480	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	3,300.00	541	522.50	601	522.50	661	121.00
482	550.00	542	220.00	602	357.50	662	264.00
483	165.00	543	220.00	603	308.00	663	308.00
484	220.00	544	1,375.00	604	577.50	664	990.00
485	247.50	545	187.00	605	687.50	665	176.00
486	110.00	546	165.00	606	1,210.00	666	253.00
487	154.00	547	242.00	607	715.00	667	522.50
488	88.00	548	264.00	608	1,980.00	668	176.00
489	247.50	549	990.00	609	1,760.00	669	165.00
490	55.00	550	308.00	610	110.00	670	220.00
491	82.50	551	60.50	611	2,090.00	671	121.00
492	71.50	552	264.00	612	577.50	672	71.50
493	385.00	553	308.00	613	165.00	673	1,980.00
494	220.00	554	687.50	614	1,320.00	674	3,850.00
495	187.00	555	187.00	615	550.00	675	3,300.00
496	357.50	556	154.00	616	660.00	676	1,210.00
497	165.00	557	687.50	617	1,155.00	677	467.50
498	297.00	558	770.00	618	275.00	678	522.50
499	165.00	559	242.00	619	715.00	679	522.50
500	220.00	560	165.00	620	198.00	680	1,540.00
501	440.00	561	165.00	621	176.00	681	44.00
502	22.00	562	137.50	622	1,210.00	682	577.50
503	825.00	563	110.00	623	550.00	683	99.00
504	605.00	564	176.00	624	1,980.00	684	110.00
505	605.00	565	577.50	625	715.00	685	330.00
506	497.20	566	154.00	626	1,870.00	686	275.00
507	330.00	567	1,320.00	627	198.00	687	522.50
508	231.00	568	825.00	628	7,700.00	688	825.00
509	203.50	569	176.00	629	165.00	689	302.50
510	632.50	570	286.00	630	110.00	690	660.00
511	660.00	571	143.00	631	1,980.00	691	385.00
512	77.00	572	121.00	632	550.00	692	302.50
513	467.50	573	451.00	633	143.00	693	275.00
514	121.00	574	121.00	634	66.00	694	660.00
515	1,100.00	575	825.00	635	132.00	695	198.00
516	440.00	576	198.00	636	577.50	696	220.00
517	1,100.00	577	1,155.00	637	522.50	697	165.00
518	577.50	578	308.00	638	1,045.00	698	165.00
519	286.00	579	176.00	639	825.00	699	880.00
520	797.50	580	165.00	640	121.00	700	990.00
521	165.00	581	203.50	641	1,485.00	701	418.00
522	522.50	582	1,320.00	642	2,750.00	702	385.00
523	187.00	583	412.50	643	2,750.00	703	220.00
524	495.00	584	605.00	644	110.00	704	352.00
525	990.00	585	198.00	645	357.50	705	286.00
526	1,760.00	586	110.00	646	412.50	706	522.50
527	341.00	587	467.50	647	132.00	707	88.00
528	467.50	588	165.00	648	231.00	708	385.00
529	357.50	589	495.00	649	1,650.00	709	990.00
530	88.00	590	60.50	650	165.00	710	990.00
531	264.00	591	88.00	651	264.00	711	489.50
532	440.00	592	242.00	652	2,530.00	712	77.00
533	264.00	593	330.00	653	1,430.00	713	198.00
534	264.00	594	412.50	654	412.50	714	330.00
535	209.00	595	137.50	655	165.00	715	297.00
536	412.50	596	264.00	656	440.00	716	231.00
537	176.00	597	357.50	657	121.00	717	2,860.00
538	165.00	598	220.00	658	165.00	718	27.50
539	605.00	599	770.00	659	2,640.00	719	1,980.00
540	286.00	600	522.50	660	1,265.00	720	1,375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	412.50	781	286.00	841	935.00	901	93.50
722	275.00	782	198.00	842	687.50	902	165.00
723	275.00	783	357.50	843	770.00	903	440.00
724	550.00	784	247.50	844	577.50	904	253.00
725	4,510.00	785	99.00	845	1,430.00	905	93.50
726	550.00	786	275.00	846	495.00	906	121.00
727	4,950.00	787	231.00	847	357.50	907	88.00
728	3,300.00	788	1,540.00	848	8,800.00	908	440.00
729	302.50	789	715.00	849	357.50	909	69.30
730	1,760.00	790	132.00	850	990.00	910	4,730.00
731	165.00	791	126.50	851	341.00	911	484.00
732	220.00	792	275.00	852	330.00	912	1,100.00
733	5,280.00	793	176.00	853	341.00	913	242.00
734	165.00	794	297.00	854	550.00	914	357.50
735	2,420.00	795	302.50	855	632.50	915	44.00
736	715.00	796	176.00	856	451.00	916	22.00
737	302.50	797	577.50	857	4,180.00	917	165.00
738	209.00	798	99.00	858	605.00	918	93.50
739	742.50	799	660.00	859	467.50	919	605.00
740	495.00	800	660.00	860	632.50	920	715.00
741	1,100.00	801	880.00	861	797.50	921	660.00
742	330.00	802	935.00	862	742.50	922	286.00
743	1,540.00	803	198.00	863	104.50	923	154.00
744	467.50	804	357.50	864	550.00	924	275.00
745	2,200.00	805	522.50	865	286.00	925	247.50
746	935.00	806	35.20	866	660.00	926	247.50
747	2,310.00	807	907.50	867	198.00	927	247.50
748	687.50	808	682.00	868	90.20	928	253.00
749	132.00	809	550.00	869	357.50	929	231.00
750	2,530.00	810	308.00	870	253.00	930	242.00
751	742.50	811	1,320.00	871	209.00	931	242.00
752	165.00	812	2,970.00	872	49.50	932	242.00
753	148.50	813	1,870.00	873	165.00	933	253.00
754	467.50	814	192.50	874	88.00	934	242.00
755	330.00	815	1,760.00	875	242.00	935	231.00
756	209.00	816	275.00	876	154.00	936	242.00
757	176.00	817	577.50	877	253.00	937	242.00
758	4,950.00	818	1,320.00	878	49.50	938	577.50
759	3,300.00	819	770.00	879	220.00	939	440.00
760	209.00	820	1,100.00	880	577.50	940	302.50
761	176.00	821	1,045.00	881	275.00	941	286.00
762	407.00	822	1,100.00	882	247.50	942	82.50
763	220.00	823	1,760.00	883	220.00	943	264.00
764	137.50	824	3,520.00	884	198.00	944	385.00
765	143.00	825	330.00	885	440.00	945	286.00
766	192.50	826	209.00	886	715.00	946	715.00
767	121.00	827	198.00	887	412.50	947	121.00
768	253.00	828	467.50	888	1,320.00	948	1,155.00
769	220.00	829	9,900.00	889	467.50	949	2,200.00
770	3,465.00	830	176.00	890	143.00	950	1,540.00
771	297.00	831	522.50	891	253.00	951	1,375.00
772	121.00	832	302.50	892	275.00	952	797.50
773	209.00	833	275.00	893	1,540.00	953	687.50
774	110.00	834	577.50	894	1,265.00	954	660.00
775	198.00	835	1,540.00	895	1,320.00	955	517.00
776	198.00	836	264.00	896	264.00	956	2,860.00
777	121.00	837	770.00	897	44.00	957	2,200.00
778	132.00	838	2,860.00	898	715.00	958	605.00
779	632.50	839	385.00	899	302.50	959	385.00
780	231.00	840	308.00	900	110.00	960	880.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,760.00	1021	104.50	1081	121.00	1141	467.50
962	165.00	1022	88.00	1082	209.00	1142	577.50
963	748.00	1023	88.00	1083	132.00	1143	44,000.00
964	385.00	1024	55.00	1084	1,540.00	1144	29,700.00
965	192.50	1025	687.50	1085	2,310.00	1145	2,200.00
966	4,400.00	1026	66.00	1086	2,310.00	1146	1,980.00
967	1,980.00	1027	88.00	1087	1,485.00	1147	1,265.00
968	715.00	1028	467.50	1088	3,300.00	1148	23,100.00
969	6,050.00	1029	99.00	1089	1,540.00	1149	7,480.00
970	550.00	1030	71.50	1090	3,520.00	1150	5,280.00
971	412.50	1031	8,800.00	1091	357.50	1151	5,500.00
972	2,530.00	1032	308.00	1092	302.50	1152	2,090.00
973	1,980.00	1033	1,320.00	1093	275.00	1153	3,190.00
974	880.00	1034	412.50	1094	302.50	1154	9,350.00
975	467.50	1035	176.00	1095	302.50	1155	357.50
976	522.50	1036	440.00	1096	242.00	1156	357.50
977	3,300.00	1037	110.00	1097	264.00	1157	27.50
978	132.00	1038	165.00	1098	247.50	1158	231.00
979	231.00	1039	198.00	1099	302.50	1159	242.00
980	154.00	1040	193.60	1100	1,100.00	1160	1,760.00
981	88.00	1041	1,540.00	1101	165.00	1161	1,210.00
982	33.00	1042	990.00	1102	385.00	1162	770.00
983	935.00	1043	1,540.00	1103	412.50	1163	264.00
984	38.50	1044	1,210.00	1104	330.00	1164	1,320.00
985	2,090.00	1045	935.00	1105	308.00	1165	82.50
986	132.00	1046	429.00	1106	990.00	1166	1,265.00
987	209.00	1047	522.50	1107	1,320.00	1167	687.50
988	143.00	1048	275.00	1108	3,190.00	1168	1,540.00
989	385.00	1049	4,840.00	1109	5,280.00	1169	1,045.00
990	385.00	1050	60.50	1110	11,000.00	1170	522.50
991	605.00	1051	330.00	1111	3,740.00	1171	770.00
992	605.00	1052	412.50	1112	605.00	1172	687.50
993	550.00	1053	308.00	1113	308.00	1173	825.00
994	143.00	1054	165.00	1114	1,265.00	1174	385.00
995	121.00	1055	264.00	1115	2,090.00	1175	1,375.00
996	60.50	1056	357.50	1116	1,540.00	1176	467.50
997	1,320.00	1057	104.50	1117	4,620.00	1177	242.00
998	187.00	1058	660.00	1118	330.00	1178	770.00
999	77.00	1059	121.00	1119	550.00	1179	302.50
1000	33.00	1060	165.00	1120	2,090.00	1180	385.00
1001	55.00	1061	143.00	1121	4,180.00	1181	522.50
1002	1,045.00	1062	231.00	1122	2,530.00	1182	220.00
1003	67.10	1063	1,045.00	1123	3,300.00	1183	209.00
1004	143.00	1064	396.00	1124	115.50	1184	264.00
1005	198.00	1065	143.00	1125	577.50	1185	1,980.00
1006	45.10	1066	154.00	1126	935.00	1186	3,520.00
1007	143.00	1067	88.00	1127	1,265.00	1187	275.00
1008	88.00	1068	253.00	1128	2,090.00	1188	10,450.00
1009	60.50	1069	880.00	1129	6,600.00	1189	4,840.00
1010	440.00	1070	440.00	1130	990.00	1190	770.00
1011	198.00	1071	55.00	1131	577.50	1191	176.00
1012	176.00	1072	121.00	1132	990.00	1192	577.50
1013	990.00	1073	88.00	1133	935.00	1193	990.00
1014	66.00	1074	44.00	1134	1,980.00	1194	935.00
1015	45.10	1075	33.00	1135	121.00	1195	1,760.00
1016	176.00	1076	27.50	1136	242.00	1196	264.00
1017	110.00	1077	154.00	1137	357.50	1197	55,000.00
1018	220.00	1078	198.00	1138	357.50	1198	242.00
1019	77.00	1079	126.50	1139	253.00	1199	220.00
1020	82.50	1080	88.00	1140	209.00	1200	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	253.00	1261	209.00	1321	242.00	1381	209.00
1202	341.00	1262	71.50	1322	264.00	1382	220.00
1203	467.50	1263	192.50	1323	341.00	1383	231.00
1204	242.00	1264	467.50	1324	352.00	1384	187.00
1205	1,430.00	1265	231.00	1325	286.00	1385	385.00
1206	253.00	1266	1,430.00	1326	286.00	1386	264.00
1207	242.00	1267	715.00	1327	275.00	1387	990.00
1208	242.00	1268	198.00	1328	18,150.00	1388	187.00
1209	242.00	1269	154.00	1329	13,200.00	1389	412.50
1210	242.00	1270	990.00	1330	231.00	1390	242.00
1211	132.00	1271	330.00	1331	132.00	1391	220.00
1212	275.00	1272	132.00	1332	165.00	1392	352.00
1213	5,280.00	1273	467.50	1333	132.00	1393	209.00
1214	132.00	1274	2,640.00	1334	176.00	1394	231.00
1215	132.00	1275	5,280.00	1335	253.00	1395	3,080.00
1216	2,090.00	1276	9,900.00	1336	2,860.00	1396	467.50
1217	2,420.00	1277	1,045.00	1337	385.00	1397	264.00
1218	4,620.00	1278	1,100.00	1338	132.00	1398	242.00
1219	2,200.00	1279	687.50	1339	143.00	1399	880.00
1220	3,960.00	1280	357.50	1340	286.00	1400	6,325.00
1221	632.50	1281	9,350.00	1341	144.10	1401	198.00
1222	154.00	1282	1,485.00	1342	385.00	1402	24,200.00
1223	132.00	1283	2,310.00	1343	4,620.00	1403	4,620.00
1224	2,090.00	1284	4,840.00	1344	187.00	1404	330.00
1225	374.00	1285	15,400.00	1345	176.00	1405	308.00
1226	352.00	1286	11,550.00	1346	4,840.00	1406	330.00
1227	825.00	1287	2,035.00	1347	176.00	1407	467.50
1228	286.00	1288	4,620.00	1348	1,540.00	1408	550.00
1229	14,300.00	1289	1,760.00	1349	242.00	1409	522.50
1230	3,850.00	1290	15,400.00	1350	632.50	1410	522.50
1231	30,250.00	1291	990.00	1351	3,520.00	1411	577.50
1232	742.50	1292	220.00	1352	550.00	1412	8,250.00
1233	440.00	1293	605.00	1353	10,450.00	1413	990.00
1234	275.00	1294	242.00	1354	9,350.00	1414	308.00
1235	3,300.00	1295	154.00	1355	6,325.00	1415	302.50
1236	3,080.00	1296	143.00	1356	11,000.00	1416	2,640.00
1237	550.00	1297	132.00	1357	15,400.00	1417	418.00
1238	19,800.00	1298	154.00	1358	4,950.00	1418	330.00
1239	1,045.00	1299	308.00	1359	1,980.00	1419	33,000.00
1240	209.00	1300	2,420.00	1360	1,540.00	1420	495.00
1241	1,760.00	1301	2,640.00	1361	2,420.00	1421	467.50
1242	522.50	1302	660.00	1362	1,540.00	1422	440.00
1243	330.00	1303	121.00	1363	825.00	1423	357.50
1244	253.00	1304	154.00	1364	302.50	1424	286.00
1245	198.00	1305	14,850.00	1365	275.00	1425	440.00
1246	121.00	1306	242.00	1366	1,210.00	1426	341.00
1247	2,200.00	1307	253.00	1367	209.00	1427	440.00
1248	632.50	1308	577.50	1368	231.00	1428	357.50
1249	5,500.00	1309	2,860.00	1369	220.00	1429	1,155.00
1250	275.00	1310	1,980.00	1370	253.00	1430	495.00
1251	198.00	1311	330.00	1371	412.50	1431	599.50
1252	154.00	1312	2,860.00	1372	2,200.00	1432	4,840.00
1253	198.00	1313	3,300.00	1373	198.00	1433	522.50
1254	275.00	1314	5,060.00	1374	660.00	1434	31,900.00
1255	1,265.00	1315	198.00	1375	440.00	1435	9,900.00
1256	242.00	1316	154.00	1376	374.00	1436	1,100.00
1257	242.00	1317	143.00	1377	1,265.00	1437	412.50
1258	159.50	1318	143.00	1378	880.00	1438	6,050.00
1259	275.00	1319	2,420.00	1379	192.50	1439	385.00
1260	253.00	1320	165.00	1380	577.50	1440	2,750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	3,960.00	1459	440.00	1477	2,090.00	1495	550.00
1442	1,760.00	1460	797.50	1478	3,575.00	1496	550.00
1443	770.00	1461	880.00	1479	605.00	1497	467.50
1444	385.00	1462	396.00	1480	506.00	1498	313.50
1445	418.00	1463	429.00	1481	1,485.00	1499	264.00
1446	385.00	1464	1,320.00	1482	467.50	1500	412.50
1447	396.00	1465	18,700.00	1483	770.00	1501	330.00
1448	412.50	1466	5,775.00	1484	440.00	1502	143.00
1449	962.50	1467	5,225.00	1485	412.50	1503	253.00
1450	418.00	1468	550.00	1486	440.00	1504	297.00
1451	396.00	1469	440.00	1487	3,080.00	1505	330.00
1452	385.00	1470	495.00	1488	2,860.00	1506	330.00
1453	418.00	1471	522.50	1489	2,860.00	1507	1,320.00
1454	385.00	1472	467.50	1490	1,320.00	1508	121.00
1455	550.00	1473	396.00	1491	440.00	1509	198.00
1456	467.50	1474	880.00	1492	1,760.00	1510	550.00
1457	412.50	1475	3,575.00	1493	935.00	1511	198.00
1458	385.00	1476	412.50	1494	715.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

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PUBLIC AUCTION SALE
SEPTEMBER 16, 17, 1997

•

SESSION ONE

Tuesday Evening, September 16, 1997 — 6:30 P.M. Sharp

Lots 1 - 806

SESSION ONE

Wednesday Evening, September 17, 1997 — 6:30 P.M. Sharp

Lots 807 - 1511

Lot Viewing

Lots will be on exhibition EACH DAY starting **SEPTEMBER 8, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

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Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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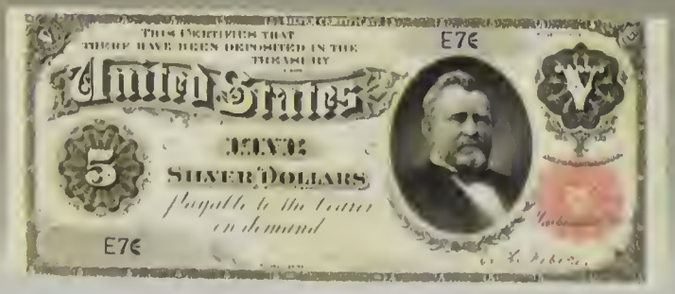

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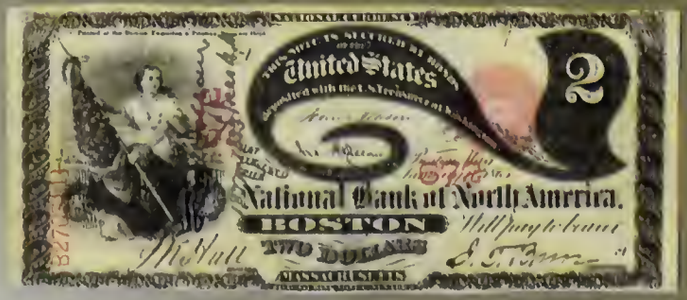

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675

725

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ENLARGED

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758

818

966

829

1031

1085

1086

1087

1143

ENLARGED

PROOF COINS OF 1871

Lot Nos. 1091-1100

PROOF COINS OF 1883

Lot Nos. 1101-1110

PROOF COINS OF 1884

Lot No. 1111

PROOF COINS OF 1893

Lot Nos. 1112-1117

PROOF COINS OF 1896

Lot Nos. 1118-1123

PROOF COINS OF 1900

Lot Nos. 1124-1129

1144

1145

1146

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1148

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1197

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ENLARGED

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ENLARGED

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1465

ENLARGED

ORDER OF SALE

FIRST SESSION
Tuesday Evening, September 16, 1997
6:30 P.M. Sharp
Lots 1 - 806

United States Paper Money *Lot Nos.*
Large Size Currency 1-75
Small Size Currency 76-82
Confederate Currency, Bond Detector Book 83-86
Early American Coins, Medals and Tokens
Early American Coins and Tokens including a specialized offering of Connecticut Coppers 87-177
Washington Coins and Tokens, struck copies of Colonial Coins, Fur Trade Items 178-199
Early American Medals 200-203
French Colonial and Early Canadian Coins and Tokens 204-314
U. S. Half Cents, Large and Small Cents 315-510
U. S. Two Cents, Three Cents (Silver and Nickel) and Five Cents 511-648
U. S. Half Dimes, Dimes and Twenty Cent Pieces 649-723
U. S. Quarters 724-806

SECOND SESSION
Wednesday Evening, September 17, 1997
6:30 P.M. Sharp
Lots 807 - 1511

U. S. Half Dollars 807-879
U. S. Commemorative Silver Coins 880-908
Sets and Rolls of U. S. Coins, Hard Times Tokens 909-947
U. S. Silver Dollars 948-1084
U. S. Pattern Coins 1085-1090
U. S. Proof Coins, Mint Sets 1091-1131
U. S. Gold Coins
U. S. Commemorative Gold Coins, PANAMA PACIFIC SET 1132-1147
U. S. Pioneer Gold, California Fractional Gold 1148-1157
U. S. Gold Dollars, $2.50 and $3.00 Gold 1158-1284
U. S. $5.00 Gold 1285-1352
U. S. $10.00 Gold 1353-1428
U. S. $20.00 Gold 1429-1497
Canadian Gold Coins 1498-1511

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 16, 1997

6:30 P.M. SHARP

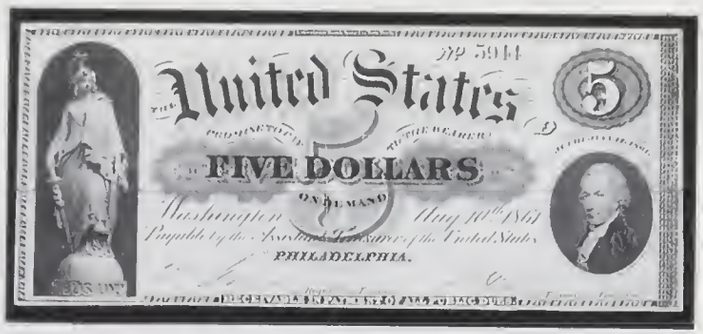
LOTS 1 - 806

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PAPER MONEY

LARGE SIZE CURRENCY

DEMAND NOTES



Lot No. 1

1 **$5.00. Fr.2.** 1861. No.5944, Series 4. A clean, solid Very Fine, with good signatures. Well above average for this usually worn series.

Ex James M. Wade Collection; purchased from Aubrey Bebee in October, 1970.

LEGAL TENDER NOTES

Lot No. 2

2 **$1.00. Fr.16.** 1862. No.43196, Series 268. **Gem Uncirculated.** A superb note, centered just a trifle to the right.

3 **$1.00. Fr.26.** 1875. No.K5596107. **Gem Uncirculated.** One of the nicest we have handled, with bright paper and color and good margins.

4 **$1.00. Fr.30.** 1880. **Choice Uncirculated,** but with pinholes at the left and in Washington's jacket. Otherwise superb, with bright paper and ink.

5 **$2.00. Fr.41.** 1862. No.44519, Series 152. Choice About Uncirculated. A Choice Uncirculated note were it not for a short but sharp corner fold at the lower right.

Ex James M. Wade Collection; purchased from Aubrey Bebee in July, 1970.

Lot No. 6

6 **$2.00. Fr.42.** 1869. No.U6797335. **Choice Uncirculated,** with good color and adequate margins.

Purchased from William P. Donlon in July, 1970.

7 **$2.00. Fr.43.** 1874. No.B2616668. About Uncirculated, with one light center fold.

Purchased from Aubrey Bebee in August, 1970.

8 **$2.00. Fr.47.** 1875. No.B7982684. Choice About Uncirculated, due solely to a faint fold in the lower right corner. Tight at the top, with one tiny pinhole.

9 **$2.00. Fr.48.** 1878. No.A3022513. Choice Uncirculated but for a light pinch at the right end. Tight at the top.

Purchased from William P. Donlon in May, 1970.

10 **$2.00. Fr.52.** 1880. No.Z23322820. **Choice Uncirculated,** virtually gem. A lovely bright note, just a trifle close at the top left.

Ex Kreisberg & Schulman's March 11, 1965 sale; purchased from William P. Donlon in July, 1970.

11 **$2.00. Fr.60.** 1917. No.D67491988A. **Choice Uncirculated.** Close across the top, with light counting smudges, but otherwise quite nice.

Purchased from William P. Donlon in July, 1970.

12 **$5.00. Fr.61a.** 1862. No.43615, Series 50. **Choice Uncirculated,** and very close indeed to gem (the margins, while clear of the design all around, are not as full as we'd like). The paper and color are both bright and the note is a fresh as the day it left the press.

13 **$5.00. Fr.63a.** 1863. No.37328, New Series 68. **Choice Uncirculated** but with light counting signs at the right. Three broad margins, the top just a trifle close at the right. Nice bold color and bright paper. The bottom margin has a tiny brown spot at the right.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

14 **$5.00. Fr.63b.** 1863. No.20838, New Series 78. Very Good or a trifle better, with a couple of tiny edge splits and pinholes.

CHOICE $5.00 "RAINBOW" NOTE

Lot No. 15

15 **$5.00. Fr.64.** 1869. No.K3547394. **Choice Uncirculated,** virtually gem. A superb note, with bright color and paper. A good type note for the popular "Rainbow" issue. ***(SEE COLOR PLATE)***

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

16 **$5.00. Fr.68.** 1875. No.B6687854. **Choice Uncirculated.** As with most of this issue, the color is just a slight bit subdued.

Purchased from Aubrey Bebee in September, 1970.

17 **$5.00. Fr.69.** 1878. No.A1668524. Choice Extremely Fine, and looks Uncirculated at first glance.

18 **$5.00. Fr.79.** 1880. No.A25300410. There is a small sharp corner fold at the upper right, but the note is otherwise Gem Uncirculated.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

19 **$5.00. Fr.88.** 1907. No.H35044336. **Choice Uncirculated,** and very close to gem.

Purchased from Aubrey Bebee in September, 1970.

CHOICE 1878 $20.00 LEGAL

Lot No. 20

20 **$20.00. Fr.129.** 1878. No.A1013892. **Choice Uncirculated,** bright and crisp. Would be a full gem if the margins were just a bit better. The 1878 Legals, while not quite as colorful as the "Rainbow" notes, run a close second. With their red overprint and localized blue stain they are certainly very attractive notes indeed. This one comes from one of a few packs that were widely distributed decades ago.

SILVER CERTIFICATES

21 **$1.00. Fr.226.** 1896. No.87875274. **Gem Uncirculated,** with bold original embossing. A lovely, flawless note, virtually unsurpassable.

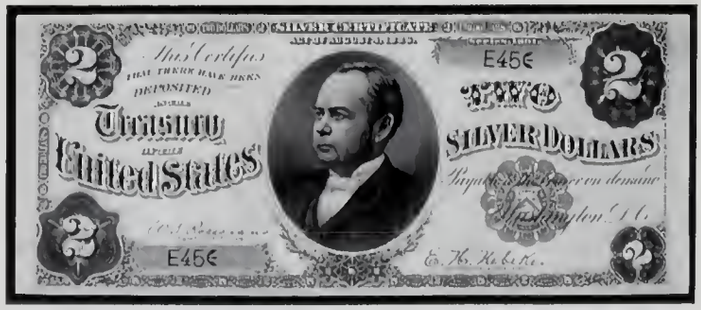
22 **$1.00. Fr.237** (4), **Fr.238** (3). **Mostly Choice Uncirculated,** a couple close to gem, one with a trivial edge problem at the extreme lower left. All are bright, clean and crisp. A curiously assembled group in that **the serial numbers of all seven end in "53". 7** pieces.

Lot No. 23

23 **$2.00. Fr.242.** 1886. No.B13055079. **Choice Uncirculated,** and a full gem if not for light teller handling at the right end.

Purchased from William P. Donlon in July, 1970.

GEM LOW NUMBER 1891 $2.00



Lot No. 24

24 **$2.00. Fr.245.** 1891. **Low No.E45. Gem Uncirculated,** and a stunning example, with bright paper and bold, vivid color. ***(SEE COLOR PLATE)***

Purchased from Morey Perlmutter in June, 1972.

PAIR OF SUPERB "EDUCATIONAL" $2.00 NOTES

Lot No. 25

25 **$2.00. Fr.248.** 1896. No.12087741. **Gem Uncirculated.** One of the finest we have seen, with bright paper and broad margins all around. Uncirculated "Educational" notes are not exactly hard to come by, but finding one this nice does take considerable patience. This will fit nicely in even the most meticulously assembled type set. ***(SEE COLOR PLATE)***

Purchased from William P. Donlon in July, 1970.

Lot No. 26

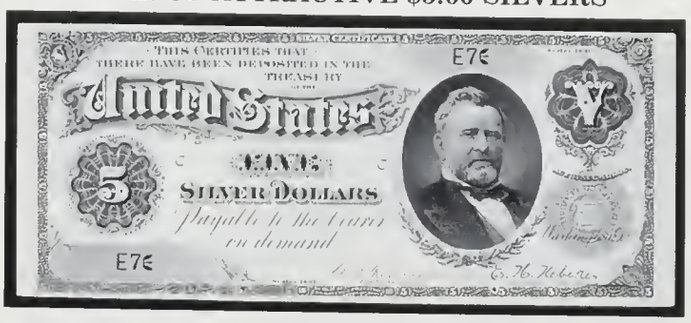
26 **$2.00. Fr.248.** 1896. No.12085225. **Gem Uncirculated.** Another superb, fresh example from a pack of notes broken up decades ago. The second denomination of the "Educational" series, no doubt the most popular and artistic series we have ever issued.

27 **$2.00. Fr.256.** 1899. No.N32471861. **Gem Uncirculated,** with nice original embossing and bold color.

Purchased from Aubrey Bebee in July, 1970.

28 **$5.00. Fr.261.** 1886. No.B17151666. Choice About Uncirculated, with a very faint old center fold. Centered a bit high on the face, low on the back.

PAIR OF ATTRACTIVE $5.00 SILVERS



Lot No. 29

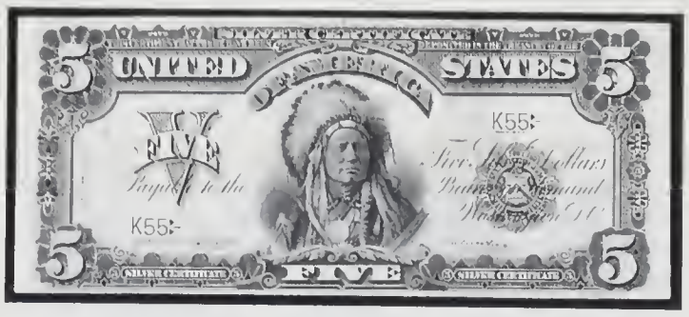
29 **$5.00. Fr.266.** 1891. **Low No.E7. Choice Uncirculated.** A gem but for the very slightly skewed centering. Bright and crisp. The Donlon plate note, from his personal collection. This one brought $16.25 in the Grinnell sale, but should do a hundred times better today, which works out to over 9% compound interest! ***(SEE COLOR PLATE)***

Ex A.A. Grinnell (Barney Bluestone, March 10, 1945, lot 642); William P. Donlon's May 22, 1971 sale, lot 689.

Lot No. 30

30 **$5.00. Fr.268.** 1896. No.11936632. **Gem Uncirculated.** A lovely $5.00 "Educational" to go with the $2.00 above. Bright, crisp and original. ***(SEE COLOR PLATE)***

Purchased from Aubrey Bebee in September, 1970.



Lot No. 31

31 **$5.00. Fr.275.** 1899. **Low No.K55. Choice Uncirculated.** Just a bit close at the bottom left, but fully gem in all other respects, with bright paper and vivid color.

Purchased from Aubrey Bebee in December, 1970.

32 **$5.00. Fr.282.** 1923. No.A3709361B. **Choice Uncirculated.** Slightly close at the top, with faint counting signs at the right. One of the most popular of our 20th Century designs.

Purchased from Aubrey Bebee in September, 1970.

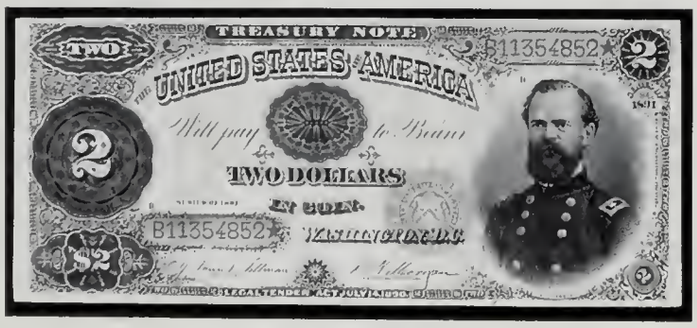
CHOICE 1880 $10.00 SILVER CERTIFICATE

Lot No. 33

33 **$10.00. Fr.288.** 1880. No.B3438720. **Choice Uncirculated,** virtually gem. While Uncirculated examples of this variety are not hard to come by, very few are even close to this bright, well centered example. A lovely type note for the finest collection. ***(SEE COLOR PLATE)***

TREASURY / COIN NOTES

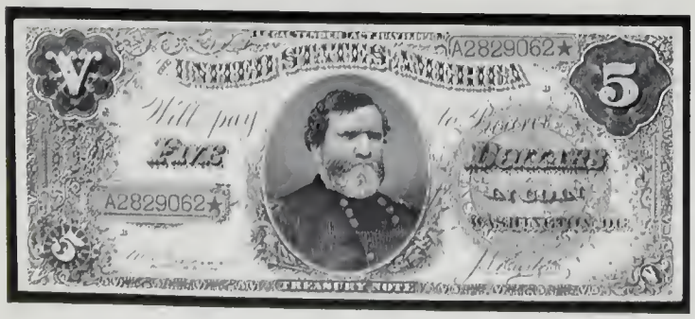
34 **$2.00. Fr.353.** 1890. No.A102568. Uncirculated, but closely trimmed (2mm or so) all around.



Lot No. 35

35 **$2.00. Fr.357.** 1891. No.B11354852. **Choice Uncirculated,** and close indeed to gem. The bottom corners are just slightly "humped," but the paper is crackling-fresh, with good embossing.

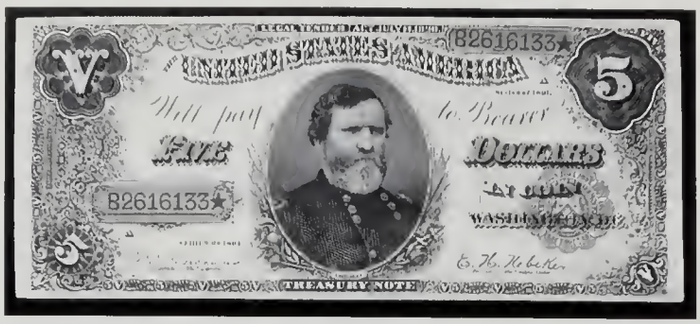
Purchased from William P. Donlon in July, 1970.



Lot No. 36

36 **$5.00. Fr.359.** 1890. No.A2829062. **Choice Uncirculated,** despite a short light corner fold. Crisp and original, with typical margins for the 1890 issue.

Purchased from Aubrey Bebee in September, 1970.



Lot No. 37

37 **$5.00. Fr.362.** 1891. No.B2616133. **Gem Uncirculated.** Nice even margins, deep original embossing, and bright paper and color.

Purchased from Aubrey Bebee in September, 1970.

FEDERAL RESERVE BANK NOTES

38 **$2.00. Fr.757.** 1918. **Low No.D499A. Choice Uncirculated.** A gem if the margins were just a bit better. One of the hoard of low number Cleveland notes saved by Assistant Cashier Bickford.

Ex James M. Wade Collection; purchased from Aubrey Bebee in July, 1970.

39 **$5.00. Fr.785.** 1918. No.D597230A. **Choice Uncirculated.** A bit tight at the bottom, but otherwise superb.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

FEDERAL RESERVE NOTES

40 **$5.00. Fr.838b.** 1914. **Red Seal.** No.G4382482A. **Gem Uncirculated,** and feels like it just came off the press. A simply stunning red seal type note.

41 **$20.00. Fr.966.** 1914. No.A11713282A. **Gem Uncirculated.** Not a rare type or variety, just beautiful condition.

FINEST KNOWN OF THE VARIETY

Lot No. 42

42 **$1,000.00. Fr.1133F.** 1918. No.F13064A. Choice Extremely Fine, with a faint center fold and a bit of teller handling. **Only four Burke-Glass $1,000 notes have surfaced from Atlanta, and this is easily the finest of the four.** Even if this were a more "common" district, the condition would make it a fine addition to a high quality type set.

Ex William P. Donlon's April 10, 1973 Sale, lot 296.

GOLD CERTIFICATES

SMALL GROUP OF 1922 $20.00 GOLD CERTIFICATES

43 **$20.00. Fr.1187.** 1922. Choice Extremely Fine, with a couple of very faint folds. Close at the bottom, but bright, crisp, and clean.

44 **$20.00. Fr.1187.** 1922. Choice Extremely Fine, with a couple of light folds. Trimmed right to the engraving across the bottom, but bright, crisp, and clean.

45 **$20.00. Fr.1187.** 1922. Extremely Fine, both bright and crisp, but tight at the top. **2** pieces.

46 **$20.00. Fr.1187.** 1922. Extremely Fine, or close to it. All are bright and crisp, but are trimmed very tight or slightly in at the top or bottom. **5** pieces.

NATIONAL GOLD BANK NOTES

HIGH GRADE NATIONAL GOLD BANK NOTE

Lot No. 47

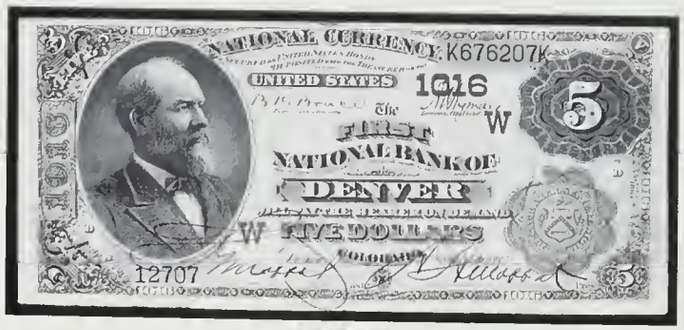
47 **$5.00. Fr.1136.** 1870. No.K275129-5992. A solid Very Fine, with a wonderful overall appearance. While there are a few pinholes, the edges are solid, with no splits, and the initial impression is of a note a grade or two better. The top margin is tight, but the others are better than usual. The average grade for this series is barely Very Good, and 90% grade Fine or below, many with problems. Certainly one of the more attractive examples of this normally well worn type to be offered in recent years. ***(SEE COLOR PLATE)***

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

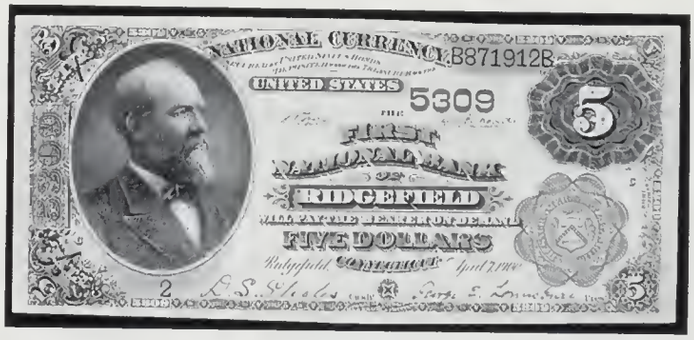
In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

NATIONAL BANK NOTES



Lot No. 48

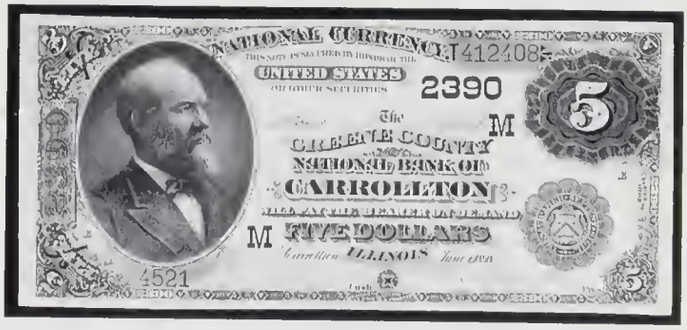
48 **COLORADO.** ***FIRST NB OF DENVER.*** Ch.1016. **$5.00.** Fr.467. 1882 BB. Very Fine to Extremely Fine. Crisp, with bright paper and color, and bold dark signatures. A very attractive note save for a small paper pull at eleven o'clock on the seal, leaving a small bald spot. The earliest state issue for this bank, in exceptional condition.



Lot No. 49

49 **CONNECTICUT.** ***FIRST NB OF RIDGEFIELD.*** Ch.5309. **$5.00.** Fr.477. 1882 BB. **Gem Uncirculated,** but with a light horizontal "sheet fold" in the top margin. Broad "boardwalk" margins all around, with gold color and signatures and vivid ink. One of the prettiest $5.00 Brown Backs we've come across in a long time!

50 **HAWAII.** ***BISHOP FIRST NB OF HONOLULU.*** Ch.5550. **$100.00.** Fr.1804-1. 1929 T1. Fine to Very Fine, clean and problem-free. This is about average for the 25 Small Size Honolulu $100 notes reported (including the unique Type II).

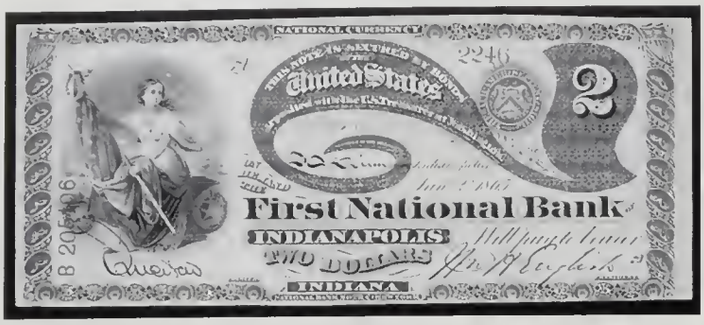


Lot No. 51

51 **ILLINOIS.** ***GREENE COUNTY NB OF CARROLLTON.*** Ch.2390. **$5.00.** Fr.574. 1882 VB. **Gem Uncirculated,** with broad margins. The signatures are a little light, typical for this bank, but the color and paper are fully bright.

Purchased from William P. Donlon in October, 1970.

HIGH GRADE "LAZY 2"



Lot No. 52

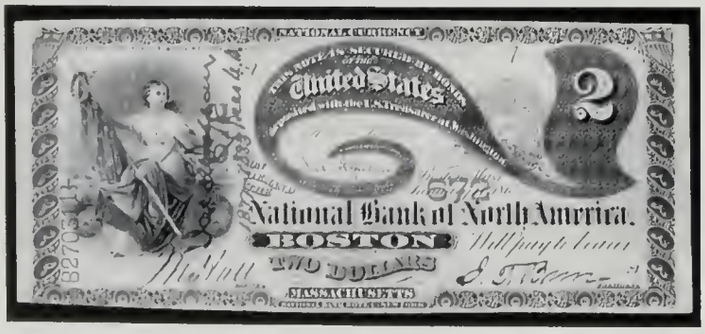
52 **INDIANA.** ***FIRST NB OF INDIANAPOLIS.*** (Ch.55.) **$2.00.** Fr.387. Orig. Series. Extremely Fine to About Uncirculated, trimmed just slightly in at the bottom right. Good color and bold dark signatures. One of two Original Series deuces known on the bank; the other, in comparable grade, was T. James Clarke's, sold by New Netherlands Coin Co. over forty years ago.

Purchased from Aubrey Bebee in July, 1971.

53 — ***NB OF RISING SUN.*** Ch.1959. **$5.00.** Fr.594. 1902 DB. Very Fine to Extremely Fine, though it looks better. Good margins and bold signatures.

54 **IOWA.** ***LOUISA COUNTY NB OF COLUMBUS JUNCTION.*** Ch.2032. **$10.00.** Fr.1801-1. 1929 T1. Very Good. Evenly worn, with soiling typical of the grade, but no damage.

GRINNELL'S AUTOGRAPHED LAZY TWO



Lot No. 55

55 **MASSACHUSETTS.** ***NB OF NORTH AMERICA, BOSTON.*** Ch.672. **$2.00.** Fr.392. 1875. **Autographed by James Gilfillan** vertically left of center. Choice Extremely Fine, with three faint vertical folds. Trimmed very slightly in at the bottom left. A pleasing note, with bold sharp bank signatures, and the initial impression of a Choice Uncirculated note. **Ex Grinnell,** lot 4396, at a then outstanding price of $35.00. ***(SEE COLOR PLATE)***

We know of over 1,100 "Lazy Two" Nationals, of which only five have been autographed - a New Jersey note autographed by Wyman, another note on this bank, autographed by Wyman, and two New York notes autographed by John Burke and A.U. Wyman.

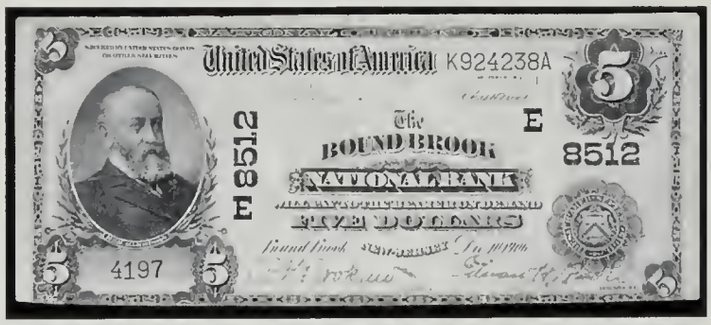
56 — ***CAPE ANN NB OF GLOUCESTER.*** Ch.899. **$5.00.** Fr.598. 1902 PB. Very Fine, with good signatures. Trimmed slightly in across the top, with a couple of tiny pinholes. Clean and attractive.

57 — ***PACIFIC NB OF NANTUCKET.*** Ch.714. **$5.00.** Fr.590. 1902 DB. Choice About Uncirculated, with a very faint center fold. Clean and crisp, with good signatures and margins.

Lot No. 58

58 **NEW HAMPSHIRE.** ***CITIZENS NB OF NEWPORT.*** Ch.3404. **$5.00.** Fr.599. 1902 PB. Choice Uncirculated. Bright, clean and crisp, with good signatures. Just a trifle close at the top right, otherwise gem.

VERY RARE BOUND BROOK NOTE



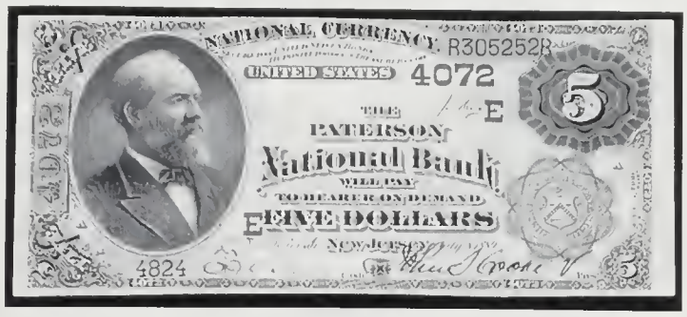
Lot No. 59

59 **NEW JERSEY.** ***BOUND BROOK NB.*** Ch.8512. **$5.00.** Fr.592. 1902 DB. Fine, but trimmed slightly in at the bottom. No pinholes or splits, and the signatures are strong. **Rarity 6** in Hickman & Oakes, and Kelly reports **only two known** on the bank - this is the third reported.

In the last fifty years we can find only one prior offering of a note from this bank, that being a Fixed Price List from Hickman & Waters, nearly thirty years ago.

60 — ***MECHANICS NB OF MILLVILLE.*** Ch.5208. **$10.00.** Fr.577. 1882 VB. Very Fine to Extremely Fine. Crisp, with no pinholes or splits. The pale blue signatures are a bit light, but legible.

61 — ***UNION NB OF NEWARK.*** Ch.2045. **$20.00.** Fr.504. 1882 BB. About Uncirculated, with a light vertical center fold, and close at the bottom left. A lovely note, with bright paper and ink, and bold dark signatures.



Lot No. 62

62 — ***PATERSON NB.*** Ch.4072. **$5.00.** Fr.471. 1882 BB. **Choice Uncirculated,** but very tightly trimmed across the top. Gem in all other respects.

63 **NEW YORK.** ***NATIONAL COMMERCIAL BANK AND TC OF ALBANY.*** Ch.1301. **$5.00.** Fr.598. 1902 PB. **Choice Uncirculated,** with good signatures. Tight across the top, but bright and crisp.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

64 — ***FIRST NB OF HEMPSTEAD.*** Ch.4880. **$5.00.** Fr.603. 1902 PB. Fine, with a number of small pinholes at the right. Signed by the President only. From one of Long Island's larger banks.

Lot No. 65

65 — ***NB OF MIDDLETOWN.*** Ch.13956. **$5.00.** Fr.1800-2. 1929 T2. Very Good, a bit dirtier than normal, but undamaged. A **Rarity 5** bank that issued only Type 2 $5, $10 and $20 notes. Kelly reports only 6 notes known, and we know of only four public offerings over the last 50 years.

66 — ***HIGHLAND-QUASSAICK NB AND TC OF NEWBURGH.*** Ch.1106. **$10.00.** Fr.1801-2. 1929 T2. Choice Extremely Fine, clean and crisp. A very attractive note that looks Mint State at first glance.

67 — ***QUASSAICK NB OF NEWBURGH.*** Ch.1213. **$10.00.** Fr.616. 1902 DB. Fine, but trimmed slightly in across the bottom, with a few pinholes. The signatures are sharp and clear.

68 — ***CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$5.00.** Fr.403. 1875. Choice Uncirculated, but very tight at the top and bottom. Bright, with good signatures and color.

Ex James M. Wade Collection.

69 — ***CHEMICAL NB OF NEW YORK.*** Ch.1499. **$5.00.** Fr.587. 1902 RS. **Choice Uncirculated.** Nice bold signatures, but trimmed slightly in at the top.

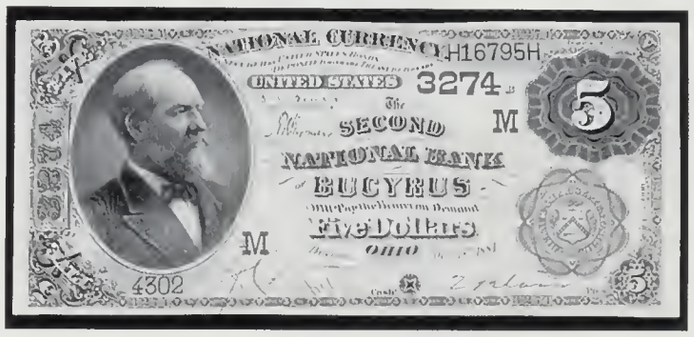
Purchased from Aubrey Bebee in September, 1970.

70 — ***LIBERTY NB OF NEW YORK.*** Ch.4645. **$5.00.** Fr.594. 1902 DB. Great margins, bold dark signatures, and crackling fresh paper. A beautiful original Gem Uncirculated note that unfortunately received a soft, faint center fold. Far nicer than 95% of the Uncirculated notes one sees on the market today.

Purchased from Aubrey Bebee in September, 1970.

71 — ***LINCOLN NB OF THE CITY OF NEW YORK.*** Ch.2608. **$5.00.** Fr.537. 1882 DB. Choice Extremely Fine, with good margins and signatures.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.



Lot No. 72

72 **OHIO.** ***SECOND NB OF BUCYRUS.*** Ch.3274. **$5.00.** Fr.467. 1882 BB. **Gem Uncirculated.** A superb type note except for the slightly low back. As fresh as it could be. This bank is well known to National Bank Note collectors for the number of high quality Brown Backs that have survived.

Ex James M. Wade Collection; purchased from Aubrey Bebee in September, 1970.

73 **PENNSYLVANIA.** ***ALLENTOWN NB.*** Ch.1322. **$10.00.** Fr.624. 1902 PB. Choice Uncirculated, but tightly trimmed at the top. Bright and clean, with bold dark signatures.

74 **PENNSYLVANIA.** ***FARMERS NB OF PENNSBURG.*** Ch.2334. **$10.00.** Fr.632. 1902 PB. Fine to Very Fine, with good signatures and margins.

75 **WEST VIRGINIA.** ***FIRST NB OF MOUNDSVILLE.*** Ch.5717. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, with a few pinholes and a trivial split, and a half inch repaired tear below SERIES OF 1928. An attractive note otherwise.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

SMALL HOARD OF 1928 $1.00 LEGAL TENDER NOTES

A particularly pleasing group of forty bright, crisp, totally original notes, all from the A000015xxA pack. Not one note has been pressed or "helped" in any way, as will be immediately obvious when one sees the consecutive notes all together. Nice fresh notes from this popular one-year type are getting rather difficult to find, even individually. Centering will be noted in the descriptions.

Lot No. 76

76 **$1.00 L.T. 1928.** Fr.1500. **Gem Uncirculated.** Nicely centered, with good even margins all around. As nice as they come!

77 **$1.00 L.T. 1928.** Fr.1500. Another. **Gem Uncirculated.** Nearly identical to the last.

78 **$1.00 L.T. 1928.** Fr.1500. Three notes, two tightly trimmed at the top or bottom, the third trimmed just slightly into the engraving. All **Choice Uncirculated** otherwise. **3** pieces.

79 **$1.00 L.T. 1928.** Fr.1500. Five consecutive notes, **Choice Uncirculated** to **Gem Uncirculated.** Two are close to gem, two closely trimmed, and one trimmed slightly into the engraving. **5** pieces.

80 **$1.00 L.T. 1928.** Fr.1500. Ten consecutive notes, **Choice Uncirculated** to **Gem Uncirculated.** About half are gem or very close to it, the other half tightly trimmed, but otherwise perfect. **10** pieces.

81 **$1.00 L.T. 1928.** Fr.1500. A final group from this original hoard. Twenty consecutive notes, **Choice Uncirculated** to **Gem Uncirculated.** None are perfectly centered, but only about half are close enough to be disconcerting. A couple are close to gem. As above, all are beautifully bright, crisp and clean. **20** pieces.

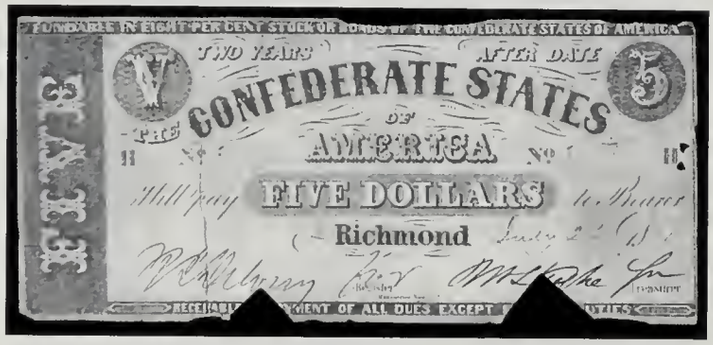
SILVER CERTIFICATES

RARE EARLY SILVER CERTIFICATE PACK

82 **$1.00 S.C. 1928A.** Fr.1601. **Original Pack of 100 Notes.** In a band dated March 22, 1938. Nearly all are **Choice Uncirculated.** Some are gem, but very few rate below the choice category, and those solely due to centering, as all are clean, bright, crisp, original notes with good edges and corners and no counting smudges or bends. A premium pack rarely seen in any form, and virtually never this nice. **100** pieces.

CONFEDERATE CURRENCY

SCARCE $5.00 MANOUVRIER NOTE



Lot No. 83

83 **$5.00. Cr. T-12.** Plate letter H. Very Good to Fine from the standpoint of wear, but with with a bit of edge damage at the right end, and with two triangular cut-out cancellations at the bottom. A very scarce and sought-after type.

84 **$100.00. Cr. T-39, Cr. T40.** Both Extremely Fine. Nice clean examples, with typical trimming. **2** pieces.

85 **$10.00. Cr. T-60.** About Uncirculated, hammer cancelled; **$1.00. Cr. T-62.** Uncirculated, but very irregularly trimmed; **$2.00. Cr. T-70.** About Uncirculated. Trimmed slightly in at the right and bottom; **$5.00. Cr. T-69 (3).** Extremely Fine, irregularly trimmed. **6** pieces.

Mail your bid sheets early.

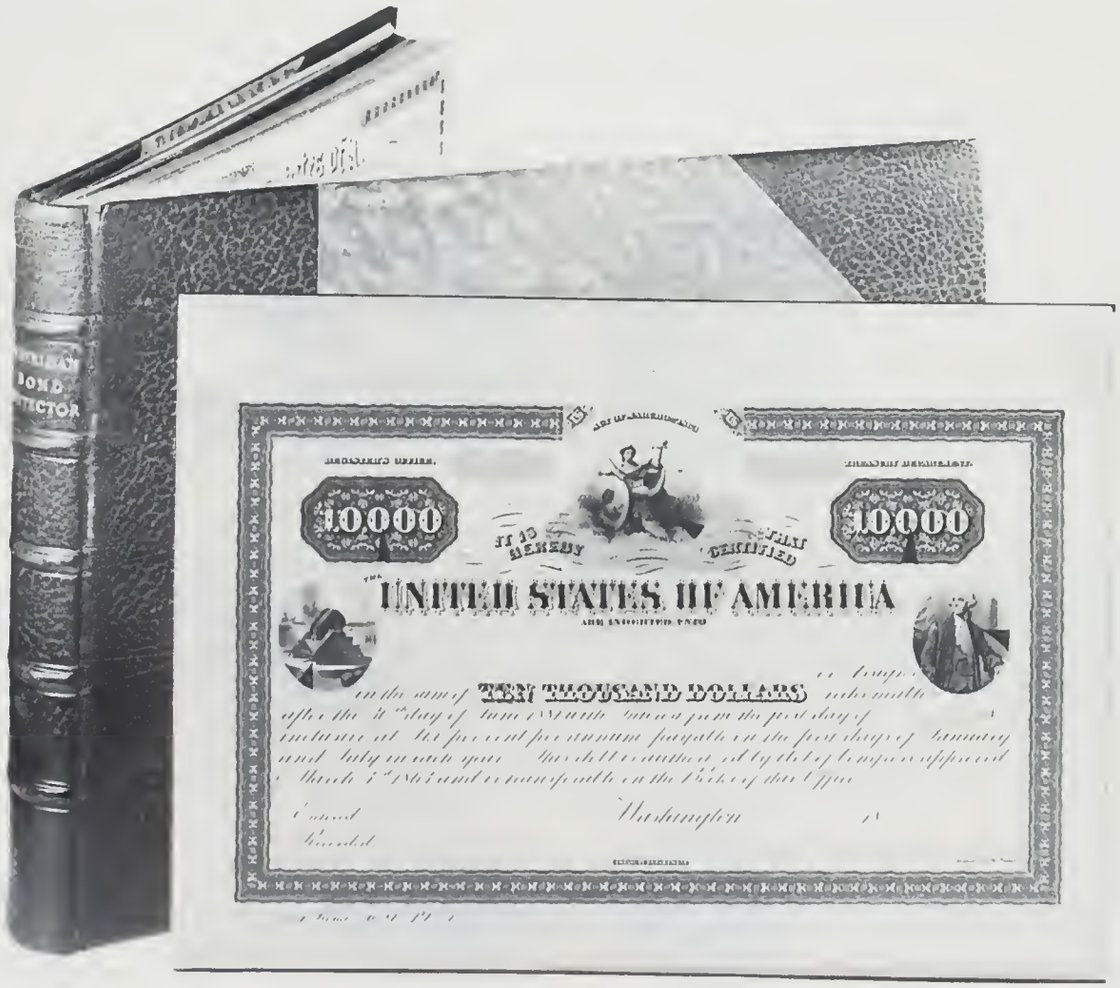
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CHOICE AND RARE BOND DETECTOR BOOK



Lot No. 86

86 ***The American Bond Detector; and Complete History...*** Washington, D.C., 1869. An exceptionally attractive copy, beautifully quarter bound in maroon leather, with hand tooling and raised bands. Contains proof impressions of eleven bonds, plus eleven pages of proof impressions of counters, rosettes, vignettes, etc. Also included are nine plates of embossed foil impressions of U.S. Coins (Colonials, regular issues, and patterns) and Foreign Coins. The plate with Mexican coins is damaged and repaired, about 40% of the original page gone, and one plate of U.S. Coins is torn, but complete. All other plates are in good condition, and all plates of bonds are bright and clean, with very little foxing. The binding is solid, with just a tiny bit of scuffing on the high points. Certainly **one of the nicest we have ever handled,** and a superb addition to any advanced numismatic library.

The plates appearing in these books were printed by the government from the actual production plates. By agreement with the publisher, each plate has minor defacing triangles in the vignettes and counters, to prevent photographic counterfeiting. The face value of the bonds ranges from $100 to $10,000, some of them with a row of coupons at the bottom.

COLONIAL COINS

The following lots of colonial era coins and tokens represent some of the nicest material to come on the market in recent years. There has been a significant dearth of colonial coppers, particularly state issues, that has not been filled by the occasional appearance of one or two specimens we have seen in auctions. The lots presented below include more depth in Connecticuts than collectors have encountered recently. Making the offering all the more important is the fact that many of the coins to follow can be pedigreed to landmark sales of colonials, such as Lester Merkin's March, 1967 sale (catalogued by Walter Breen), Pine Tree's seminal 1975 EAC auction (also catalogued by Breen), and our own 1983 sale of the Roper collection. Additionally, many other coins in this offering were purchased in the early 1970's from such well known dealers in colonials as Richard Picker and David Sonderman.

EARLY AMERICAN COINS AND TOKENS

LOVELY NOE 1 OAK TREE SHILLING

Lot No. 87
(Enlarged)

87 **1652 Massachusetts Oak Tree Shilling.** Noe 1, Crosby 2-D. Rarity 3. 71.1 gns. From our October, 1988 auction, lot 411, described there as "An extraordinary specimen, fully round (although faintly oval). The tree **fully** struck, all of the letters on the planchet. The reverse slightly off center, affecting only the tops of N DOM. More than half of the outer beaded border is visible. **Mostly with mint lustre** and delicate iridescent toning. Without question, one of the finest extant. **About Uncirculated or perhaps Mint State."** ***(SEE COLOR PLATE)***

Lot No. 88

88 **1652 Massachusetts Oak Tree Shilling.** N.1, Cr.2-D. Rarity 3. 65.1 gns. Another. Technically Very Fine, obverse sharpness close to that grade, reverse sharpness considerably lower. Medium silver gray in most places, deeper gray in some areas. Surfaces quite granular, rough in spots, as made. Full tree and denomination, partial roots and date. Die states uncertain due to surface condition. Hidden rim cut 3:30 obverse.

RARE INTERMEDIATE STATE NOE 30.5 OAK TREE TWOPENCE

Lot No. 89

89 **1652 Massachusetts Oak Tree Twopence.** N.30.5, an intermediate state between N.30 and N.31. **High R-6.** 11.6 gns. From Lester Merkin's March 15, 1967 sale, lot 2, described further by Walter Breen as "Die break has distorted the A to make legend read 'ENGLNND'. Nearer to VF than to Fine, really a full VERY FINE. . . Dies out of line, letters at bottom obverse and upper right reverse partly off flan. One of possibly 2 or 3 recorded of this particular intermediate state." Since Walter penned those lines 30 years ago a handful of others have been discovered, but the state is still rare. The "teeth marks" Walter thought he saw on the reverse are really just accidents of wear.

Ex Lester Merkin's March 15, 1967 sale, lot 2.

Lot No. 90

90 **1652 Massachusetts Pine Tree Shilling.** N.16. R-2. 46.1 gns. Choice Very Fine, good dark gray fields, lighter high points, on a severely cut down planchet reduced in weight by more than 30%.

DRAMATIC DOUBLE STRUCK NOE 29 PINE TREE SHILLING

Lot No. 91

91 **1652 Massachusetts Pine Tree Shilling.** N.29, Cr.14-R. Rarity 3 or so for the dies. 64.9 gns. Technically Very Fine, possibly a trifle finer in terms of actual wear. Dramatically **flip double struck, very rare so,** possibly **High R-6** for the "error." The coin was first struck radically off center, then it flipped (or was deliberately placed back into the dies) and was restruck properly centered. The second strike was obverse over reverse and vice versa, obliterating most of the first strike but sufficient remains to identify the "error." An important coin for the true Massachusetts silver collector, as errors this blatant are not often encountered in the series.

Ex Lester Merkin's March 15, 1967 sale, lat 5.

1652 PINE TREE THREEPENCE

Lot No. 92

92 **1652 Massachusetts Pine Tree Threepence.** N.34, Cr.1-A1. R-5. 11.7 gns. Fine or so, the bends in the flan a result of the way these were made. Good, deep gray toning, full tree, denomination, and date, partial legends, as expected.

Ex Lester Merkin's March 15, 1967 sale, lot 8.

Lot No. 93

93 **1652 Massachusetts Pine Tree Threepence.** N.36, Cr.2a-B. R-2 for the dies. 15.5 gns. Nearly Very Fine, a rather special piece. Full tree, roots, denomination and date. Importantly, the legends on both sides are complete save for the single letter D at the end of ENGLAND. The coin is well centered if on a trifle wavy-looking flan. The obverse is from an unusually early die state, before any of the breaks at AS or M formed, earlier than the Norweb coin and early enough to show the extra tree branch jutting out from the trunk just above the lowest branch on the right. As a die state, this is probably a High R-6, if not better.

Ex Lester Merkin's March 15, 1967 sale, lot 7.

94 **Undated (ca. 1672-1675) St. Patrick's token.** 83.3 gns. The small size, popularly called a Farthing. Very Good, mahogany brown, surfaces tooled but the full anti-counterfeiting brass splash still shows.

The St. Patrick's tokens come in two sizes, small, as here, and a larger one commonly called a Halfpenny. The larger tokens circulated in Ireland in the mid 1670's and have been found in New Jersey on the site of Mark Newby's homestead. There is no similar evidence for the circulation of the smaller sized tokens, but based upon their similarities in style and fabric, they have traditionally been collected along with the larger ones as American colonials. There is, incidentally, no truth to the romantic story that the St. Patrick's tokens were struck in 1649 to commemorate Charles I.

95 **Undated (1694) Carolina Elephant Token.** The variety with the corrected spelling, second O struck over an incorrect E in PROPRIETORS. Hodder 2-F. **Low R-6.** 125.2 gns. Struck in what appears to have been brass, unrecorded as such. Thin planchet. Very Good, quite rough, planchet very granular, pitted in places, probably once cleaned.

Ex Lester Merkin's March 15, 1967 sale, lot 15.

*96 **1722 Rosa Americana Halfpenny. D:G:REX** variety. Breen 133. 70.8 gns. Very Fine, good dark brown and mahogany colors, some edge roughness, reverse surface quite rough. Breen felt this was rare and possibly a pattern. Actually, it is scarce and not a pattern.

Ex Lester Merkin's March 15, 1967 sale, lot 20.

97 **1722 Rosa Americana Penny.** Variety with stop after REX. 108.9 gns. About Very Fine. Breen 117, called "rare" there. Porous surfaces.

98 **1722 Rosa Americana Twopence.** Variety with stop after REX. 223.8 gns. Choice About Uncirculated, light gold in color, some traces of old verdigris, one small rim pinch 7 o'clock obverse (as made), once cleaned.

*Illustrated on Page 35

ATTRACTIVE 1723 ROSA AMERICANA TWOPENCE

Lot No. 99

99 **1723 Rosa Americana Twopence.** 239.9 gns. **Choice Uncirculated,** an attractive specimen. The obverse and reverse are both a rich gold with brown overtones. The strike was sharp, and strong details can be seen in George I's hair. The surfaces show the typical cooling striations found on this issue. The planchets were heated before being struck in a drop hammer type press. This is a very worthwhile specimen with the appearance of an "old time" collection piece.

Purchased in October, 1974.

100 **1723 Rosa Americana Twopence.** 230.5 gns. A second, nearly Extremely Fine, once cleaned, now a combination of pale gold and reddish copper colors.

Ex Lester Merkin's March 15, 1967 sale, lot 17.

*101 **1723 Wood's Hibernia Farthing. D:G:REX** variety. Breen 169. 56.9 gns. Extremely Fine, or a tad better, with lovely satiny red and brown surfaces. At the time this was catalogued, 30 years ago, it was the equal of the then finest known and was considered to be a great rarity in the Hibernia series. A small hoard of around 25 discovered later reduced the type's rarity but the quality of this piece has not lessened over the years.

Ex Lester Merkin's March 15, 1967 sale, lot 24.

102 **1723 Wood's Hibernia Farthing.** Normal types. 58.3 gns. Choice Extremely Fine, nearly full About Uncirculated, with rich and glossy brown surfaces.

Ex Robert Batchelder in June, 1970.

103 **1723 Wood's Hibernia Halfpenny.** 127.0 gns. **Choice Uncirculated,** with glossy brown surfaces that still show ample areas of faded, original mint red color. Edge flawed on the obverse at 4:30, as made. Struck from a fairly late state of both dies, showing considerable rust in many areas.

Ex Robert Batchelder in June, 1970.

104 **1723 Wood's Hibernia Halfpenny.** 117.4 gns. Choice Extremely Fine, a second example with good brown color and glossy surfaces. Softly struck around the peripheries, HIBERNIA looks like it was spelled HIBLRNIA.

Ex Sweeney in January, 1975.

105 **1723 Wood's Hibernia Halfpenny.** 117.3 gns. A second, Extremely Fine if not a trifle finer, light reddish brown and tan color.

Ex Lester Merkin's March 15, 1967 sale, lot 23.

106 **1724 Wood's Hibernia Halfpenny.** 105.2 gns. About Uncirculated, brown in color with some light blue highlights, particularly on George I's face. Struck from worn out dies, with areas of die rust visible. Final year of the issue.

Ex Richard Doloff in January, 1975.

107 **1760 Voce Populi Copper.** Zelinka 7-E, Nelson 3. 111.7 gns. Very Fine, mostly golden brown with some minor surface granularity. Probably struck on a rolled flan. This is an example of the early states of these dies, before the C in VOCE on the obverse was closed by a die break which formed the popular and rare VOOE variety.

Ex David Sonderman in November, 1971.

*108 **1760 Voce Populi Copper.** Z.7-E, N.3. **VOOE** variety. 96.4 gns. Very Fine, or finer, reddish brown copper color, the reverse a bit darker. From the broken state of the obverse, the C closed by a break forming the popular and scarce VOOE variety.

Ex Lester Merkin's March 15, 1967 sale, lot 64.

*109 **1773 Virginia Halfpenny.** Variety with period after GEORGIVS. **Choice Brilliant Uncirculated,** mostly brown with traces of very faded mint color here and there. Some tiny planchet flaws are noted.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

*Illustrated on Page 35

CONNECTICUT COPPERS

1785 MILLER 3.4-F.2
Technical Condition Census - The Roper Coin

Lot No. 110

110 **1785 Miller 3.4-F.2.** Mailed Bust Right. Rarity 2. 160.7 gns. **Extremely Fine,** light golden brown in color. Obverse quite granular, reverse much smoother and harder in appearance. Diagonal planchet flaw line rim to rim through AUC on obverse, depression near rim to right of bust; trivial rim pinch reverse on cap. **Technical Condition Census** for the variety, the majority of which come VF or lower in grade. In a database of Connecticuts that includes 33 examples of M.3.4-F.2, only two have ever been catalogued as EF coins. Choice VF is an outstanding grade for this variety. The dies appear to have been in their perfect states when they struck this coin. On the reverse B in LIB is open at the bottom, leading some to call this an ET LIR variety.

Ex John L. Roper II Sale (Stack's, December 8, 1983, lot 227).

111 **1785 M.4.1-F.4.** Mailed Bust Right. So-called "African Head" variety. R-1. 139.9 gns. Extremely Fine for sharpness in most places, actually sharper in some areas than the Taylor coin was! Deep brown color on the obverse, the reverse slightly lighter on the high points. Both surfaces microgranular, as almost always seen on this variety. Reverse off center to the bottom, also typical of the variety, parts of the date off flan. Areas of verdigris on both sides. Perfect die states.

112 **1785 M.4.1-F.4.** Another. 128.4 gns. Extremely Fine for the technical grade, sharpness a tad lower in most places. Both sides an interesting ruddy brown in color. Surfaces granular as usual, with a touch of pitting on the reverse. Reverse off center, but this time resulting in a full date showing. Perfect die states.

Ex Bowers & Ruddy in February, 1972.

113 **1785 M.4.4-C.** Mailed Bust Right. R-3. 140.3 gns. Very Fine, overall, sharpness of a higher grade in places. Good and fairly even golden brown color. Diagonal planchet flaws: obverse from rim through left stand of second N, fading out in the center; reverse through head, reaching to pole. Metal retention flaw on reverse rim at 11 o'clock. Planchet cutter lip reverse from 5:30 to 8 o'clock. Obverse state as the Taylor coin's, spidery break through most letters in AUCTORI; reverse appears later than that coin, B now obscured by the break.

A metal retention flaw results from planchet metal sticking to the die's surface as the die is retracted away from the struck coin. The small area of planchet metal, which may bear part of an impression from the die, moves with the die, then falls back onto the planchet surface from which it came. The result is what looks like a part of the design moved from its ordinarily expected position. One almost thinks that one has found a new die variety! This phenomenon of metal retention is seen more often on Continental Currency coins than on Connecticut coppers, but even there it is a rare occurrence. Jim Spilman, of Colonial Newsletter fame, first brought the retention flaw to wider numismatic attention.

Lot No. 114

114 **1785 M.6.3-G.1.** Mailed Bust Right. R-3. 139.7 gns. Choice Extremely Fine, sharpness in most places equal to the technical grade, in others surpassing it. Rather typical central softness, but the piece appears sharper overall than the Taylor coin. Good, attractive, even olive brown color. Both surfaces microgranular, as expected, with some very minor pitting on the effigy's cheek. A very distinctive variety, with the long ribbons that end near the rim and seem to crowd AUCTORI into the head. Obverse state about equivalent to the Taylor coin's; reverse earlier, the failure on Liberty's right arm not as heavy.

115 **1785 M.6.3-G.1.** Another. 139.0 gns. Very Fine for technical grade, sharpness a grade lower, but the coin's appearance is a lot like the Taylor coin's, which was graded EF-40. A trifle darker olive brown than the previous specimen's color. Surfaces microgranular, some minor pitting on both sides. Die states a little later than the Taylor coin's, much later than the previous, with Liberty's right arm more heavily fading and the break from rim to E now sharper.

Ex Jim Ruddy in June, 1970.

116 **1786 M.2.1-A.** Mailed Bust Right. R-3. 91.8 gns. Very Fine, near the Condition Census for the variety. Both sides are a rich, smooth light olive brown in color. The surfaces are hard and semi-glossy save for the centers, which are granular and soft in appearance, as usually seen on M.2.1-A. Overall, the coin is a very near twin to the Pine Tree 1975 EAC piece, although not as sharp as the Taylor coin. Obverse die perfect; reverse showing failure around and beneath Liberty's right arm.

Ex Jim Ruddy in June, 1970.

Lot No. 117

117 **1787 M.1.1-A.** Mailed Bust Right. Small Head. R-3. 130.5 gns, the heaviest weight recorded for one of these. Very Fine, overall. Even, medium brown in color. Both sides granular, some light pitting. Centers show old scratches. Nearly full date. Obverse planchet cutter clip at five o'clock, very typical for M.1.1-A which is almost always found clipped. Obverse lightly sunk on ribbons, extending left to engage OR in AUCTORI; reverse slightly sunk in the center, as usual. No perfect obverse state M.1.1-A has yet been seen; such a coin would be a great find.

Ex Robert Vlack in April, 1974.

118 **1787 M.4-L.** Mailed Bust Left. Horned Bust. R-1. 106.6 gns. Extremely Fine. Dark brown in color on both sides. Surfaces only microgranular, appear hard to the naked eye. Full obverse horn break from the effigy's shoulder reaching into the field nearly to below C; plus the clash marks between the forehead and the base of R associated with the late state of the obverse. Reverse perfect, as usual. The 4-L dies were among the strongest and longest lived of all colonial era dies. Only the 1787 56-n New Jersey dies rivalled them for the number of coins they struck. Breen wrote in the 1975 EAC catalogue that 4-L's were known on broad New Jersey planchets, but we have never seen one and doubt the observation.

On the strength of observations such as 4-L's on broad New Jersey planchets, what he believed were punch links between Morristown Mint coppers and Connecticut's he felt were made at Machin's Mills, and the belief that Machin's Mills was an illegal mint, Walter Breen decided that when Walter Mould closed down his mint in Morristown and fled New Jersey in the summer of 1788, he sold his coining equipment to Thomas Machin. In Breen's hypothesis, Machin's continued making New Jersey coppers using Mould's minting machinery, along with a host of other spurious coppers.

Breen's hypothesis has unfortunately not stood the test of time. The broad New Jersey planchet stock he thought he saw has never been confirmed by other observers. The punch links he felt he had discovered, particularly the horseshoe shaped U, have been shown to be illusory. The evidence for Thomas Machin's involvement with counterfeiting has no contemporary evidence to support it, and is based solely on the opinions of later numismatists, most of whom simply repeat what they learned from Breen.;l

119 **1787 M.4-L.** Another. 110.6 gns. Extremely Fine, a coin with good eye appeal. Both sides are a rich, deep brown in color. The surfaces are microgranular, but appear hard to the naked eye. The obverse horn break granular. Slightly earlier state of the obverse horn break than on the the preceding; the horn does not reach to below C and there are no clash marks yet.

Ex Jim King in November, 1971.

120 **1787 M.4-L.** A third. 124.4 gns. About Extremely Fine. Light olive brown in color. Both surfaces smooth and hard in appearance, with only minor granularity. Die states as the first's in this series, the full horn break reaching to below C and the associated clash marks at R. On this specimen, the horn break seems to be thickening along its length.

121 **1787 M.4-L.** A fourth. 138.7 gns. Choice Very Fine, light golden brown in color. Both surfaces microgranular, only. Early obverse state, the horn break just starting and resembling the cusp of the moon. No clash marks yet.

Ex Blackburn & Blackburn in June, 1974.

122 **1787 M.4-L.** A final specimen of the Horned Bust variety. 137.9 gns. Nearly Very Fine, good olive brown color, microgranular surfaces. Die states as the preceding's.

Ex Jim King in November, 1971.

123 **1787 M.6.1-M.** Mailed Bust Left. Laughing Head. R-1. 129.2 gns. Nearly Extremely Fine, almost the equal of the Taylor coin. Olive brown in color on both sides, with a few scattered darker flecks. Both surfaces microgranular, some minor reverse pitting that is barely perceptible. Planchet cutter outlines on both sides. Perfect die states.

Ex David Sonderman in June, 1974.

This variety was said to be punch linked to New Jersey M.67-v. The distinctive, horseshoe shaped U in AUCTORI was thought to be the same punch used to make the U in PLURIBUS on the New Jersey v reverse. Later, photo-overlay analysis conducted by the present writer showed that the two punches were not identical, however. The linkage between NJ 67-v and CT 6.1-M is therefore an illusion.

124 **1787 M.13-D.** Mailed Bust Left. R-2. 135.9 gns. Extremely Fine for sharpness. Both sides are mostly brown save for some areas that are red, probably from an old cleaning. The surfaces are smooth and hard. Two planchet cutter clips, obverse at 12:15 and 2:30. Fairly typical die states, the obverse with the comma shaped break over OR and the fields failing under AUCT and CON; the reverse die rusted below the branch tip.

1787 MILLER 30-hh.1

The Pine Tree/1975 EAC Coin

Middle to High Condition Census

Lot No. 125

125 **1787 M.30-hh.1.** Draped Bust Left. ET LIR. R-2. 167.9 gns. **Choice Extremely Fine,** described by my late friend Walter Breen as **"Extremely Fine plus,** light olive with darker mottling, from faded lustre. One small planchet defect either side, otherwise on an exceptionally good flan. Far better than average strike. With all breaks described by Miller plus an unlisted one from rim toward upright of E in ETLIB. **Finest we have seen,** no nearly equal one offered in many years. From the Bowers list, in three figures." (Estimated at $175-225, the coin actually sold for $325.) To this, we can add that the coin is a lovely, rich olive and the surfaces are smooth and hard. There is a nearly hidden edge burr at about ten o'clock on the obverse. **Middle to High Condition Census** based on our own research, which shows the best three being the Hessberg coin graded Uncirculated, the Ford primary coin at Choice About Uncirculated, and an About Uncirculated in a private Connecticut collection. These are followed by a handful in various shades of Extremely Fine, few of which have the pedigree this one does. Obverse die perfect; reverse with the very thin break from the Liberty's toe to the tops of AUC described by Miller present, here.

Ex Pine Tree's February 15, 1975 EAC sale, lot 200.

126 **1787 M.32.2-X.1.** Draped Bust Left. R-3. 143.8 gns. Extremely Fine, a very clean coin with good eye appeal. Both sides are a nice, even light brown in color. The surfaces are smooth and hard in appearance. **Low Condition Census,** just reaching that all important range along with several other Extremely Fine's. The finest we have seen is a lovely Uncirculated coin with color in the collection of a Bronx specialist. Obverse die with the spidery breaks from brow to I as seen on the Pine Tree and Taylor plate coins; reverse seems perfect.

Ex Richard Picker in January, 1972.

1787 MILLER 32.3-X.4.
Technical High Condition Census

Lot No. 127

127 **1787 M.32.3-X.4.** Draped Bust Left. R-2. 156.6 gns. **About Uncirculated.** Even, golden brown color on both sides, with traces of **mint red** in some protected areas of the obverse. Surfaces on the left sides smooth and mostly hard. Light planchet flaw on effigy's head, heavier one on rim above C; diagonal flaw on reverse down from rim through ET LIB. The planchet edge was defective at this point on the flan. **Technical High Condition Census** for the variety. The finest two appear to be the Hessberg and Ford primary coins, followed by this and a small handful that have been graded in the Extremely Fine range. There was a coin called Choice About Uncirculated in Rosa Americana's 11th fixed price list. The dies appear perfect.

Ex Bowers & Ruddy in February, 1972.

128 **1787 M.33.2-Z.5.** Draped Bust Left. R-1. 122.5 gns. Technical Extremely Fine, with good light brown color. Fairly noticeable obverse planchet flaws through effigy's head. **Shift double struck** slightly right, with doubling in the letters most obvious on the obverse. Obverse appears clashed in upper left field; reverse broken horizontally across waist to D, failing in upper left field.

1787 MILLER 33.6-KK
The Pine Tree/1975 EAC Coin
Condition Census

Lot No. 129

129 **1787 M.33.6-KK.** Draped Bust Left. Triple Ribbon Ends. R-4. 146.4 gns. **Choice Extremely Fine,** Both sides are a nice, even olive brown with some greenish overtones. The surfaces appear smooth and hard to the naked eye. This coin was described as **"Finest we have seen. . ."** by Breen in the 1975 EAC catalogue and as superior to Briesland, Bryant, 1970 MHS, and the October, 1973 Merkin sale coins. Correctly called a "naked eye type" by Breen, the doubling on the ribbon ends needs no magnification to be seen. Currently, this specimen is **Low Condition Census** for the variety. The finest we have seen is fully Uncirculated specimen with color, ex Newman Coll. There is a small handful that has been graded in the About Uncirculated range, including the Garrett and Hessberg coins. We have records of six examples graded Extremely Fine to Choice Extremely Fine. Obverse clearly clashed in upper left field; reverse spidery breaks from foot and knee up through IN, ending in field below branch tip, swelling between first cinquefoil and I.

Ex Pine Tree's February 15, 1975 EAC sale, lot 216.

130 **1787 M.33.9-s.2.** Draped Bust Left. R-2. 156.6 gns. Extremely Fine, if not a tad finer, almost on a par with the Taylor coin graded About Uncirculated-50. Both sides are a lovely, rich light olive brown. The surfaces are smooth and hard, given the extremely worn out states of the two dies. Near the Condition Census for the variety, which includes a handful of About Uncirculated's. Very late die states: the obverse with the rim break over C strong and the break from the drapery to the rim now forming a high cud; the reverse breaking up all over, the a myriad of spidery breaks in evidence and the die sinking over the right shoulder and in the lower left field. A coin for the advanced CT specialist.

Ex Stack's February 4, 1972 sale, lot 13.

1787 MILLER 33.36-T.2
The Pine Tree/1975 EAC Coin
High Condition Census

Lot No. 131

131 **1787 M.33.36-T.2.** Draped Bust Left. R-2. 136.1 gns. **Choice Extremely Fine,** mostly olive brown with some darker areas, one on the effigy's face. The surfaces are mostly smooth and hard, with some gloss remaining. Light obverse linear flaws; reverse quite granular on Liberty's right arm. **High Condition Census,** one of the finest we have seen, exceeded only by the specimen in Elder's January, 1915 sale, one sold by Bowers in March, 1972 (a near twin in grade to this one), and the finest known example of M.33.36-T.2, the coin from Lester Merkin's September, 1974 sale, lot 245. At the time he catalogued the 1975 EAC sale, Breen described this coin as "more or less Extremely Fine" but also **"Second Finest Known,"** with the 9/74 Merkin sale coin as finest (the EAC catalogue misprinted the price realized for that coin as $13 instead of the correct $1,300). In a database that includes 32 specimens of M.33.36-T.2, only three have been graded in the Extremely Fine range. Excluding those three and the two finest, the remaining 27 grade Very Fine to Good. Much later obverse state than Taylor:2592, the die beginning to fail severely in the center, with bulging evident, especially below AUCT; the reverse state about as the Taylor coin's. Miller obverse 33.36 would not last much longer.

Ex Pine Tree's February 15, 1975 EAC sale, lot 184.

132 **1787 M.33.37-Z.9.** Draped Bust Left. R-4. 134.9 gns. Very Fine. Medium golden brown in color. Surfaces mostly smooth and hard to the naked eye, some minor pitting, two obverse nicks. E in CONNEC from an altered F punch and almost a CONNFC variety. Obverse die broken from rim through second O to head, from rim to third C; reverse with thin breaks through head to ET, a heavier one through bases of ETLI up into B.

133 **1787 M.33.37-Z.9.** Another. 136.7 gns. Nearly Very Fine, a nice and clean specimen with good olive brown color and decently smooth surfaces. From a later state of the obverse than the preceding, the breaks in the same stage of development, but the die now showing pronounced clash marks. Reverse state as described previously.

Ex Richard Picker in October, 1971.

134 **1787 M.34-ff.1.** Draped Bust Left. R-5. 154.6 gns. Very Fine, overall, sharpness grade lower in places. Brown and gold, lightly lacquered. This was one of the few Connecticut varieties missing from the otherwise comprehensive Frederick B. Taylor Collection. Its absence from that collection still remains a great puzzle. Perfect die states.

135 **1787 M.37.4-k.1.** Draped Bust Left. R-3. 122.5 gns. Choice Extremely Fine. A good coin, with great color and surfaces marred only by light, short, and hidden obverse pin scratches and a tiny lamination above first N. Both sides are a rich, even olive brown. The surfaces are mostly smooth, hard, and appear semi-glossy. There is some minor granularity on the effigy's hair and below Liberty's waist. The coin was well centered and was well struck. This variety comes in Choice Extremely Fine and even About Uncirculated condition, but few of them have the overall eye appeal of this one. Obverse die clashed, particularly at RI and over head; reverse essentially perfect.

Ex Jim Ruddy in June, 1970.

1787 M.42-kk.2

The Pine Tree/1975 EAC Coin

Lot No. 136

136 **1787 M.42-kk.2.** Draped Bust Left. AUCTOPI/ETIIB. High R-5. 139.0 gns. About Very Fine. Described by Breen in the 1975 EAC sale catalogue as "**Better than Fine, some details nearer to VF,** pleasingly variegated light and dark browns; shallow reverse rim dent, no other significant defects, no notable planchet flaws. **The twin of the Crosby Plate coin,** which was included in lot 103, New Netherlands 60th sale. Most of the survivors are in Good or thereabouts." To the above we can add that we have seen 23 different examples of M.42-kk.2. Of those, fully 15 grade lower than this present coin and only six are definitely superior to it. While not Condition Census for the variety, this coin is very close to the bottom end of the CC. Usual obverse die state, broken from wreath tip to rim, a cud on the rim at 6 o'clock, evidence of clashing in the upper left field; reverse state perfect.

Ex Pine Tree's February 15, 1975 EAC sale, lot 117.

137 **1787 M.43.1-Y.** Draped Bust Left. CONNFC. R-2. 141.1 gns. Very Fine, if not finer. Good, even and deep brown color. Both surfaces lightly granular, centers rough (as made), minor linear flaws on obverse. A very respectable naked eye coin for the type. Obverse spidery break through tops of NFC; reverse die essentially perfect.

Ex Lester Merkin in October, 1973.

138 **1787 M.43.1-Y.** Another. 160.3 gns. Choice Fine for overall sharpness, technical grade perhaps a trifle finer. Good, dark brown color in the fields, lighter ruddy brown on the high points. Minor surface granularity, small rim pinch at the top of the obverse, tiny rim nick at the bottom. Die states as the preceding's.

Lot No. 139

139 **1788 M.2-D.** Mailed Bust Right. R-1. 120.4 gns. Extremely Fine, technical grade, sharpness in places equivalent. Both sides are the dark brown color that 2-D is usually found in. The obverse surface is slightly rough at the lower left and right peripheries, with old scratches in the center; the reverse is quite rough at the left and flawed in the center (as made, see the footnote to the next lot). We have seen six specimens of M.2-D that grade in the About Uncirculated range and another six whose conditions fall in the Extremely Fine range. There are at least two fully Uncirculated examples. This present coin is technically very close to the Condition Census for its variety, therefore. Usual obverse break from first star to A; reverse die perfect.

Ex Robert Batchelder in March, 1970.

140 **1788 M.2-D.** Another. 112.5 gns. Choice Very Fine. Good, medium brown color. Both surfaces microgranular, left periphery on reverse rough (as made), pronounced planchet cutter lip on obverse from six o'clock to 10:30. Die states as the preceding's.

The left periphery of the reverse of this and the preceding specimen are nearly identical in the nature and extent of the imperfections there. It appears clear, therefore, that what we are seeing in these positions is an artifact of the planchet making process, and not damage suffered later by the struck coin.

141 **1788 M.2-D.** A third. 139.4 gns. Very Fine. Medium brown in color. Both surfaces microgranular, minor obverse pitting, some roughness at the top of the reverse. Heavy planchet cutter clip at top of obverse. Obverse state about as the preceding two; reverse perfect.

Ex Jim Ruddy in June, 1970.

1788 MILLER 3-B.2

Technical Middle to High Condition Census

Lot No. 142

142 **1788 M.3-B.2.** Mailed Bust Right. **High R-6.** 114.2 gns. Choice Very Fine. Overstruck on a 1785 Nova Constellatio copper. Medium brown color around the obverse periphery, deeper brown to black in the center; reverse mostly brown with some darker toning areas. Probably recolored. Both surfaces just microgranular, appear hard to the naked eye. Field smoothed before face. **Middle to High Condition Census,** technically, one of the sharpest of this rare variety we have ever handled. We have seen only eight different specimens of M.3-B.2. The finest grades Choice Extremely Fine, followed by three Very Fine's, one Fine, and three Very Good's. Four of these eight were struck over Constellatio Nova coppers, including this one; three were on virgin planchets; while one could not be established with certainty. This is a **very rare variety,** with examples appearing for sale quite infrequently. We still feel comfortable with a rating of High Rarity 6. Obverse severely broken across rim to rim from T to opposite first C; reverse broken from pole arm to rim through L.

1788 MILLER 4.1-B.1

The Pine Tree/1975 EAC Coin

Lot No. 143

143 **1788 M.4.1-B.1.** Mailed Bust Right. **Low Rarity 6** to High R-5 (revised). 124.2 gns. Nearly Very Fine. Overstruck on a Nova Constellatio copper, probably 1785. Medium golden brown color in the fields, a lighter shade on the high points. Both sides microgranular, reverse slightly off center, obverse scratched. We have seen one Uncirculated M.4.1-B.1, three graded in the About Uncirculated range, and four that grade in the Extremely Fine range. With 18 distinct specimens of this variety recorded, we feel that the rarity rating should be dropped from straight R-6, as we have done. Obverse clearly failing in the center, heavily clashed at the top with an incused 1788 date showing; reverse also clashed, broken from rim to final star.

Ex Pine Tree's February 15, 1975 EAC sale, lot 381.

*144 **1788 M.13-A.1.** Mailed Bust Left. CONNLC. R-5. 142.1 gns. Very Fine/Extremely Fine, dark brown fields, lighter high points. Both surfaces moderately smooth and hard. Slightly off center on both sides, most noticeable on the reverse, most of LIB off flan. Usual die states.

Lot No. 145

145 **1788 M.16.1-D.** Draped Bust Left. R-2. 81.3 gns. Extremely Fine. Medium olive brown on both sides, the color even. Both surfaces microgranular, rough at the right and the top of the reverse. Heavy edge break at 3:30 obverse. **Technical Low Condition Census.** We have seen only one specimen that grades Uncirculated and two that are About Uncirculated. We have records of five that would grade in the Extremely Fine range. Very late die states: the obverse broken from R to eye, left field failing; reverse cud on feet now quite heavy, with another one formed on second E, and a host of spidery breaks elsewhere.

Ex Bowers & Ruddy in March, 1972.

VERMONT COPPERS

Lot No. 146

146 **1785 Ryder 2, Bressett 1-A.** Landscape type. VERMONTIS spelling. Rarity 4. 100.3 gns. Very Fine, if not better, a very respectable grade for this variety. Struck on an essentially flawless flan, like the Taylor coin's, and therefore an important specimen. Both sides are a nice, even light olive brown in color. The surfaces are mostly hard and porosity free. The coin was well struck and perfectly centered, with all legends legible and everything perfectly on flan. Usual, apparently perfect, die states.

Lot No. 147

147 **1786 R.7, B.5-E.** Landscape. VERMONTENSIUM. R-4. 120.9 gns. Very Fine, a more than respectable grade for a Ryder 4, since a Choice Extremely Fine is high in the Condition Census for the variety. Reddish gold and brown in color, with rainbow iridescence showing in places. Reverse slightly off center to the left. Some minor surface granularity, old scratches above sun, light rim imperfections right side of obverse, short reverse flaw. Obverse heavily sinking in the center, top of plow now obscure; reverse essentially perfect.

Ex David Sonderman in June, 1974.

*Illustrated on Page 35

Lot No. 148

148 **1786 R.9, B.7-F.** Mailed Bust Right. Baby Head. R-4. 129.5 gns. About Very Fine. Deep olive brown in the center of the obverse, lighter around the periphery; mottled dark and light brown reverse. Just minor pitting on the obverse, a tad rougher on the back. The obverse is remarkably clear and clean for a Ryder 9. Reverse slightly off center to the bottom. The so-called Baby Head variety is one of the two most popular types in the bust left or right series of Vermonts. The type takes its name from the appearance of the bust, which looks a lot like a baby's head. Usual die states.

Ex Bowers & Ruddy in July, 1974.

*149 **1786 R.9, B.7-F.** Another. 117.3 gns. Good Fine. Lighter golden brown than the first, with some minor pitting on both sides. Obverse baby head portrait full, clear, and undamaged by flaws or serious pits. We have seen Ryder 9's with heavy, disfiguring, flaws. This, and the preceding, are happy exceptions. Usual die states.

ABOUT UNCIRCULATED 1787 RYDER 13 VERMONT

Lot No. 150

150 **1787 R.13, B.17-V.** Mailed Bust Right. Britannia. R-3. 141.2 gns. About Uncirculated, a splendid grade for this popular, *Guide Book* listed variety. Good, light brown color on both sides with traces of faded **mint red** color in some of the obverse's protected areas. Both sides appear slightly granular, as they usually do on R-13's, the reverse particularly so. The reverse is always found very weak on R.13 because the die had been worn out by the time it was put to work making R.13's. The coin must, therefore, be sharpness graded using the obverse primarily. A couple of small obverse rim disturbances are noted. Later obverse die state, with the cud at the base, die rust marks under the effigy's nose, die break from rim at 6 o'clock up to mail; usual reverse state.

Ex Lester Merkin in September, 1974.

*151 **1787 R.13, B.17-V.** Another. 103.5 gns. Very Fine, somewhat dark and granular, reverse rim flaw at seven o'clock. Later obverse state than the first, the die now broken up from rim into center at 5:45 and 6:30.

Ex Sager in October, 1974.

*152 **1788 R.16, B.15-S.** Mailed Bust Right. R-3. 111.7 gns. Choice Very Fine. Dark brown in color, the surfaces microgranular and the centers softly struck up, as usual. Small reverse rim dent at nine o'clock. Both dies appear to be failing in their centers.

Ex Richard Doloff in January, 1975.

153 **1788 R.16, B.15-S.** Another. 113.3 gns. Very Fine, with dark olive green surfaces and lighter gold high points. These are typical colors for a Ryder 16. Minor surface granularity. Die states as the preceding's.

COINS AND TOKENS OF THE EARLY FEDERAL PERIOD

154 **1783 Nova Constellatio Copper.** Pointed Rays, Large US. Crosby 1-A. 102.8 gns. Choice Fine, once cleaned, surfaces a trifle rough.

Ex Lester Merkin's March 15, 1967 sale, lot 57.

155 **1783 Nova Constellatio Copper.** Pointed Rays, Script US. Once cleaned, red and brown Very Fine.

Ex Lester Merkin's March 15, 1967 sale, lot 59.

*156 **1787 Massachusetts Half Cent.** Ryder 4-C. Rarity 2. 85.8 gns. Choice Extremely Fine. Dark olive brown color, minor surface granularity. Hidden reverse scratches. Usual obverse die break at feet.

Ex Jim Ruddy in June, 1970.

Lot No. 157

157 **1787 Massachusetts Cent.** R.4-D. Rarity 3. 141.0 gns. About Uncirculated, light olive brown with "wood grain" surface effect on the reverse. Somewhat softly struck in the centers.

158 **1786 New Jersey Copper.** Maris 20-N. Rarity 4. 148.5 gns. Fine, dark brown fields, lighter high points, some granularity, hidden rim dent to right of date.

*159 **1788 New Jersey Copper.** M.50-f. R-4. **Head Left.** 141.4 gns. Overall Fine, dark brown color, obverse scratched, rim nicked, some reverse marks. Obverse failing behind head.

Ex Lester Merkin's March 15, 1967 sale, lot 46.

*160 **1787 New Jersey Copper.** M.62-q. R-1. 144.1 gns. Very Fine, on a good, dark brown flan that is fairly smooth and pleasing. Small obverse rim dent above the diphthong in the legend.

161 **1787 New Jersey Copper.** M.63-s. R-1. 131.6 gns. Fine/Very Fine, very dark planchet, some surface granularity.

*162 **1788 New Jersey Copper.** M.75-bb. **Running Fox.** R-4. 131.9 gns. Very Fine, dark and a trifle rough in places, full "running fox."

*Illustrated on Page 35

163 **1788 New Jersey Copper.** M.75-bb. R-4. **Running Fox.** A second. 150.2 gns. Fine, golden brown, reverse scratched. Usual obverse state.

Ex Lester Merkin's March 15, 1967 sale, lot 48.

*164 **1788 New Jersey Copper.** M.77-dd. Running Fox. R-2. 130.1 gns. About Very Fine, on a small and dark brown planchet, "running fox" faint but visible.

165 **1787 Auctori Plebis Token.** Usual types: obverse bust left similar to the main Connecticut type, reverse Britannia seated left. Extremely Fine, with good olive brown color on a smooth and glossy flan.

Ex David Sonderman in June, 1967.

166 **(1792-1794) Kentucky Token.** Plain edge. About Uncirculated, on a nice, deep brown planchet.

167 **(1792-1794) Kentucky Token.** Plain edge. A second, Extremely Fine/About Uncirculated, with a small planchet flaw.

168 **1795 Talbot, Allum & Lee Cent.** Usual edge. About Uncirculated, brown.

ATTRACTIVE 1796 CASTORLAND JETON

Lot No. 169

169 **1796 Castorland Jeton.** 212.7 gns. From Lester Merkin's March 15, 1967 sale, lot 55, where it was catalogued (in part) by the late Walter Breen as **"Original. Silver.** Thick flan, reeded edge. . . Prooflike Unc. . . Signs of old cleaning; not too carefully handled. Without die crack or buckling at S in PARENS; with the faintest traces of rust-like marks between vessel and UM. . . Finest of only five actually examined. . . Considerably superior to the Brand, B.G. Johnson, T. James Clarke piece in New Netherlands 48th sale, lot 790. . . Most other pieces claimed as originals are in fact early restrikes, most of them with plain edges showing mintmaster's symbol and ARGENT. . . They are all on thinner flans than this piece. Even superficial examination of this one should leave no doubt in the collector's mind. An opportunity unlikely to be repeated this generation." PCGS AU58.

Ex the noted sale.

*170 **1820 Northwest Company Beaver Token.** 130.2 gns. Reeded edge. Brass. Very Good, holed as almost always seen, rough planchet surfaces typical of the issue. Listed on pg. 57 of the *Guide Book*.

Lot No. 171

171 **1787 Fugio Cent.** Newman 1-B. Cross After Date. Choice Extremely Fine, medium brown in color with some ruddy highlights, particularly on the reverse. Obverse fully centered with the cross complete and showing; reverse slightly off center. A popular, *Guide Book* listed type coin and a somewhat scarce variety.

172 **1787 Fugio Cent.** N.1-B. Cross After date. A second, Fair, old reverse scratches.

Ex Lester Merkin's March 15, 1967 sale, lot 83.

*173 **1787 Fugio Cent.** N.8-X. **Brilliant Uncirculated,** with color claims to choice, some planchet striations, some discoloration. A Bank of New York hoard variety.

*174 **1787 Fugio Cent.** N.13-X. **Choice Uncirculated,** light brown in color with traces of faded **mint red** in some obverse protected areas and a dark band in the center. A semi-glossy example of this Bank of New York hoard coin.

Ex David Sonderman in March, 1970.

*175 **1787 Fugio Cent.** N.13-X. Another. **Choice Uncirculated,** medium brown in color, with glossy mint lustre still remaining. Another very attractive example of this popular Bank of New York hoard specimen.

Ex Robert Batchelder in June, 1970.

176 **1787 Fugio Cent.** N.13-X. A third, **Choice Uncirculated,** red and brown, obverse flawed under MIND YOUR.

Ex Lester Merkin's March 15, 1967 sale, lot 85.

Lot No. 177

177 **1787 Fugio Cent.** N.18-H. **R-6. Choice Very Fine,** nearly Extremely Fine, good brown color on somewhat glossy surfaces, obverse heavily clashed.

Ex Lester Merkin's March 15, 1967 sale, lot 87.

*Illustrated on Page 35

EARLY WASHINGTON COINS AND TOKENS

*178 **1783 Georgius Triumpho Token.** Extremely Fine, somewhat glossy brown in color, a higher grade than usually seen. When Walter Breen catalogued this piece in 1967, he felt it was "very rare" in this grade.

Ex Lester Merkin's March 15, 1967 sale, lot 67.

179 **1783 Washington Military Bust.** Large Bust. Plain edge. Very Fine, deep brown.

180 **1783 Washington Military Bust.** Large Bust. Plain edge. Very Fine or so, but scratched. Catalogued by Walter Breen in 1967 as "Apparently Vlack 3-C, but leaf does not quite touch I - possibly unlisted? From Elder's sale of the W.H. Woodin collection, March 4, 1911, lot 1448; Hillyer Ryder; Wayte Raymond. With Ryder's original notation about the die differences from the usually seen examples." Unfortunately, Ryder's ticket has since been lost.

Ex Lester Merkin's March 15, 1967 sale, lot 73.

181 **1783 Washington Draped Bust.** No Button. Bronzed copper. Engrailed edge. Proof restrike.

Ex Lester Merkin's March 15, 1967 sale, lot 69.

182 **1783 Washington Draped Bust.** No Button. A second. Copper. Engrailed edge. Proof restrike.

Ex Lester Merkin's March 15, 1967 sale, lot 70.

183 **1783 Washington Unity States Cent.** Copper. Plain edge. Choice About Uncirculated, golden brown.

184 **Undated Washington Double Headed Cent.** Copper. Plain edge. Very Fine, brown, small obverse field dent.

LOVELY 1791 SMALL EAGLE CENT

Lot No. 185

185 **1791 Washington Small Eagle Cent.** Usual edge. **Uncirculated,** a lovely example in medium brown with ample traces of faded mint color. Small planchet cutter clip obverse at 3 o'clock, a most unusual feature, rarely found on these.

ATTRACTIVE 1791 LARGE EAGLE CENT

Lot No. 186

186 **1791 Washington Large Eagle Cent.** Usual edge. **Uncirculated,** prooflike, an attractive example in deep, coppery brown with traces of original mint red in the protected areas. Linear planchet lamination in left obverse field.

Ex Lester Merkin's March 15, 1967 sale, lot 75.

*187 **1793 Washington Ship Halfpenny.** Copper. ANGLESEY edge. Extremely Fine, with good olive brown and gold color. Reverse die beginning to fail in the center, but the ship and rigging are still bold.

*188 **1795 Washington Grate Token.** Copper. Large Buttons. Engrailed (i.e., "reeded") edge. **Choice Uncirculated,** brown and glossy with smooth and hard surfaces. Sharp strike. Old reverse abrasions.

Ex Robert Batchelder in September, 1970.

189 **1795 Washington Grate Token.** Copper. Large Buttons. Engrailed edge. A second, also **Choice Uncirculated,** brown with traces of faded mint color.

190 **1795 Washington Liberty & Security** reverse muled with the **1795 Irish Halfpenny** reverse. Extremely Fine, overall, struck from worn dies.

Lot No. 191

191 **Undated (i.e., ca. 1790-1810) Washington Success Token.** Brass. Large Planchet. Plain edge. Choice Extremely Fine, a very nice looking specimen with good golden color and decently hard surfaces. Usual obverse die break across the upper third of the flan. A far more than representative example, well suited to a high grade colonial type or Washingtoniana collection. Listed in the *Guide Book* on page 62.

STRUCK COPIES OF COLONIAL COINS

*192 **Struck Copy of a Higley Threepence, dated 1731.** Choice Extremely Fine. Not in Kenney, apparently not by either Bolen or Robinson. 130.4 gns, 28.5mm. Types of deer standing left, THE VALVE OF THREEPENCE on obverse; three crowned hammers, CONNECTICUT 1731 on reverse. Struck from very well made dies, the work professional and handsome. The deer could have been drawn by Disney!

*193 **Struck Copy of the 1785 Immune Columbia copper.** Nearly About Uncirculated. Not in Kenney; types of Breen 1119 (only two known). Copper. 143.8 gns, 28.0mm. Even olive brown in color on good, hard surfaces. Struck from well made dies, there must have been others although this is the first we can remember seeing. Liberty's features are in a distinctly "Roman" style.

*194 **Struck Copy of the 1785 Confederatio/Small Circle copper.** Uncirculated, essentially as made. Kenney 3. Brass. 134.7 gns, 28.0mm. Kenney wrote that only one was known and gave its weight as 8.60 grams. This is heavier and we presume it to be a second example. Both sides are a rich and lovely golden olive, with a couple of darker areas confined primarily to the reverse. The surfaces on both sides are smooth and hard. There are many curious, irregular raised linear areas on both sides.

Illustrated on Pages 35, 47

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Lot No. 195

195 **Struck Copy of a Bolen mule copy of a fantasy 1787 George Clinton copper.** Strictly Uncirculated. Types of Kenney 12, the Bolen muling of Obverse 8 (Clinton) and Reverse 7 (eagle). 151.1 gns, 32.7mm. Dark brown to black on the reverse, with reddish-purple over most of the obverse. Broad struck without a collar on an uncertain host coin (edge still faintly reeded). This copy, the first we have ever seen, is actually a copy of a copy, since no original Clinton/eagle on globe exists. The dies are extremely crude, being hand cut. Clinton's features are drawn in a naive hand, and resemble a cartoon figure done by a child. The bird on the reverse resembles an owl more than an eagle. The obverse legend is spelled correctly, since the original's language was English. The reverse is not as accurate, misspelling the original's NEO EBORACENSIS as NEO EBORACENCUS. These crudely done copies are among the most interesting of all.

*196 **Ca. 1859 C. Montroville Dickeson creation:** the eagle on half globe obverse punch muled with a genuine, discarded and rusted 1805 U.S. $5 obverse. Uncirculated, essentially as made. Pollock 6125. Copper, or a low zinc brass. 90.4 gns, 26.3mm. These are quite rare, being known in white metal as well as copper. Medium golden olive color, some darker flecks, reverse ($5 side) slightly off center.

197 **Robinson's fantasy 1789 Washington Small Eagle Cent.** Baker 14A. Silvered or tinned copper. **Uncirculated,** with the majority of the plating still intact.

INDIAN FUR TRADE ITEMS

*198 **Ca. 1752-1769 Hollow Silver Beaver.** Approx. 11 x 20mm. Stamped "HB" in a shallow square, possibly for the Hudson's Bay Company; and "LJ" once in a shallow serrated rectangle, possibly for Louis Jackson of Quebec. About as made, three flan holes.

*199 **Ca. 1763-1767 Hollow Brass Turtle.** Approx. 1.75 x 1.25 in. Stamped on the top in a shallow oval "IS", possibly for Jonas Schindler of Quebec. About as made, turtle's neck partly split through.

Our 1997-8 Auction Schedule

OCTOBER 14 - 16, 1997
United States Gold, Silver & Copper Coins.
To be sold in New York City.

NOVEMBER 5, 1997
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 2 - 4, 1997
United States, Ancient & Foreign Coins; U.S. Paper Money. To be sold in New York City.

JANUARY 13, 14, 15, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

FEBRUARY 18, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 11, 12, 13, 1998
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

APRIL 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 5, 6, 7, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

JUNE 9, 10, 11, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

JULY 15, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

SEPTEMBER 1, 2, 3, or 8, 9, 10, 1998
United States & Foreign Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City.

OCTOBER 20, 21, 22, 1998
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1998
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 3, 1998
United States, Foreign & Ancient Coins; U.S. Paper Money. To be sold in New York City.

*Illustrated on Page 47

EARLY AMERICAN MEDALS

The following selection of Early American Medals offers the collector some of the finest material ever to cross the auction block. All are ultimately from the Virgil M. Brand Collection, via an intermediary and have been "off the market" for more than three quarters of a century. The lots below do not represent any of the great rarities in the series. Rather, they are examples of some of the commoner, and thus more popular, varieties. What makes them so special is their condition. While few in number, these Early American Medals are the finest of their types we can remember handling in more than a half century of auction sales. They are all from a famous, old time collection which can trace its roots back into the middle years of the last century, when medals such as these were taken more seriously by collectors.

Early American Medals are more commonly known as "Betts Medals," the name deriving from that of C. Wyllys Betts, whose posthumous catalogue of the series, "American Colonial History Illustrated by Contemporary Medals" (1894) is still the standard reference. Copies are easily obtainable from nearly any full service coin dealership.

Why should one collect Early American, or Betts, Medals? There are almost as many reasons why as there are reasons to collect anything numismatic. If you like to collect a well catalogued series, then Betts medals are for you. There are 623 types of Betts Medals, each with its own number like Miller numbers in Connecticuts or Sheldon numbers in Large Cents. In just a short time, you can own a hundred different Betts Medals all in high grade and all for very reasonable prices. If you like the thrill of finally buying that rarity you've been after all these years, then there are rare Betts medals that come on the market as infrequently as Strawberry Leaf Cents do. If you like American History, then you can't do better than holding a Betts Medal in your hand that has a medallic picture on it drawn right from the pages of American History. If you want to get into a series on the ground floor, while prices are still quite reasonable, then Betts Medals are for you. For a fraction of the price that a scuzzy Rarity 6 early date Large Cent would cost you, you can own a Gem Proof Rarity 6 Betts Medal struck in silver. If you want to collect a series that will probably never be slabbed, then Betts Medals are for you.

The reasons for collecting Betts Medals are nearly endless. Suffice it to say, that the great numismatists of yesteryear all thought that Early American Medals were their most important numismatic possessions. The following lots are like a doorway into the past as well as a portal into the future.

THE SURRENDER OF GUADELOUPE

One of the Finest Seen

Lot No. 200

200 **Guadalupe Surrenders, 1759. Betts 417,** Medallic Illustrations of British History 427 (George II), Davenport (*European Treaties*, v.IV) 148, 150. **Silver. Choice Brilliant Proof.** 412.5 gns. 39.8mm diameter. Rim 2.5 to 2.7mm thick. From dies by Thomas Pingo. Lovely, deep coin silver gray toning on both sides, with iridescent blue highlights around portions of the obverse. A short, essentially insignificant hairline in the right obverse field; otherwise, no other detracting surface or rim marks requiring mention. **The Finest Seen,** we cannot remember handling a nicer specimen. *Medallic Illustrations* calls this medal "Not uncommon." Single witness line on edge at 4 o'clock from the obverse. Struck from a clearly rusted state of the reverse, most noticeable around the upper periphery.

Obverse: Britannia standing right raising up the personification of Guadalupe who is kneeling on the left. Around, GVADALVPE SVRRENDERS, with MAY 1 MDCCLIX (the date of the surrender) in the exergue. Reverse: Pallas Athena standing left, holding a trident in her right hand and a Roman legionary standard in her left, her right foot on the prow of a Roman war galley. Flanking her, the names of the victorious commanders, MOORE (the British general) and BARRINGTON (the British admiral). In the exergue, SOC PROM ARTS AND COMMERCE (The Society for the Promotion of Arts and Commerce, which commissioned the medal).

Although it was a small colony, measuring barely 600 square miles, Guadalupe was situated in a strategic position in the West Indies. British merchant vessels sailing the windward passage, carrying sugar or slaves to and from Jamaica and the American colonies were subject to raids by Spanish privateers from Santiago de Cuba. In order to avoid the Spanish privateers, vessels could sail out into the Atlantic, turn, and approach Jamaica from the east. However, this passage brought the merchantmen within range of French privateers from Guadalupe. It was to relieve this pressure on their commerce, as well as to strike a blow against the French in America, that William Pitt decided on an attack on Guadalupe, in conjunction with his northern campaigns against the French in Canada and New York. 1759 soon became a year of disaster for the French, seeing them lose Forts Niagara, Ticonderoga, and Crown Point by July. Barely a month later, Canada, itself, fell to the British. The capture of Guadalupe, on May 1, was a small affair in Pitts' global strategy, but was significant enough to be commemorated medallically. The Treaty of Peace, concluded at Fontainebleau in November, 1762 and ratified as the Treaty of Paris in 1763, restored Guadalupe to the French, in return for French cession of Mobile and free navigation of the Mississippi. In a later war, Guadalupe was again captured by the British, but after one year, was returned to the French.

Lot No. 201

201 **Europe Hopes for Peace, 1762. Betts 442,** Van Loon (Sup.) 365, Davenport 148, 150. **Silver. Choice Brilliant Proof.** 414.7 gns. 44.5mm diameter. Rim 1.9 to 2.3mm thick. From dies signed I.G. Holtzhey, Master of the Mint of Zealand at the time. Rich, deep and even medium coin silver gray on both sides. Very faint iridescent blue and pale gold highlights. Minor superficial marks in the fields, commensurate with both the age and the grade. **One of the Finest Seen,** and altogether a very pleasing specimen. Single witness line, 6:15 on the reverse. While we have no exact idea of the rarity of the medal, we note that Benjamin Betts' own specimen sold for the not inconsiderable sum of $3 in January, 1898. This is a very popular Betts medal with collectors, because it portrays America as an Indian on the obverse.

Obverse: an Indian with bow and arrow helping Cupid place a statue of peace upon a column which is ornamented with the arms of Britain, France, and the Imperial German city of Augsburg. Around: EVROPAE ALMAN NE TARDET PACEM ("Lest it Not Delay the Hoped for Peace of Europe") and MDCCLXII in the exergue. Reverse: Mercury, god of commerce, seated with the Belgian lion amidst the goods and plenty of the Netherlands export trade. Around: DVRET VSQVE AD EXTREMVM ("May it Last Forever"), with BELG. FOED. ("The United Netherlands") in the exergue.

The medal appears to be an expression of hope that the articles of peace among Britain, France, and Spain, agreed to at Fontainebleau in 1762 would become a firm treaty of peace. As we know, they did.

THE COMMERCIAL TREATY BETWEEN HOLLAND AND THE U.S.A.

One of the Finest Ever Seen

Lot No. 202

202 **The Treaty of Commerce Between Holland and the United States of America, 1782. Betts 604,** Van Loon (Sup.) 575, Appleton ("Revolutionary Peace Medals" in AJN v.2, 1867, p.64). **Silver. Choice Brilliant Proof,** very nearly gem. 429.5 gns, 44.9mm diameter. Rim 2.0 to 2.3mm thick. From dies by the preceding medalist John George Holtzhey. Lovely, rich coin silver gray toning on both sides, highlighted by areas of iridescent gold and the palest blue. Sharply struck, with full mirror fields. A lovely specimen, and **the Finest Seen,** we cannot remember handling a nicer example. Single witness line, 6:30 from the reverse. While not a rare medal, its condition renders it most uncommon.

Obverse: the goddess Fame announcing the ratification of the Treaty of Commerce, holding shields emblazoned with the lion of Holland and 13 stars for the United States. Around: FAVSTISSIMO FOEDERE JVNCTAE ("United by a Most Promising Treaty"), DIE VII OCTOB MDCCLXXXII ("October 7, 1782", the date of the treaty) at the bottom. Reverse: Mercury, god of commerce, crowning the arms of the city of Amsterdam on a monument, an anchor in the foreground and Dutch merchantmen in the rear. Around: JUSTITIAM ET NON TEMNERE DIVOS ("Practice Justice and Do Not Despise the Gods"), S.P.Q. AMST. SACRVM below ("By Authority of the Senate and the People of Amsterdam").

Holland was the first European state to recognize the independence of the United States, even before formal negotiations for the treaty of peace between Great Britain and the United States had begun. Holland recognized John Adams as the United States Ambassador with rank equal to that of any other official envoy on April 19, 1782. Formal negotiations to end the Revolutionary War began on September 19. On October 5, the United States presented Great Britain with preliminary articles of peace. Two days later, John Adams signed the first Treaty of Commerce with a European state on behalf of the young republic. This medal commemorates that treaty.

THE FRENCH LIBERTAS AMERICANA MEDAL

The Finest Seen

Lot No. 203

203 **The French Libertas Americana Medal, 1783. Betts 608,** Van Loon (Sup.) 593, Davenport 171, Appleton ("Revolutionary Peace Medals" in AJN v.2, 1867, p.65). **Silver. Choice Brilliant Proof, appearance of gem.** 393.5 gns, 45.3mm diameter. Rim 1.8 to 1.9mm thick. From dies by Johann Leonard Oexlein of Nuremburg. A simply glorious specimen, with rich coin silver gray toning accented by iridescent blue and gold around the devices and the palest rose in the fields. **The Finest Seen,** a specimen of incomparable beauty. Single witness line, 3 o'clock from the obverse. This medal is most frequently found in tin, with a copper plug inserted in the center. Specimens in silver are **quite rare,** and we cannot remember handling a piece nicer than this. This was the French equivalent to Ben Franklin's own Libertas Americana medal. ***(SEE COLOR PLATE)***

Obverse: Louis XVI, King of France, seated on the left pointing to a shield with 13 bars which Liberty has hung on a pillar. The shield represents the United States. On the top of the pillar is a Liberty Cap. Around the top is engraved LIBERTAS AMERICANA ("American Liberty"), while at the bottom is the date, MDCCLXXXIII ("1783"). Reverse: the ancient Greek goddess Pallas Athena stands holding a spear in her right hand, while in her left is a ribbon joining the shields of France, Britain, Spain, and Holland. At her feet is the Medusa, a symbol of war. From the base of her spear grows a young olive tree, a symbol of peace. Around the top is engraved COMMVNI CONSENSV ("[Peace Restored] By Common Consent").

The Peace of Versailles, that ended the Revolutionary War between the United States and Great Britain, was signed on September 3, 1783. France had been our great ally during the war, and without her aid, in men and materiel, the war could not have been won. This medal, almost certainly commissioned by French crown authorities, commemorates the Peace of Versailles and France's all-important role in the successful outcome of the war.

COINS OF THE FRENCH COLONIES IN THE NEW WORLD

5 SOLS OF 1670

Lot No. 204

204 **1670-A 5 Sols.** Paris Mint. Breen (Encyclopedia) 256, Breton 502, Hodder (Nouvelle France) 3, Zay 2, Leroux 251, Gadoury & Couisine 2. Extremely Fine, with rich and deep coin silver gray toning in the fields and light gold and brown toning around the rims. Rim pinch at the base of the obverse. Some 200,000 were struck at the request of the *Compagnie des Indes* (i.e., "The Company of the Indies"), the forerunner to John Law's organization. These were intended to circulate throughout French overseas possessions where the Company had interests.

PETIT LOUIS D'ARGENT

Lot No. 205

205 **One Third Ecu,** or **Petit Louis d'Argent, 1720-A.** Paris Mint. Hodder (John Law) 8, Gadoury 305. About Uncirculated, a very attractive example, toned in pale silver with golden highlights. Small discoloration spot on jaw line, otherwise well struck and perfectly centered. This issue was struck during John Law's control and management of all the mints of France (not only Paris) and thus is collectable as a "John Law issue."

206 **1722/1-H 9 Deniers.** La Rochelle Mint. Breen (Encyclopedia) 262. Extremely Fine, ruddy brown.

207 **1739-P Billon Sou Marque.** Dijon Mint. Breen (Encyclopedia) 539, noted there as "Very rare." **Uneirculated,** with most of the original silvering or tinning still intact.

208 **1767 Sou.** With RF counterstamp. Extremely Fine. Struck in 1767, revalidated for circulation in the West Indies after the French Revolution with RF for "Republique Française."

209 **1767 Sou.** With RF counterstamp. Another. Very Fine, golden brown.

FRANCO-AMERICAN JETONS

Franco-American Jetons (tokens) were struck to commemorate, honor, or promote activities and events in France's American colonies. Each jeton bears a nearly identical legend at the base of the reverse type, reading COL.FRANC.DE.L'AM followed by the date of the Jeton. This legend means "The French Colonies in America," providing the justification for including these beautifully designed and well made pieces in collections of U.S. Colonial Coins. The lots that follow all trace their pedigrees back to Virgil M. Brand's collection.

210 **Franco-American Jeton, 1751.** Breton 510. Choice Fine. Indian standing in lily field. No alligator. Wilson obverse H. Bronze. 104.1 gns. 28.2mm. Plain edge. Thin flan. An original striking.

211 **Franco-American Jeton, 1751.** Breton 510. Very Fine. A second. Indian standing in lily field. No alligator. Wilson obverse H. Bronze, silvered subsequent to striking. 111.9 gns. 28.3mm. Plain edge. Thin flan. An original striking.

Lot No. 212

212 **Franco-Ameriean Jeton, 1751.** Br.510. **Gem Uncirculated,** lovely pale gray and light gold in color, nearly imperceptible flaw on the Indian's breast. A third. Indian standing in lily field. No alligator. Wilson obverse CC. Thick flan. **Silver.** 157.5 gns. 29.6mm. Restrike ca. 1880— (cornucopia and ARGENT on plain edge). Edge marking partly ground off.

213 **Franco-Amcriean Jeton, 1754.** Br.514. **Choiee Uncirculated,** lovely pale gold with iridescent mint red remaining in the letters of the legends. Beavers building a dam. Wilson obverse E. Thick flan. Bronze. 174.3 gns. 29.2mm. Restrike, edge marking ground off but almost certainly made after 1880.

214 **Franco-American Jeton, 1754.** Br.514. **Choice Uncireulated,** rich medium gray toning, small nick on jaw. Beavers building a dam. Wilson obverse G. Thick flan. **Silver.** 169.4 gns. 29.5mm. Restrike, edge marking ground off but almost certainly made after 1880.

215 **Franco-American Jeton, 1754.** Br.514. **Gem Uncirculated,** gold and brown toning. Beavers building a dam. Wilson obverse G. Thick flan. Bronze. 146.0 gns. 29.2mm. Restrike ca. 1880— (cornucopia and BRONZE on plain edge).

216 **Franco-American Jeton, 1755.** Br.515. Fine, scratched. Galley sailing left. Wilson obverse J. Bronze. 113.3 gns. 28.2mm. Plain edge. Thin flan. An original striking.

217 **Franco-American Jeton, 1755.** Br.515. Very Fine. A second. Galley sailing left. Wilson obverse J. Bronze. 108.9 gns. 28.3mm. Plain edge. Thin flan. An original striking.

EARLY CANADIAN AND PROVINCIAL TOKENS

The following offering of early Canadian and Provincial Tokens is one of the finest and comprehensive to cross the American auction block in recent years. Included are such rarities as two specimens of the James Millner Sheaf of Wheat token of Prince Edward Island, a very high grade 1811 Vexator Canadiensis token, and an exceptional R.W. Owen Ropery token of Montreal, possibly the fourth finest known. All these tokens trace their pedigrees back to Virgil Brand's collection. Also featured below is one of the most inclusive offerings of Ships, Colonies & Commerce and Bouquet Sou tokens ever offered anywhere, all of which are also ex Virgil M. Brand's Collection.

Canadian and Provincial Tokens are still not well appreciated in the United States, and in their homeland, they have not received the attention they properly deserve. This is unfortunate, since they represent some of the most interesting and rarest of any tokens struck in all of North America, the United States included. This situation, however, presents the astute collector with very favorable buying opportunities, since great rarities can still be purchased for very reasonable prices.

RARE 1858 SHIP HALFPENNY TOKEN

*218 **Newfoundland. 1858 Ship Halfpenny Tokcn.** (Charlton, *Canadian Colonial Tokens*) NF-3A2, Breton 954, Courteau 9NF. Closed 5 in date. Thin flan. Plain edge. Very Fine, if not slightly finer, pale golden brown color on both sides. Light surface marks, none incommensurate with the grade. **Very Rarc.** These were struck at Ralph Heaton's Mint in Birmingham, England, and used Thomas Halliday's sailing ship device. Breton wrote in 1894 that the token was "Issued by a Newfoundland Merchant. It is considered very rare. . .".

*Illustrated on Page 47

HIGH GRADE JAMES MILLNER SHEAF OF WHEAT TOKEN

Lot No. 219

219 **Prince Edward Island. Charlottetown. 1840 Prince Edward Island Halfpenny Token.** PE-4, Br.916, Cour.3PEI. **Choice Very Fine,** an unusually high grade for this token which was poorly made to begin with and seems to have extensively circulated afterwards. While the center of the sheaf of wheat is somewhat soft, the inscriptions are full on both sides and the planchet has only one thin, hardly disturbing planchet crack on the reverse. Some fairly minor, surface marks are noted, but none unexpected for the grade. Both sides are a very nice medium brown in color. The planchet surfaces in the fields are smooth and hard. There is a pronounced planchet cutter mark on the reverse, running from about 5:30 clockwise to 11:30, with some corresponding raised metal on the obverse, whose rim appears bevelled in places (as made). This piece is far superior to the Roy Hughes Collection specimen, as well as the one in the lot to follow. While available in grades of Fair to Very Good, the James Millner Sheaf of Wheat token is rare in Fine and **Very Rare** in Very Fine.

In his 1922 essay, "The Coins and Tokens of Prince Edward Island," Dr. Eugene Corteau reprinted information about these tokens from a Charlottetown newspaper. The article stated that: "The plough and wheat sheaf halfpenny, now so much sought after, was coined in the year 1840 by James Millner. . . James Millner imported the machinery, dies, etc., from the United States at an expense of about $700. A few coins were struck, when the whole concern was pitched into a corner and afterwards sold as old iron."

*220 **Prince Edward Island. Charlottetown. 1840 Prince Edward Island Halfpenny Token.** PE-4, Br.916, Cour.3PEI. A second example of this Prince Edward Island Token issue. Fine, with very attractive color, a medium brown with what the late Walter Breen used to describe as "wood-grain" surface effect. The fields are relatively smooth and hard, disturbed only by minor planchet striations at the top of the reverse. The centers on both sides are a trifle sharper than those on the piece in the preceding lot, although here the date is softer. The James Millner Sheaf of Wheat token in Fine is, at least, rare.

James Millner's "mint" seems to have been located on Pownal Street, just across the street from the Charlottetown jail. Breton wrote regarding this token that it was "issued by James Millner of Charlottetown. This coin is considered very rare, especially in good condition."

*221 **Nova Scotia. 1856 Nova Scotia Penny Token.** NS-6A1, Br.875, Cour.318NS. **Proof,** technically choice but shift double struck, with attendant loss of central detail, reverse particularly. Bronze. Variety with designer's initials L.C.W. (for Leonard Charles Wyon) on the obverse. Light ruddy brown color, with iridescent highlights on both sides. A somewhat imperfectly made Proof, not up to the standard of Ralph Heaton's mint, in Birmingham.

These were the first official coins the government of Nova Scotia obtained from the British homeland. Punches and designs were by the Royal Mint, whereas coinage for this provincial issue was delegated to the Heaton Mint.

222 **Nova Scotia. 1861 One Cent.** Small rosebud reverse. **Uncirculated,** nearly choice, mostly brown with a trace of mint red in some of the protected areas.

*223 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a CALECHE from Montreal to Repentigny or Lachenaie. Br.538, Sandham 11. Nearly Very Fine, some shallow edge dents on both sides, but none really too disturbing. Good olive brown color. Not clipped. A very nice and nearly representative example of the type.

Regarding these Repentigny tokens, Breton wrote ". . .the pieces inscribed de l'Isle de Montreal a Repentigny ou Lachenaie, were used for a foot passenger, a horse, a cart or a caleche respectively, from the island of Montreal across the bridge to Isle Bourdon, and thence by one or other of the two bridges to Repentigny or Lachenaie, and in the same way for the others either to go or return always by way of Isle Bourdon."

224 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a CHARRETTE from Montreal to Repentigny or Lachenaie. Br.539, Sand.14. Choice Fine, somewhat rough in the fields but with sharpness of detail approaching a Very Fine. Good, deep gray-brown color. Not clipped.

225 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a PERSONNE from Montreal to Repentigny. Br.541, Sand.5. Very Fine, deep olive brown color, small rim cut on reverse below NA. For a foot passage.

226 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a CALECHE from Repentigny to Montreal or Lachenaie. Br.542, Sand.12. Choice Fine, nearly VF with light olive brown color. No rim bruises, not clipped. A return trip token!

As Breton noted, "The two errors in spelling on these tokens are easily explained, as the dies were engraved at Birmingham by a workman ignorant of French, who having only a description, perhaps carelessly written, substituted a U for the last N in Repentigny, also in the ou-Repentigny ou Lachenaie-made a similar mistake, but this time substituted an 'N' for the 'U.' ".

227 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a CALECHE from Repentigny to Montreal or Lachenaie. Br.542, Sand.12. A second, nearly Very Fine for sharpness and actual wear, some rim nicks, faint initials on reverse.

A caleche was a two wheeled carriage which was big enough to carry a driver, two passengers, and their luggage or cargo. A caleche could be drawn by one or two horses (or oxen).

*Illustrated on Page 47

228 **Lower Canada. Montreal. (1808) Bout de l'Isle Token.** For a CHEVAL from Repentigny to Montreal or Lachenaie. Br.544, Sand.9. Choice Fine, gray-brown color, sharpness in most areas nearly of a Very Fine specimen. Not clipped.

*229 **Lower Canada. Montreal. (1821) Lauzon Ferry Four Penny Token.** Br.560. Fine, technically choice, with sharpness in places equivalent to that of a Very Fine specimen. White Metal. Not holed. Counterstamped at the top of the obverse in a prepared punch J. McK. These tokens were issued in 1821 by James Goudi, for passage on the first ferry on the St. Lawrence. The Lauzon, which was built in 1817, ran from Levis to Quebec. In 1825, James McKenzie seems to have acquired the Lauzon, and had his counterstamp applied to the ferry tokens to acknowledge the new ownership. This is a **rare** token.

230 **Lower Canada. Montreal. (1836) Bank of Montreal Bouquet Sous Tokens.** LC-2A2, Cour.9B, Bowman 713, Br.713. About Extremely Fine; a second. LC-3A2, Br.714, Cour.4B. Extremely Fine; **(1837) Bouquet Sou.** Belleville. LC-32B, Bow.692, Br.692, Cour.39B. About Extremely Fine. **3** pieces.

*231 **Lower Canada. Montreal. (1837) Banque du Peuple Bouquet Sou.** Jean-Marie Arnault issue, the "Rebellion Sou." Struck "coin turn." LC-4A2, Bow.716, Br.716, Cour.14B. **Extremely Fine,** or slightly finer, olive brown around the peripheries with lighter reddish purple in the centers.

The "Rebellion Sou" takes its name from the small star and Habitant that flank the reverse legend. The Bank du Peuple was formed by members of the Bank of Montreal who were made unwelcome there by their liberal politics. The board of directors of the Bank du Peuple was suspected by authorities of harboring rebel sentiments in 1837. Popular opinion held that the star and the Habitant were symbols of political liberty placed into the die by Jean-Marie Arnault.

232 **Lower Canada. Montreal. (1838) Banque du Peuple Bouquet Sou.** Belleville issue. Reeded edge. Closed wreath. LC-5A2, Bow.715, Br.715, Cour.17B. Nice Extremely Fine, rich medium brown color, good surfaces. Struck in imitation of the preceding lot's types, sans the star and Liberty Cap.

These tokens were made on order from the Banque du Peuple by John Gibbs, a token manufacturer in Belleville, New Jersey. Gibbs was also responsible for the Belleville style Bouquet Sous imported into Montreal by Dexter Chapin in 1837. Gibbs may also have made the T. Duseaman and T.D. Seaman tokens (Low 148).

233 **Lower Canada. Montreal. 1830 Canada Halfpenny Token.** LC-13A, Br.532, Sand.21. Plain edge. Extremely Fine, nice, medium brown color, just minor superficial disturbances. There is powerful visual drama in the economy of this token's design.

234 **Lower Canada. Montreal. 1841 Canada Halfpenny Token.** LC-13B, Br.532. Plain edge. Choice Very Fine, good brown copper color, clear and smooth surfaces. Apparently issued by the same Duncan & Company that circulated the earlier 1830 Canada Halfpence tokens.

*235 **Lower Canada. Montreal. T.S. Brown & Company Halfpenny Token.** LC-15A1, Br.561, Sand.35. **About Uncirculated,** a very scarce to rare grade for this issue.

In 1869, Alfred Sandham reprinted a letter he received from Mr. T.S. Brown regarding the origin of this token. Brown related to Sandham that "Being in Birmingham in the year 1832, I learned that many of the Copper Coins circulating in Canada had in time past, when there was no prohibition, been issued by traders in England. Thinking they would be a good means of advertising for myself, and the trade being free with us, I told a house from whom I was purchasing, to put up a lot, and they shipped two casks weighing about 400 or 500 lbs. each. These all bore the stamp 'T.S. BROWN & CO. IMPORTERS OF HARDWARES MONTREAL,' with emblems of the trade. These made sixty to the pound; and cost, including the expense of dies, one shilling and five pence sterling per pound, at which price I sold them out rapidly, for there happened to be at the moment a scarcity, and there was a constant run for them by people buying five to ten dollars worth at a time." At 60 to the pound, the mintage of Brown's tokens amounted to some 48,000 to 60,000 pieces.

*236 **Lower Canada. Montreal. 1837 Molson Brewers & Distillers Sou.** Thin planchet, 1.3 to 1.6mm. Reeded edge. LC-16A3, Br.562, Sand.34. Technically Extremely Fine, if not actually a bit finer, softly struck in the centers but showing very little actual wear elsewhere. Struck from dies by patriot Jean-Marie Arnault, the reverse copied from the design for David Peters 1797 wine and spirits shop token (D&H Perth.10). The Charlton guide states that the Molson firm still owns the dies.

*237 **Lower Canada. Montreal. (1828) Francis Mullins & Son., Inc. Commerce Token.** Plain edge. LC-17A1, Br.563, Sand.32. **About Uncirculated,** rare in this grade, a very pleasing reddish brown specimen with good surfaces and no important problems. McLachlan notes that Mullins' son never actually joined his father's firm, which therefore never actually existed. McLachlan's humor could be very dry.

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*Illustrated on Page 47

THE LEGENDARY R.W. OWEN ROPERY TOKEN

"The Rarest Canadian Token"

Lot No. 238

238 **Lower Canada. Montreal. R.W. Owen Ropery Halfpenny Token. LC-18, Br.564, Sand.94.** Reeded edge. 27.6mm. Dies aligned "medal turn." Fine/Very Fine, the ship side always more softly struck than the inscribed side. A similar situation exists with the U.S. 1793 Chain Reverse Large Cents, whose reverse type is always found more strongly detailed than its obverse. **Probable Fourth Finest Known,** nicer than the McCoy-Clements specimen. Nice, medium olive brown in color on both sides, with some faint gray highlights on the ship side. One small rim nick at 2 o'clock on the ship side, a very tiny rim disturbance near the top of the reverse, otherwise the piece is essentially free from significant defects and is far finer than the Roy Hughes specimen sold two years ago. **The Rarest Canadian Token,** so named by McLachlan. In 1869, only 45 years after its issue, Sandham wrote regarding the Ropery token that "No specimen of this coin has been met with in this city." **We believe there are at most 7 specimens,** a few of which of which have appeared in auction sales since 1976. This should not mislead the buyer into believing that the token is, by any means, easily available. To take another analogy from the early American coinage field, the unusually large number of Higley Coppers that were auctioned in the 1980's was an anomaly given the fact that only two Higley's were sold publicly in the period 1945-1967. **All of the Ropery tokens save this one are now closely held by their owners.** Despite the fact that three Ropery's have been sold in the last two years, this is the only one presently available at public auction. ***(SEE COLOR PLATE)***

The ship on the Ropery token is quite similar in style to that seen on the Ships, Colonies & Commerce tokens (Br.997). The treatment of the flag, however, is quite distinctive on the Ropery. The opposite side of the token bears Owens' name, his city of residence, and his type of business, a ropery. The circumference is girdled by an entwined hempen rope. The edge reeding is quite crude and not well applied, being off center at its start, proceeding to the opposite side of the edge by the time it traces its path clear around the circumference of the token.

Breton reported in 1894 that "Owen's Ropery was set up in the eastern part of the city. It was established about the year 1824. Shortly afterwards the concern was sold out to John A. Converse, the founder of the Montreal Ropery, now merged into the Canada Cordage Co. One of these pieces sold for $55.00 at a coin sale in New York."

R.W. McLachlan, the dean of Canadian numismatics, wrote in 1882 that Owen's operation ". . .consisted of an open shed by the side of a fence, under which was a wheel turned by hand. The quantity of hemp used was less than 4 tons per annum and a small supply of lines rather than ropes, the product. In 1825, Mr. J.A. Converse, whose father was an extensive iron founder in Troy N.Y., came here and established a much larger ropery, and Owen finding that his small hand power concern could not compete with it, sold out to Converse."

239 **Lower Canada. Quebec. (1837) J. Shaw & Co. Halfpenny Token.** LC-19, Br.565, Sand.36. **About Uncirculated,** a very scarce grade for this issue. Good, olive brown surfaces with some suggestive hints of original mint color in the reverse protected areas. These were struck in Birmingham, England.

*240 **Lower Canada. Montreal. (1837) J. Roy Bouquet Sou Token.** LC-20A2, Bow.672, Br.671, Cour.72B. Thin flan, 90.4 gns. Choice Very Fine, somewhat soft in appearance, but with attractive golden brown color. One minuscule rim dent below CA on the obverse, otherwise the piece is nearly problem-free. For two others, see the specialized offering of Bouquet Sous later in this catalogue.

Charlton notes that Joseph Roy ordered these tokens in September, 1837, and issued them shortly thereafter. Their light weight caused them to be rejected and publicly condemned within a matter of months, and Roy's token venture came to nothing.

241 **Lower Canada. Montreal. (1837) J. Roy Un Sou Token.** LC-20A2, Br.671, Cour.72B. Thin flan, as the preceding. A second example of this Maple Leaf Token, olive brown in color. Some reverse rim marks are noted.

242 **Lower Canada. Montreal. (1835) Bouquet Sou.** LC-40A8 (var), Bow.674, Br.674, Cour.69B. Brass. Thin planchet. Plain edge. No undertype. 27.9mm diameter, larger than expected and with a wide border of extra metal extending beyond the designs. Choice Extremely Fine, lovely pale gold color with traces of iridescence, particularly on the reverse. One noticeable obverse rim dent above AG, but no other defects really require mention.

243 **Lower Canada. Montreal. (1835) Bouquet Sou.** LC-44, Bow.690, Br.690, Cour.40B. Obverse bow left. **Brass.** Plain edge. 105.6 gns, 27.4mm diameter. Extremely Fine, if not a trifle finer, with nice gold and brown color on both sides. Breton number 173 on the obverse.

244 **1813 Wellington/Penninsular Penny.** Vimiera-Vittoria. WE-12, Br.984, Cour.23W. Engrailed edge. Choice About Uncirculated, engrailing doubled 5:30 obverse.

245 **Upper Canada. 1820 Commercial Change Halfpenny Token.** UC-9A4, Br.727. Extremely Fine, somewhat spotty; **1833 To Facilitate Trade Halfpenny Token.** UC-12B2, Br.730. Very Fine, rim damaged, some verdigris spots. **2** pieces.

*Illustrated on Page 47

246 **Upper Canada. 1821 Commercial Change Halfpenny Token.** UPPER CANADA on cask. UC-10, Br.728. Extremely Fine, softly struck in the centers from a very rusted state of the obverse die.

247 **Upper Canada. 1833 Commercial Change Halfpenny Token.** UC-13, Br.731. Very Fine, edge damage; **1832 Province of Upper Canada Halfpenny Token.** UC-14, Br.732. Choice Extremely Fine, recolored; **Province of Canada. 1857 Bank of Upper Canada Halfpenny Token.** PC-5D, Br.720. Choice Extremely Fine. **3** pieces.

248 **Province of Canada. Bank of Upper Canada Halfpenny Tokens. 1850.** PC-5A, Br.720. About Uncirculated, reverse scraped; **1854.** PC-5C1, Br.720. Plain 4. Technically About Uncirculated, damaged; together with **Lower Canada. (1837) T. Duseaman.** Bouquet Sou muling. LC-45, Bow.670, Br.670, Low 148. **Choice Uncirculated,** with mint red color remaining but very heavy reverse verdigris. For three others, see the specialized offering of Bouquet Sous later in this catalogue. **3** pieces.

249 **Province of Canada. 1857 Bank of Upper Canada Penny Token.** PC-6D, Br.719. **Very Choice Uncirculated,** red and brown, sharply struck and quite pleasing.

EXCEPTIONAL 1811 VEXATOR CANADIENSIS TOKEN

Struck in Brass - Reeded Edge

Lot No. 250

250 **1811 Vexator Canadiensis Token. VC-3A2, Br.559, Sand.7. Brass,** noted as "Very rare" in Charlton's *Standard Catalog of Canadian Colonial Tokens.* **Reeded edge.** 126.1 gns, 27.6mm. Reverse die aligned U.S. "coin turn" style. **Extremely Fine.** The obverse is a combination of red, charcoal, and light golden colors, the red almost certainly being cuprous oxide. The reverse is a two-toned combination of black and gold. The obverse bust left is obscure on its left, just the hair, truncation, and neck showing. There is trace of an epaulet visible. The legend as present on the coin reads RML:CANADIENSIS*. On the reverse, the seated figure of what was presumably either Liberty or Britannia is misstruck on its left. What is visible is her head, left arm and fingers, trace of a staff, the object on which she sits, and her tiny little feet. Of the legend, what can be read is RE *VISCAPE followed by the date, 1811. The Vexator Canadiensis tokens have been described by Charlton as being ". . .among the world's most interesting coins." In general, any Vexator is at least very scarce in any condition.

Breton wrote in 1894 that the Vexator Canadiensis tokens were struck following Sir James Craig's haughty and dictatorial governorship of Canada, 1807-1811. According to Breton, "The coins illustrated (i.e., the Vexator's) are satirical pieces relating to the administratio of this Governor, and to judge from the inscription on the obverse, describe him as the 'Pest of Canadians,' or better, 'the Torment of Canadians.' The reverse has been translated to mean 'Don't you wish you may catch them.' All specimens are poorly struck, and it is impossible to find any in good condition; such specimens should be accepted. They are becoming rare; three to four dollars easily obtained for them."

The Charlton guide, with access to more recent opinion, states that "The inscription's original composition in Latin testify that the issuers were educated men and probably numismatists. . . the coins appeared after 1830 and possibly allude. . . to some local governor or obnoxious official whose identity is now forgotten."

A SPECIALIZED OFFERING OF CANADIAN BOUQUET SOUS

Bouquet Sous are the Canadian equivalent of the American Hard Times Tokens. They were struck about the same time, and for many of the same reasons. Many were home grown products of coinage necessity and some were made in America for Canadian customers. Bouquet Sous may appear daunting at first, since they all may look very much alike. However, just a few minutes of study will make any beginning collector an able attributor of Bouquet Sous. The series is still underappreciated and so markedly undervalued.

The following selection of Bouquet Sous are all ex Virgil M. Brand's own collection. They were part of a New Netherlands purchase in the 1950's. At the time they were sold to NN, they had not been attributed or sorted, and they remained so until the preparation of this catalogue. This is the first time they have been publicly offered to collectors since long before Brand's death, more than 75 years ago.

The tokens have been catalogued according to Bowman's 1955 analysis. Bowman number are, for the most part, identical to the older Breton numbers. For convenience, and according to convention, the Bouquet Sous are arranged by the number of leaves in their reverse wreaths. While there are none of the great rarities in the collection, nor any tokens struck in brass, there is a very large cross section of the series offered in several large lots. All of the Belleville made Banque du Peuple tokens are the so-called Closed Wreath variety, considered by some to be rarer than the Open Wreath. Most of the Bouquet Sous to follow will be found to grade Fine to Very Fine, with the very occasional piece reaching Extremely Fine; none are better than that (except where specifically noted in the descriptions), and some have edge nicks or other signs of damage, both intentional and accidental.

251 **16 Leaves.** Bowman 680, Courteau 53. From the broken reverse state.

*252 **18 Leaves.** Bow.694, Cour.38. Choice About Uncirculated, rich reddish brown color on fairly hard, smooth, and glossy surfaces.

253 **18 Leaves.** Bow.694, Cour.38. About Uncirculated, a second example, glossy medium brown in color.

254 **18 Leaves.** Bow.701, Cour.31. The Hart variety, with three leaves showing.

255 **32 Leaves.** Bow.708, Cour.20. Extremely Fine, olive brown color, glossy, smooth and hard surfaces.

256 **39 Leaves.** Bow.710, Cour.19. One of the scarcer numbers, there are only three 39 leaf obverses, all married to the same reverse.

*257 **Bank Token.** Bow.713-C9. Choice About Uncirculated, dark brown in color with areas of lighter brown on glossy, smooth, and hard surfaces.

258 **Bank of Montreal.** Bow.714-C3. Extremely Fine, glossy medium brown color, linear planchet flaw on obverse.

Lot No. 259

259 **Bank of Montreal.** Bow.714-C4. **Uncirculated,** glossy brown with a hint of cartwheel lustre as the coin is rotated in the light.

260 **Bank of Montreal.** Bow.714-C4. Choice Extremely Fine, medium brown color on nice, glossy surfaces.

261 **"Painted Die" varieties. 16 Leaves.** Bow.674, Cour.63. With Leroux (1883) number 165 drawn in black on the reverse; Bow.678, Cour.62. With Breton (1894) number 678 on the reverse; **18 Leaves.** Bow.688, Cour.41. With Leroux number 164 on the reverse; **20 Leaves.** Bow.704, Cour.27. With Breton (1890) number 187 on the reverse; Bow.705, Cour.25. One with Breton (1890) number 188 and another with Breton (1894) number 705 on the reverse; **32 Leaves.** Bow.707, Cour.22. With Breton (1890) number 190 on the reverse. **7** pieces.

Connecticut coppers are sometimes found with their Hall or Miller attributions painted in white on their obverses. American collectors refer to these as "Painted Die" varieties. We have borrowed the parlance.

262 **T. Duseaman.** B.670, Low 148; **J. Roy.** B.671; **16 Leaves.** B.674, overstruck on an uncertain undertype, B.678, 679, 682; **17 Leaves.** B.683, 684; **18 Leaves.** B.685-8, 691-5, 697, 699-700, 702; **20 Leaves.** B.704-5; **32 Leaves.** B.707, 709. **25** pieces.

263 **T. Duseaman.** B.670, Low 148; **J. Roy.** B.671; **16 Leaves.** B.674, not overstruck, and with reeded edge, B.678-9, B.682; **17 Leaves.** B.683-4; **18 Leaves.** B.685-8, 691-5, 697, 699-700, 702; **20 Leaves.** B.704-5, the latter the Hart variety; **32 Leaves.** B.727, 709. **25** pieces.

264 **T. Duseaman.** B.670, Low 148; **16 Leaves.** B.674, not overstruck, and with reeded edge, B.678-9; **17 Leaves.** B.683-4; **18 Leaves.** B.686-8, 691-5, 697, 699-700, 702; **20 Leaves.** B.704; **32 Leaves.** B.707; **Bank Token.** B.713-C9; **Bank of Montreal.** B.714-C4; **Banque du Peuple.** B.715 Closed Wreath, B.716 Arnault. **24** pieces.

265 **16 Leaves.** B.679; **18 Leaves.** B.687, 691, 692, 694-5, 697, 699, 702; **20 Leaves.** B.704; **32 Leaves.** B.707; **Bank Token.** B.713-C9; **Banque du Peuple.** B.715 Closed Wreath, B.716 Arnault. **14** pieces.

266 **16 Leaves.** B.679; **18 Leaves.** B.691-2, 694-5, 702; **20 Leaves.** B.704; **32 Leaves.** B.707; **Bank Token.** B.713-C9; **Banque du Peuple.** B.715 Closed Wreath, 716 Arnault. **11** pieces.

267 **18 Leaves.** B.691 (4), 692 (6, one with a partial railroad rim), 702; **20 Leaves.** B.704; **Banque du Peuple.** B.715 Closed Wreath (6), 716 Arnault (3). **21** pieces.

268 **20 Leaves.** B.704; **Bank Token.** B.713-C9 (2); **Banque du Peuple.** B.715 Closed Wreath (2). **6** pieces.

269 **Bank Token.** B.713-C9, 713-C10; **Bank of Montreal.** B.714-C3 through C7; **Bank du Peuple.** B.715 Closed Wreath, B.716 Arnault, reeded edge. **9** pieces.

270 **Bank Token.** B.713-C9 and C10; **Bank of Montreal.** B.714-C4 and C5; **Bank du Peuple.** B.715 Closed Wreath, B.716 Arnault. **6** pieces.

*Illustrated on Page 47

SHIPS, COLONIES, & COMMERCE TOKENS

The series of Ships, Colonies & Commerce tokens were struck in England and America in the 1820's and 1830's. They appear to have been originally designed by engraver Thomas Halliday, who struck some. His designs, and some of his dies, were taken up by Ralph Heaton, who struck more in Birmingham. Tokens of English manufacture show their ships flying the Union Jack. In New York, the firm of Wright & Bale copied the design and issued their own tokens, but on theirs the ships fly an American flag with a single star in the cantonment. Most varieties bear no mintmark. Some show Halliday's initial H, intaglio, in the waves. Others have a second H in the waves, incuse, for the Heaton Mint.

Perhaps because of their deceptively simple design, the Ships, Colonies & Commerce tokens are some of the most difficult in the Canadian series. The standard reference has been W. Lees' 1916 catalogue, but that has proven to be one of the more obscure attribution guides ever written. Several of Lees numbers are duplicates and others are simply different states of the same dies. The "Charlton Standard Catalogue of Canadian Colonial Tokens" provides a more useful listing and we have followed it, here. Although Charlton lists the Ships, Colonies & Commerce tokens in the Prince Edward Island section (PE), it acknowledges that they circulated in Newfoundland and Lower Canada, as well.

The following lots are all ex Virgil M. Brand's collection, dispersed through New Netherlands Coin Company in the 1950's. They have not been seen or offered publicly before now.

271 **PE-10A4.** No H mintmark, No Guys to Spritsail, Long and Uneven Waves, Bar Ampersand. **About Uncirculated,** a high grade for one of these; **PE-10C1.** Single H, Cut Knob Ampersand. **About Uncirculated,** also quite a scarce grade. **2** pieces.

272 **PE-10B1.** No H, Two Guys Meet at Spritsail, Bar Ampersand. **Choice Extremely Fine,** a nice deep olive brown in color.

*273 **PE-10C1.** Single H, Cut Knob Ampersand. **Uncirculated,** with a trace of original mint color remaining.

274 **PE-10C1.** Single H, Cut Knob Ampersand. **Uncirculated,** with a touch of red mint color.

275 **PE-10C1.** Single H, Cut Knob Ampersand. Choice About Uncirculated, a specimen that is close to Uncirculated, and has traces of mint red color.

276 **PE-10C1.** Single H. About Uncirculated, Choice Extremely Fine, Extremely Fine; **PE-10D3.** Double H. About Uncirculated, just light rub on the mainsail; **PE-10E2.** American Flag, No Wright & Bale. Extremely Fine. **5** pieces.

277 **PE-10C3.** Single H, Round Knob. Very Fine; reverse rim break (2); **PE-10D3.** Double H, Club Knob, Medal Turn. Very Fine, reverse soft (2). **4** pieces.

278 **PE-10D1.** Double H, Bar, Medal Turn. **Uncirculated,** a nice olive brown color.

A RARE SHIPS, COLONIES & COMMERCE TOKEN

Lot No. 279

279 **PE-10D3.** Double H, Cut Knob, Medal Turn. **Uncirculated,** brown. Equivalent to Lees 39, called there "R-9."

A RARE REVERSE BROCKAGE TOKEN

Lot No. 280

280 **PE-10D4.** Double H, Round Knob. **Full reverse brockage,** the reverse design appearing intaglio on one side, incuse on the other. The brockage is essentially perfect, with all parts of all letters fully incuse and legible save for bottom of last E in COMMERCE. The only such "error" in this extensive collection and undoubtedly quite **rare.**

281 **PE-10E1. American Flag.** With W.& B. NY. **Coin Turn.** Very Fine, unlisted reverse axis.

*282 **PE-10E2. American Flag.** Without W. & B. NY. Coin Turn. Sharpness of About Uncirculated, old obverse scratches.

283 **PE-10E2. American Flag.** Without W. & B. NY. Choice Extremely Fine, old scratches; Very Fine. **2** pieces.

284 **Beginner's selection. PE-10A1.** No H, No Guys, Choppy & Uneven Waves. Fine; **PE-10A4.** No H, No Guys, Long and Uneven Waves, Bar Ampersand. Extremely Fine; **PE-10A5.** No H, No Guys, Long and Uneven Waves, Knob Ampersand. Very Fine; **PE-10C1.** H, Cut Ampersand. About Extremely Fine. Equivalent to Lees 8, 9, 10 & 12, types of 23, respectively. **4** pieces.

285 **Second Beginner's selection.** PE-10A1 No H or Guys, Choppy & Uneven Waves; PE-10A4, No H or Guys, Long & Uneven Waves; PE-10A5 No H or Guys, Long & Uneven Waves; PE-10C1 H, Cut Ampersand. Average Very Fine. **4** pieces.

286 **A similar selection.** PE-10A1, PE-10A4, PE-10A5 (4), PE-10C1 (4). **10** pieces.

287 **Another starter group.** PE-10A5 (4), PE-10C1 (4). Fine to Very Fine. **8** pieces.

288 **A similar offering.** PE-10A5 (5), PE-10C1 (5). Fine to Very Fine. **10** pieces.

289 **A final selection of Ships, Colonies & Commerce tokens.** PE-10A1; PE-10A4, PE-10C1 (2), PE-10D3, PE-10E2 **American Flag** (2). Each damaged. **7** pieces.

*Illustrated on Page 47

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CANADIAN TOKENS & CURIOSA NUMISMATICA

290 **Montreal & Lachine Railroad Company.** Third Class ticket token. Breton 530. Nearly Very Fine, the beaver a trifle worn, some old encrustation in D in THIRD. Breton relates that these were used in lieu of paper tickets by laborers travelling to and from construction of the Lachine Canal. Those that were not kept by travelers were melted by the company in 1862.

Ex Virgil M. Brand Collection.

291 **British Militia Montreal** uniform button, copper, 28.4mm, shank removed. Very Fine, some light pitting. McLachlan notes that these circulated as halfpenny equivalents. **Quite rare,** and very seldom seen.

292 **16th Regiment of Foot** uniform button, brass, 27.8mm, no shank. Nearly Very Fine. By Smith, Kemp & Wright of Birmingham. The 16th (Bedfordshire) served in Florida 1767-1782, Nova Scotia 1790, 1857 in Canada, and 1861-1870 in Canada, Bermuda, and Nova Scotia. It was allied with the Prince Albert Volunteers, a Canadian Imperial regiment.

*293 **North West Territories. Maple Creek. Commercial Hotel.** "Good For One Drink". Breton 931. **Very Choice Uncirculated,** bright yellow with reflective fields.

These were issued by J.H. Fleming, whose earlier Good For token misspelled his initials. Breton wrote that Fleming used these in his establishment and "Consequently there were only twenty remaining when the lot was sold to Mr. Campeau of Ottawa."

294 **Another,** identical to the preceding.

295 **A third,** identical to the preceding.

In 1924, William Butler wrote regarding these tokens "A token of this type issued by the Commercial Hotel, Maple Creek, North West Territories, is now as fine an example of subtle irony as can be seen, for on the reverse is the inscription 'Good For One Drink.' "

296 **A fourth,** identical to the preceding.

297 **Ottawa Carnival 1895** counterstamped on an 1857 Bank of Upper Canada Penny token. Beflagged turrets/beaver on a branch above a river. Essentially as made.

Ex Courteau Collection, Hans M.F. Schulman.

298 **Anticosti Island.** Pattern ⅛ Penny, 1870. Kenney 22. **Prooflike Uncirculated.** Struck in copper from dies cut at the Paris Mint. **5** pieces.

299 **Brass token,** undated and uniface, 32.8mm, obverse stamped 2 HORSES HAY & OATS around a smaller O.F. BAKER, all in individual letter punches. Extremely Fine.

Ex Virgil M. Brand Collection.

CANADIAN COMMUNION TOKENS

The following small offering of Canadian Communion tokens includes some extremely select pieces. All are ex Virgil M. Brand's collection and all are accompanied by their B.G. Johnson appraisal envelopes, which bear attributions and other information. Canadian Communion tokens have been catalogued in the past by Bowman, McLachlan, Leroux, and other names well known to Canadian numismatics. More recently, Charlton has issued one of its "Standard Catalogues" on the series, which condenses much of the previous information available about these churches into one, handy volume. The foreword, by Waren Baker, is an able introduction to the series. We have catalogued the tokens to follow using Charlton's guide, cross-referenced where necessary.

300 **Nova Scotia. Douglas.** (Associate Presbytery of Truro). Rev.D.A. Dick Douglas 1803/blank. Bow.145, McL.113, NS-212. Lead. Square. About Good in terms of sharpness.

301 **Nova Scotia. Douglas.** (Associate Presbytery of Truro). Rev.D.A. Dick Douglas 1803/blank. Bow.145, McL.113, NS-212. Lead. Square. A second, also About Good in terms of sharpness.

302 **Nova Scotia. Halifax.** Undated (ca. 1817). St. Matthew's Church Halifax N.S./This Do In Remembrance of Me I.Cor.XI.24. Bow.159, McL.123, NS-238C. Pewter. Rectangular. **Uncirculated,** prooflike, hidden rim nick, reverse discoloration.

303 **Nova Scotia. Lower Settlement, New Glasgow.** Undated. Lower Sett(lement)/blank. Bow.167, McL.129, NS-250. Lead. Square. Very Fine.

Lot No. 304

304 **Nova Scotia. Maitland.** Ca. 1857. Presbyterian Congregation, Maitland/This Do In Remembrance of Me. Bow.169, McL.134, NS-252B. Pewter. Rectangular. Essentially **Uncirculated,** with reflective surfaces.

305 **Nova Scotia. Merigomish.** Mirigomish Presbn.Congn. W(illiam).P(atrick) Min(iste)r. 1819./blank. Bow.174, McL.137, NS-256. Pewter. Square. About Uncirculated.

306 **Nova Scotia. New Annan.** Undated (ca. 1850's?). New Annan Presbyterian Congregation/blank. Bow.177, McL.140, NS-260. Pewter. Rectangular. About Uncirculated.

307 **Nova Scotia. Onslow.** John J. Baxter Onslow. 1832/blank. Bow.183, McL.146, NS-272A1. Pewter. Square, corners not clipped. Choice Very Fine.

308 **Nova Scotia. Pictou.** Pictou Free Church 1844/Let a man Examine Himself I.Cor.XI.28. Bow.188, McL.151, NS-274A. Lead. Rectangular. Choice Very Fine.

309 **Nova Scotia. Pictou.** Undated. Knox's Church Picton (sic) N.S./Do This In Remembrance of Me. Bow.189, McL.152, NS-274B. Pewter. Oval. Choice Extremely Fine.

310 **Canada West (Ontario). Baltimore.** Baltimore C(anada). W(est). 1855/Presbytern. Church. Bow.50, McL.33, CW-208. Lead. Rectangular. About Uncirculated, partially holed through.

311 **Canada West. Millbrook.** Undated. J(ames). D(ouglas)/blank. Bow.101, McL.78, CW-292. Lead. Irregular square. Extremely Fine.

312 **Canada West. Orilla.** Presbyterian Church Orilla C.W. 1855 Nec Tamen Consumebatur/This Do In Remembrance of Me. I.Cor.XI.24. Bow.105, McL.81, CW-302. Pewter. Rectangular. About Uncirculated, brightly reflective fields.

313 **Canada West. Toronto.** Knox's Church, Toronto C.W. 1852 Nec Tamen Consumebatur/This Do In Remembrance of Me I.Cor.XI.24. Bow.127, McL.99, CW-340A2. Pewter. Rectangular. Choice About Uncirculated.

314 **Scottish Communion tokens.** Average Very Fine. 1782 Scoon/MIW. Round lead; 1838 Methuen G.B.W. Rectangular lead; 1860 Wallacetown/burning bush. Rectangular lead; undated AB/TOKEN. Oval lead; undated OABD/5. Rectangular lead. **5** pieces.

*Illustrated on Page 47

UNITED STATES COINS

U. S. HALF CENTS

SUPERB 1793 HALF CENT

Lot No. 315
(Enlarged)

315 **1793** Breen 1, Cohen 1. **Period after Legend.** About Uncirculated-55, superb sharpness of strike and obverse cameo-like appearance. Both surfaces microscopically granular, but evenly so, and thus without any real effect. A classic specimen of a classic type, the Liberty Cap head left design appearing on the 1793 Half Cent only, making this a one-year type. On this specimen, Liberty's features, her hair, and the cap behind her head stand out sharply against an interesting, steel gray surface. All the design details in Liberty's hair strands are sharp and well struck up, her profile is complete, and even without the aid of magnification one can see the space between her lips, the flare of her nostrils, and even the pupil in her eye. The letters of LIBERTY are sharp, as are the numerals in the date. The outer beaded border is complete. There is a slightly wider border of additional metal past the beaded border, visible almost all around the obverse, save for the lower right portion. On the reverse, the central wreath is sharp, as are the letters in HALF CENT and the denomination below the bow. Some letters in UNITED STATES OF AMERICA are softly struck, but as made. A small rim indentation above F on the reverse is noted. The reverse, like the obverse, is an interesting steel gray in color. The edge is completely and perfectly lettered 200 FOR A DOLLAR. *Only 35,334 were struck.* This specimen is certainly **Condition Census** for the date, and undoubtedly high therein. It is, indeed, one of the nicest of this one-year type we have handled in recent years, and will undoubtedly become a great prize in its new owner's collection. ***(SEE COLOR PLATE)***

316 **1794** Br.1a, C.1a. Very Good overall. Even, dark brown tone, with minor porosity and slight weakness at date. A couple minor rim bumps.

317 **1794** Br.2b, C.2a. Fine-12. This Head Right obverse is very sharply impressed, while the reverse is weak at the lower left, and has several small edge nicks.

RARE 1802/0 HALF CENT
A Condition Census Example

Lot No. 318

318 **1802/0 Reverse of 1802 (Cent style).** Br.2, C.2. Technical Very Fine-20. **A Condition Census example** according to the Breen Half Cent book. Both sides of this one are deep, olive brown in color. The surfaces appear somewhat granular to the unaided eye, and there are a few marks on both sides that are a trifle distracting. The center of the reverse is soft, but the other design details on both sides are commensurate with the grade. Both dies were rusty when this specimen was struck, but the overdate is bold. The vast majority of the 1802/0 2nd Reverse known are in Very Good or lower grades, making this an important coin for the specialist.

319 **1804** Plain 4, No Stems. Br.10. C.13. About Uncirculated-50. This appealing Draped Bust coin boasts lovely smooth and glossy medium brown surfaces, with a darker toning spot on either side.

CHOICE 1806 LARGE 6 HALF CENT

Lot No. 320

320 **1806** Br.4, C.4. **Large 6, Stems. Mint State-63.** Pale olive-brown toning, with an abundance of satiny underlying mint lustre. The protected areas of the design still display considerable mint color. There is a small reverse rim stain at 5 o'clock, which hardly detracts from the presentation of this splendid specimen.

321 **1806** B.4, C.4. **Large 6, Stems.** Another. **Mint State-60.** An early die state with repunching at the 6 in the date and faint doubling evident at the nose, lips, chin, and neck. This state listed by Breen as "rare." Toned a medium brown with satiny underlying lustre. The reverse with mint color evident in the left devices. The obverse exhibiting some planchet defects at the upper right.

322 **1825** Br.2, C.2. **Mint State-60,** or slightly finer. State II of the dies. Deep tan in color, with some toning flecks.

323 **1826** Br.1, C.1. **Mint State-63,** brown. States III-IV of the dies. Fairly even medium tan in color, with one or two faded toning spots. NGC MS63BN.

324 **1828 13 Stars.** Br.1, C.1. **Mint State-63,** brown with some red. State I of the dies, repunching on second star still shows. Small verdigris spots, short flaw on point of bust.

Lot No. 325

325 **1828 13 Stars.** Br.2, C.3. 13 Stars. **Mint State-63.** Light brown contrasts with much mint red surrounding the crisp devices.

326 **1833** Br.1, C.1. **Mint State-63,** brown. State III of the dies, obverse break reaches to second star. Deep brown color, old obverse finger print.

327 **1833** Br.1, C.1. Another. **Mint State-63.** Smooth light brown contrasts with deeply glowing red on this magnificently struck example of this important Classic Head date.

328 **1833** Br.1, C.1. **Mint State-63,** brown. A third, also State III of the dies. Nice rich tan color, old toned finger print on obverse.

329 **1833** Br.1, C.1. A fourth. **Mint State-60.** This handsome brown coin shows subtle mint red around the reliefs, and a few minute tics. An obverse die crack identifies Die State IV.

Lot No. 330

330 **1835** Br.2, C.1. **Mint State-63,** red and brown. State III of the dies. Nice tan and red color, small obverse rim flaw, some light marks.

331 **1849 Large Date, Small Berries.** Br.4, C.1. **Mint State-63,** red and brown, nearly choice. State I of the dies. Good, rich light brown color, with ample mint red, and some small verdigris spots. Conservatively graded PCGS MS62RB.

332 **1850** Br.1, C.1. **Mint State-60,** brown. Good tan color, glossy surfaces, some small verdigris spots on the obverse.

333 **1851** Br.1, C.1. **Mint State-63.** Lovely mint color just starting to fade on either side. A few minor rim abrasions at the lower right reverse do not significantly affect the impact of this fully lustrous example.

334 **1856** Br.1, C.1. **Mint State-63.** Die rust pit on I of UNITED. Rich smooth light brown is joined by mint red around the denticles and devices, creating exceptional visual appeal.

335 **1856** Br.2a, C.1. **Mint State-63.** No rust pit on I in UNITED. Delightful full glowing mint red glorifies this needle-sharp strike.

336 **1856** Br.2a, C.1. Another. About Uncirculated-50. A smooth, medium brown example with hints of olive in the reverse devices.

337 **1857** Br.1, C.1. About Uncirculated-55. Normal T in CENT. Tawny red-brown, skillfully cleaned long ago.

338 **1857** Br.1, C.1. Another. About Uncirculated-50, light brown.

U. S. LARGE CENTS

PROBLEM-FREE 1793 LIBERTY CAP CENT

Lot No. 339
(Enlarged)

339 **1793** Sheldon 13. **Liberty Cap type. Low Rarity 4.** Very Fine-20. A lovely, problem-free specimen that is sure to elicit excitement. Both sides of this attractive example are a rich, even deep mahogany brown. The surfaces are microgranular, but appear hard and firm to the unaided eye. There are no superficial defects that require mention, and there are no rim or edge nicks, dents, or bruises. An old, shallow and toned-down crescent shaped mark on Liberty's upper hair may be mentioned for the fastidious, but it is really quite trivial. This is a very worthwhile coin for the type, and we expect it to be well appreciated. ***(SEE COLOR PLATE)***

340 **1800/799 Overdate.** S.190. Style 1 hair. Fine-15, dark; **1802** S.233. Very Fine-20, dark; **1803** Small date and fraction. Very Good-8; **1812** S.289. Very Good-8 to Fine-12, very granular. **4** pieces.

CONDITION CENSUS 1801 LARGE CENT

Lot No. 341

341 **1801 Blunt 1's.** S.224. Extremely Fine-40, **Condition Census** for the variety, solidly in the middle of the range described by Bill Noyes. Although not the same coin, this specimen is a near twin to the one in our April, 1977 sale. Both sides are rich olive brown, with traces of lighter, ruddy brown around and on Liberty's bust. The surfaces are microgranular, as expected, but appear hard to the unaided eye. A minuscule reverse rim nick at 9:30 and a tiny spot in the field near the obverse rim at 7:30 may be noted. Otherwise, this is a remarkably problem-free example of this variety.

CONDITION CENSUS 1803 SHELDON 256 CENT

Lot No. 342

342 **1803** S.256 (CQR R-5). **Small date, Small fraction. Mint State-60** or better. Here is a lovely glossy brown Cent with devices edged in faded mint red for the utmost beauty. A bold rim cud appears over STA on the beautifully struck reverse. This coin fits well inside the CQR Condition Census.

MINT STATE 1803 SHELDON 257 LARGE CENT

Lot No. 343

343 **1803** S.257. **Small Date, Large Fraction. Mint State-60** or better. Toned a rich chestnut-brown with satiny underlying lustre. Well struck on either side, with excellent hair and wreath detail. There cannot be more than a handful of examples extant of this variety which surpass this piece in quality.

Lot No. 344

344 **1804** S.266. The sole dies of the year. Technically Very Fine, and probably a Very Fine-35, but heavily granular, so much of the detail is obscured. Overall sharpness of a Fine coin. Collected as an example of the later states of these dies, both broken, rim breaks on obverse above RTY and reverse above MERIC forming pronounced cuds.

345 **1810** S.283. Very Fine-35, olive brown, with some minor granularity, and a couple of trivial surface marks.

346 **1813** S.292. Extremely Fine-40. Deep glossy brown surfaces and a slightly off center strike define this appealing coin. A single obverse field mark appears before the throat, but the coin is otherwise remarkably smooth.

Lot No. 347

347 **1814 Crosslet 4.** S.294. About Uncirculated-50, dark olive brown as usual, surfaces granular, some shallow, old scratches on obverse.

348 **"1815"** Very Fine-30, dark color, decent surfaces. Made from an 1813 S.292.

Ex Homer Downing Collection, 1952 ANA sale by New Netherlands, et al., lot 2005.

349 **1819/8 Overdate.** Newcomb 1. About Uncirculated-55, brown and tan, sharply struck save for the curls over Liberty's forehead.

RARE 1823 NEWCOMB 2 LARGE CENT

Lot No. 350

350 **1823** N.2. Perfect date. **Mint State-60.** Strictly without actual circulation wear, this deep brown example of an elusive Matron Head Cent shows uniform surface porosity. Die State B shows several denticles fused above stars 5 and 6. Rare this nice.

351 **1828** N.6. Extremely Fine-45, dark olive. From the heavily rusted obverse, with some nicks.

352 **1829** N.6. **Mint State-60,** glossy dark brown, patch of mint-made planchet roughness on obverse.

353 **1837** N.7. **Plain Cords.** Very Fine-30, cleaned; **1838** N.2. About Uncirculated-50, cleaned. **2** pieces.

354 **1838** N.7. About Uncirculated-55; **1839** N.2. **Head of '38.** About Uncirculated-55, surface marks. **2** pieces.

Lot No. 355

355 **1839 Silly Head.** N.4. **Mint State-60.** A pleasing lustrous brown specimen of this popular, *Guide Book* listed variety.

356 **1842 Large Date.** N.9. Extremely Fine-45, obverse edge cuts, doubling on parts of profile.

357 **1843** N.6. **Mint State-63.** Lovely glossy surfaces, with some mint color still visible.

358 **1843** N.12. **Mint State-63.** Marvelously smooth fields and a needle-sharp strike showing the die spike from Liberty's neck make this a thoroughly satisfying specimen. Light tan-brown is highlighted by a silver sheen.

359 **1847** N.6. About Uncirculated-55; **1849** N.11. **Mint State-60,** and quite close to a higher grade. Both with nice deep glossy surfaces. **2** pieces.

Lot No. 360

360 **1850** N.7. **Mint State-65.** This beautifully struck coin is covered in slightly faded, glowing mint red of the highest visual quality. CQR rates this variety R-5 in choice.

361 **1850** About Uncirculated-50, light encrustation; **1851 Mint State-60,** Red and brown patina; **1856** About Uncirculated-50, obverse scratched; **1856** About Uncirculated-50, recolored. **4** pieces.

362 **1851/81** N.3. **MS-60,** or somewhat better. This bizarre variety shows an inverted 81 under the 51. This lightly cleaned obverse shows a forest of criss-crossing raised die lines covering its entire lower half, far exceeding the few lines shown in the Grellman-Reiver diagram. Here is a textbook example of a heavily lined variety shown in Cent literature since Howard R. Newcomb's time, so rarely seen "in person" by cataloguers!

363 **1851** N.30. **Mint State-60,** or somewhat better. Light brown example showing deeply glowing ember-red.

Lot No. 364

364 **1851** N.33. **Mint State-63.** Full mint red glows on this boldly struck example. A later die state shows few variety diagnostics. A minute hairline planchet crack may be found at 11 o'clock.

Lot No. 365

365 **1852** N.3. **Mint State-64.** Immaculate mint red surfaces distinguish this example. This die state shows the beginning of a reverse die crack at 9 o'clock. Perhaps a wisp of obverse toning from full gem.

366 **1853** N.19. About Uncirculated-55; **1853** N.8. About Uncirculated-50. First is lightly blue-toned, with recut 853, companion shows T-Y in LIBERTY. **2** pieces.

Lot No. 367

367 **1853** N.29. **Mint State-63** or better. Well struck, with nearly all of the original mint color still intact on either side. It would be very difficult indeed to improve upon the quality of this specimen.

368 **1856** N.6. **Mint State-63,** red and brown. A fully lustrous specimen, with unbroken cartwheel lustre and mint red underlying rich brown.

Lot No. 369

369 **1856** N.16. Italic 5. **Mint State-63.** Magnificent full mint red, long spur from right foot of Y distinguish this exceptionally high quality specimen.

370 **1857 Large Date.** N.1. **Mint State-63,** red and brown, small reverse planchet depression, soft on Liberty's lowest curls.

371 **1857 Small Date.** N.2. **Mint State-60,** with nice brown color and ample, faded mint color on both sides. Very close to MS-63.

U. S. SMALL CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 372
(Enlarged)

372 **1856 Choice Brilliant Proof.** A bold strike, with lovely squared rims and a partial raised wire edge. Both sides are pleasingly toned in pale golden brown shades. A gorgeous example of this coveted rarity, worthy of a prime spot in a fine collection. ***(SEE COLOR PLATE)***

LOVELY SELECTION OF CHOICE 1857 FLYING EAGLE CENTS

Lot No. 373

373 **1857 Very Choice Brilliant Uncirculated.** A meticulous strike shows the ever-popular Flying Eagle design at its best, light red-gold covers deeply reflective fields.

374 **1857** Another. **Very Choice Brilliant Uncirculated.** Well struck over nice satiny surfaces.

375 **1857 Choice Brilliant Uncirculated.** A third example, showing one or two minute field ticks in its pale rose-gold fields.

376 **1857** A fourth. **Choice Brilliant Uncirculated** despite an unusual strike. Close examination of this wonderfully lustrous red-gold coin reveals a slightly off center strike, with a weak border at 2 o'clock.

377 **1857** A fifth. **Choice Brilliant Uncirculated.** Golden brown toning, with steel gray highlights at the date. A nick in the tail feathers keeps this coin from a higher grade.

378 **1857** A sixth. **Brilliant Uncirculated.** Pale golden brown subdued lustre. A pleasing type coin.

OUTSTANDING 1858 LARGE LETTERS PROOF CENT

Lot No. 379
(Enlarged)

379 **1858 Large Letters. Very Choice Brilliant Proof.** Magnificent glass-mirror fields combine with razor-sharp devices on this glorious near-gem. Full wing-tips testify to the quality of this glittering coin's bold strike. ***(SEE COLOR PLATE)***

380 **1858 Large Letters. Choice Brilliant Uncirculated,** with claims to the gem category. Smooth, satiny surfaces are enhanced by a well balanced strike and attractive coloration.

381 **1858 Large Letters.** Another. **Choice Brilliant Uncirculated.** A sharply struck, satiny example, displaying excellent feather and wreath detail.

382 **1858 Large Letters.** A third. **Brilliant Uncirculated,** with hairlines below the eagle; otherwise, a pleasing type coin, with attractive golden-brown toning.

SUPERB 1858 SMALL LETTERS PROOF CENT

Lot No. 383
(Enlarged)

383 **1858 Small Letters. Choice Brilliant Proof.** Palest light red-gold enhances mirror fields and frosty devices. Closest examination reveals a very few microscopic obverse freckles. ***(SEE COLOR PLATE)***

384 **1858 Small Letters. Brilliant Uncirculated,** with unusual orange gold toning; **1860 Brilliant Uncirculated,** with hairlines from a past cleaning. Deep blue central reverse. **2** pieces.

Lot No. 385

385 **1859 Gem Brilliant Proof.** Superb surfaces, enhanced by full mint bloom. One of *only 800 pieces struck*, and quite scarce, since this is a one-year-only type, and is sought by both date and type collectors. NGC PF66.

386 **1859 Choice Brilliant Proof.** Another. A nice, pale golden brown specimen with just a few very minor obverse flecks. A one-year type.

387 **1859 Very Choice Brilliant Uncirculated.** Immaculate cartwheel lustre gives this virtual gem its outstanding visual impact.

388 **1859** Another. **Choice Brilliant Uncirculated,** virtually in the gem category but for two minor rim nicks. A lovely example of this one year type, with a laurel wreath on the reverse. Both sides are toned in even pale golden brown.

389 **1860 Very Choice Brilliant Proof.** Assertive mirror brilliance is highlighted by the richest red-gold to provide breathtaking beauty.

390 **1860 Choice Brilliant Uncirculated.** A bold strike is enhanced by pale red-gold on smooth fields.

391 **1860** Another. **Choice Brilliant Uncirculated,** a nice pale gold specimen of this copper-nickel Cent.

392 **1860, 1862 Brilliant Uncirculated,** some verdigris spots. **2** pieces.

393 **1860** About Uncirculated; **1862 Brilliant Uncirculated.** First is a faded gold, second bright and reflective. **2** pieces.

394 **1861 Very Choice Brilliant Uncirculated,** virtually gem. A tawny gold, bold rose and blue obverse contrasts with a golden reverse.

395 **1861** Another. **Choice Brilliant Uncirculated.** Lustrous pale orange-brown with some light speckling. A nice example of this Civil War era date.

396 **1862 Choice Brilliant Proof.** Remarkable clear gold laves the smooth glass-mirror fields, a single freckle appears at the chin.

397 **1862 Choice Brilliant Uncirculated.** Glowing Copper-nickel coin with pleasing orange-brown color. A few hairlines from a past cleaning.

398 **1863 Choice Brilliant Uncirculated.** Attractive rainbow iridescence about the obverse periphery. A few obverse freckles.

399 **1864 Copper-nickel Choice Brilliant Uncirculated.** Appealing even light gold-brown toning, with minor speckling on the obverse.

400 **1864-L** About Uncirculated. Unprofessionally cleaned, but now retoning nicely; **1864 Bronze, 1865 Brilliant Uncirculated,** virtually choice. Both coins display lovely mint red with a hint of brown, the latter with light freckles. **3** pieces.

401 **1864-L** About Uncirculated, cleaned; **1868 Brilliant Uncirculated,** softly struck reverse. **2** pieces.

402 **1864** Bronze, no L. **Choice Brilliant Proof.** Light brown surfaces show underlying hints of glowing red.

403 **1864** Bronze, no L. **Choice Brilliant Proof.** A second red-brown specimen, showing minute freckles in the left obverse field.

404 **1866 Choice Brilliant Proof.** Splendid reflective surfaces. Mint color beginning to tone a lovely iridescent lavender-rose on the obverse.

405 **1866** Another. **Brilliant Proof,** brown, minor verdigris spots. *Only 725 struck.*

Lot No. 406

406 **1866 Gem Brilliant Uncirculated.** Exceptional deep red shows brown toning on the devices. NGC MS65RB.

407 **1867 Choice Brilliant Uncirculated,** full mint red. An attractive example.

408 **1867, 1869** repunched 9. **Brilliant Uncirculated,** minor spots, mostly red. **2** pieces.

Lot No. 409

409 **1868 Gem Brilliant Uncirculated.** Blazing full mint red, with a few tiny specks. Very nice.

410 **1869 Brilliant Uncirculated,** with claims to choice. A few hairlines and specks visible over reddish-orange surfaces.

Lot No. 411

411 **1869/9 Gem Brilliant Uncirculated.** Sharply struck, possessing a radiant mint red patina for a lavish presentation.

412 **1870 Choice Brilliant Uncirculated.** Various minor obverse die breaks identify this desirable example. Mostly red example, with a touch of brown and a few tiny reverse freckles.

413 **1871 Choice Brilliant Proof,** dark brown and purple toning. *Only about 960 struck.*

414 **1871 Brilliant Uncirculated,** nearly choice. Subdued red-brown. Another semi-key in a very collectible grade.

415 **1872 Choice Brilliant Proof.** A bold strike, with reflective red surfaces accented by charming iridescent hues from sea-green to rose-violet. A few tics on the cheek.

416 **1873** Open 3. **Brilliant Uncirculated,** nearly choice. Gorgeous mint red, with a few specks, and a mark on the cheek; **1876 Brilliant Uncirculated,** nearly choice. Red-brown toning. A desirable pair of important dates. **2** pieces.

417 **1874 Gem Brilliant Proof,** deeply toned in brown and purple over flashy surfaces. *Only about 700 struck.*

418 **1874 Choice Brilliant Uncirculated.** Eye-catching mint red lustre. Late die state, with die break below date. One tiny tic on the cheek visible under intense magnification.

419 **1875 Choice Brilliant Proof,** brown and gold, *only about 700 struck.*

420 **1875, 1880 Brilliant Uncirculated.** The first is a bright orange-red from a past cleaning, the latter coin is toning a handsome rose-red. **2** pieces.

421 **1876 Choice Brilliant Proof.** Deep red with a tinge of rose-gold. Some speckling, mainly on the obverse.

RARE CHOICE 1877 INDIAN CENT

Lot No. 422

422 **1877 Choice Brilliant Uncirculated.** Reddish brown toning. Sharp strike. A beautiful example of this key date. A few minor marks are mentioned for the sake of accuracy, though they are trivial.

423 **1878 Brilliant Proof,** with an obverse finger print.

424 **1878 Very Choice Brilliant Uncirculated.** Frosty reliefs and mirror fields combine with red-gold toning for powerful visual effect.

425 **1879 Gem Brilliant Uncirculated.** Mint red accented by iridescent violet-rose, steel gray-blue, and sea-green toning. Exquisite.

426 **1880 Very Choice Brilliant Uncirculated.** Harmonious full mint red distinguishes both sides of this near gem.

427 **1880** Another. **Brilliant Uncirculated,** virtually fully choice. Pleasing red just turning to light brown on the devices.

428 **1881, 1883 Choice Brilliant Uncirculated.** The first with red obverse, brown reverse, the second toning a red-violet. No serious marks. **2** pieces.

429 **1882 Brilliant Proof,** nearly choice, with a small brown obverse spot.

430 **1882, 1884 Choice Brilliant Uncirculated.** Abundant mint color on the first, the second red-brown, with reverse die breaks. A lovely pair. **2** pieces.

431 **1883 Choice Brilliant Proof.** Bold flashing red, the obverse shows dashes of subtle lilac.

LOVELY 1884 GEM PROOF CENT

Lot No. 432

432 **1884 Gem Brilliant Proof.** This essentially superb specimen boasts flawless, deep-mirror fields glowing with mint red beauty. This luxuriant superb gem must certainly rank among the finest known examples of this date.

433 **1884 Gem Brilliant Proof.** Another. Glorious smooth red-brown fields boast deep mirror reflectivity, devices are crisply defined.

434 **1885 Choice Brilliant Uncirculated.** Chestnut brown and steel blue toning; **1900 Brilliant Uncirculated.** A nick below the eye keeps this coin from a higher grade. Some toning. **2** pieces.

435 **1885, 1894, 1900** About Uncirculated; **1903, 1904, 1907 Brilliant Uncirculated.** All cleaned, with verdigris spots. **6** pieces.

436 **1886 Brilliant Proof,** with claims to choice. Bold strike with lovely squared rims. Glossy brown, with plum-rose and electric blue toning create an esthetically pleasing Proof.

437 **1887, 1888 Choice Brilliant Uncirculated.** Bold strike on the pair. Red-brown toning. Some speckles on the second coin. **2** pieces.

438 **1889 Choice Brilliant Proof,** nearly of gem quality. Sharp, reflective, and exhibiting rich mint color on either side.

439 **1889, 1890, 1899 Brilliant Uncirculated.** Gently cleaned, and exhibiting lustrous orange-red surfaces. Only minor marks. **3** pieces.

440 **1890 Choice Brilliant Proof,** spectacular brown and purple toning, short obverse lint mark.

441 **1890 Very Choice Brilliant Uncirculated.** Here is a fully red example of this date with lightly golden obverse, rosy reverse. NGC MS64RD.

442 **1891, 1893, 1895, 1904 Brilliant Uncirculated,** with claims to choice. The 1893 exhibiting a light brockage. Varying degrees of mint color. A decent quartet. **4** pieces.

443 **1891, 1898 Choice Brilliant Uncirculated; 1903 Brilliant Uncirculated.** A fascinating trio of later dates displaying varied red and red-brown. **3** pieces.

444 **1892 Brilliant Proof.** Attractive red-brown surfaces display purple overtones of unusual beauty.

445 **1892, 1896, 1898, 1907 Brilliant Uncirculated.** Varying degrees of color, lustre, and hairlines from a past cleaning. The last with a nick on the cheek. **4** pieces.

446 **1894 Very Choice Brilliant Uncirculated.** Rich red mint bloom. Under magnification a few marks can be seen on the cheek. Great eye appeal.

447 **1897, 1903, Choice Brilliant Uncirculated; 1905 Brilliant Uncirculated,** with numerous obverse nicks. An attractive trio, with generous mint red. **3** pieces.

448 **1901 Brilliant Proof,** brown, with purple highlights.

449 **1901, 1902, 1906, 1908 Brilliant Uncirculated.** Red-brown to brown toning, two with minor marks on the cheek. **4** pieces.

450 **1904 Very Choice Brilliant Uncirculated,** red and brown. A lovely specimen of this late date, with claims to gem status. NGC MS64RB.

451 **1906 Brilliant Proof.** Amazing mirror glitter underlies boldly streaked brown toning.

452 **1908'S' Choice Brilliant Uncirculated.** Mostly red, with a few specks. A desirable and important semi-key coin.

453 **1909 Brilliant Proof.** Delightful light brown sparkles with mirror brilliance.

454 **1909 Very Choice Brilliant Uncirculated,** nearly full mint red. A small planchet chip to the right of "N" in UNITED identifies this example. Terrific eye appeal.

455 **1909'S' Brilliant Uncirculated.** Mint color beginning to fade. Mauve and steel blue highlights. A coveted date, with the lowest mintage in the series.

U. S. LINCOLN CENTS

AN EXCEPTIONAL OLD-TIME LINCOLN CENT COLLECTION

456 **1909 V.D.B., 1909, 1909'S' Choice Brilliant Uncirculated.** Pleasing uniform light brown is enhanced by plentiful mint red. **3** pieces.

Lot No. 457

457 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Here is a deep fiery red example of the great classic of the Lincoln series, a coin of near gem quality.

458 **1910, 1910'S', 1911 Choice Brilliant Uncirculated.** Bold red enriches all, last coin has faint toning streaks. **3** pieces.

459 **1911'D' Gem Brilliant Uncirculated.** Glowing red and brown with a marvelous rosy overtone.

460 **1911'S' Very Choice Brilliant Uncirculated.** Full mint red surfaces have a few minute freckles.

461 **1912, 1912'S', 1914 Choice Brilliant Uncirculated.** Attractive assertive mint red highlights these early dates. **3** pieces.

462 **1912'D' Choice Brilliant Uncirculated.** An outstanding fully red virtual gem. A freckle or two can be seen with a glass.

463 **1913 Choice Brilliant Uncirculated; 1913'S' Brilliant Uncirculated,** obverse scratch; **1916 Choice Brilliant Uncirculated.** Handsome red coins show a few freckles. **3** pieces.

464 **1913'D' Choice Brilliant Uncirculated,** nearly gem. Pleasing light mint red shows a few microscopic freckles.

NEAR-GEM 1914'D' LINCOLN CENT

Lot No. 465

465 **1914'D' Very Choice Brilliant Uncirculated.** Here is a deeply glowing ember-red example of this desirable Denver classic. A combination of outstanding color, bold strike and a wealth of fine detail make this the ideal coin for any carefully built collection.

466 **1914'S' Gem Brilliant Uncirculated.** Wonderfully lustrous red-gold covers both sides of this important San Francisco key to the early Lincoln series.

467 **1915, 1915'D' Choice Brilliant Uncirculated; 1917'D' Gem Brilliant Uncirculated.** High quality, lustrous coins, each bearing a few freckles. **3** pieces.

468 **1915'S' Choice Brilliant Uncirculated.** Light brown, with many areas of mint red.

469 **1916'D' Choice Brilliant Uncirculated.** Mostly bright and appealing red, though a few tiny spots can be found.

470 **1916'S' Very Choice Brilliant Uncirculated.** Full mint red shows scattered freckles. Here is a date that is decidedly rare for this denomination.

471 **1917 Very Choice Brilliant Uncirculated; 1919, 1920 Gem Brilliant Uncirculated; 1921 Very Choice Brilliant Uncirculated.** All are boldly red, second red-brown. First coin has a curious raised die blob under 17. **4** pieces.

Lot No. 472

472 **1917'S' Gem Brilliant Uncirculated.** Glowing lustre enhances red-brown fields and crisp devices.

473 **1918 Gem Brilliant Uncirculated.** Lovely mint red complements a vividly full strike.

474 **1918'D' Very Choice Brilliant Uncirculated.** Light uniform mint red enriches smooth surfaces.

STRIKING GEM 1918'S' LINCOLN CENT

Lot No. 475

475 **1918'S' Gem Brilliant Uncirculated.** Blazing mint red joins a bold strike for an overall quality highly unusual for this elusive wartime branch mint date.

476 **1919'D' Choice Brilliant Uncirculated.** Glowing red deepens around the date.

Lot No. 477

477 **1919'S' Gem Brilliant Uncirculated.** Gorgeous red is enhanced by a wealth of iridescent toning of the most exciting visual quality.

478 **1920'D' Gem Brilliant Uncirculated.** Exciting bold lustre combines with exceptional strike.

479 **1920'S' Choice Brilliant Uncirculated.** Bold red shows a speckle at obverse rim.

480 **1921'S' Choice Brilliant Uncirculated.** Deep and full mint red distinguishes this example.

LOVELY 1922 PLAIN CENT

Lot No. 481

481 **1922 Plain.** Die Pair 3. **Very Choice Brilliant Uncirculated,** lustrous mint red with subtle iridescent hues just beginning to tone. One short scratch to the right of the forehead.

482 **1922'D' Gem Brilliant Uncirculated.** Powerful blazing red deepens at the lower obverse.

483 **1923, 1924 Choice Brilliant Uncirculated; 1924'S' Brilliant Uncirculated.** First coins are boldly red, last is red-brown. **3** pieces.

484 **1923'S' Choice Brilliant Uncirculated.** Vivid salmon red complements a bold strike.

Lot No. 485

485 **1924'D' Very Choice Brilliant Uncirculated,** on the cusp of gem. A deeper red hovers at the upper obverse.

486 **1925 Choice Brilliant Uncirculated; 1925'D' Brilliant Uncirculated; 1926 Gem Brilliant Uncirculated.** Fascinating lustrous coins of the Roaring Twenties. **3** pieces.

487 **1925'S' Choice Brilliant Uncirculated.** Red-brown contrasts with some deeper red gathering around the reliefs.

488 **1926'D' Very Choice Brilliant Uncirculated.** Mostly red surfaces display bold cartwheel reflectivity.

489 **1926'S' Choice Brilliant Uncirculated.** Bold red-brown glows with underlying fire.

490 **1927 Choice Brilliant Uncirculated; 1927'D', 1927'S' Brilliant Uncirculated.** Rich lustre appears on all; the last has an obverse scratch. **3** pieces.

491 **1928 Gem Brilliant Uncirculated, 1928'D' Choice Brilliant Uncirculated.** The first is a vivid red, its companion light brown with hints of underlying red. **2** pieces.

492 **1928'S' Gem Brilliant Uncirculated.** Subdued mint red gives subtle beauty.

493 **1931'D' Gem Brilliant Uncirculated.** Dramatic full red provides blazing beauty.

494 **Date Set of Lincoln Cents, 1930 through 1940'S'. Choice to Gem Brilliant Uncirculated.** Complete but for the 1913'D', this extraordinary set was carefully crafted to include mostly full red examples, creating a set of unusual quality and appeal. **29** pieces.

ADDITIONAL HIGH QUALITY LINCOLN CENTS

495 **1909 V.D.B., 1909 Lincoln, 1909'S' Lincoln. Brilliant Uncirculated,** brown. **3** pieces.

496 **1909'S' V.D.B.** Fine. A smooth and pleasing Lincoln key that has seen moderate circulation.

497 **1909 Gem Brilliant Uncirculated; 1941 Gem Brilliant Proof; 1942** Mercury Dime. **Gem Brilliant Proof.** Bronze coins are full red, Dime is dazzling frosty white. NGC MS65 RD, PCGS PR65RD, NGC PF66. **3** pieces.

498 **1910** (3), **1910'S'** (2), **1913, 1913'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing selection of early dates showing red, red-brown and brown surfaces. **7** pieces.

499 **1914'D'** Very Fine. This medium brown, boldly detailed example shows the effects of untroubled circulation.

500 **1914'D'** Another. Very Fine. This appealing light brown example of a classic Lincoln rarity shows moderate, problem-free wear. ANACS Cache VF20.

501 **1922 Plain.** Die Pair 2. Fine. Struck from worn and over-polished dies in the Denver Mint, this light brown coin shows a more circulated-looking obverse than is strictly justified by actual wear.

502 **1934'D' Very Choice Brilliant Uncirculated; 1949 Choice Brilliant Uncirculated.** Here are full red examples of these later dates. **2** pieces.

A SMALL OFFERING OF 1955 DOUBLED DIE CENTS

Lot No. 503

503 **1955 Doubled Die. Choice Brilliant Uncirculated.** Red and brown, with generous amounts of mint red. A lovely example of this popular doubled obverse die "error."

504 **1955 Doubled Die.** Another. **Brilliant Uncirculated.** Here is a deep glossy brown example of this famous mint error, offering boldly doubled date and mottoes.

505 **1955 Doubled Die.** A third. **Brilliant Uncirculated.** Smooth light tan fields complement sharp devices, with a mark or two visible with a glass.

506 **1955 Doubled Die.** A fourth. About Uncirculated, offering light tan-brown surfaces and minimal circulation.

507 **1955 Doubled Die.** A fifth. Very Fine, an obverse cut on the face.

508 **1972 Doubled Die. Gem Brilliant Uncirculated.** Lovely faded mint red surfaces, free from serious marks.

509 **1972 Doubled Die.** Another. **Brilliant Uncirculated.** Full mint lustre shows a few light hairlines.

510 **1972 Doubled Die. Choice Brilliant Uncirculated.** All have rich mint red lustre. An attractive trio. **3** pieces.

U. S. TWO CENT PIECES

511 **1864** Large Motto. **Choice Brilliant Uncirculated.** Fully red surfaces and a wonderfully detailed strike characterize this first-date example.

512 **1864** Large Motto (2). **Choice Brilliant Uncirculated,** and About Uncirculated. First is fully red, companion is lightly cleaned, with graffiti under the bow. **2** pieces.

513 **1865 Choice Brilliant Uncirculated.** Rich mint red surfaces show traces of an ancient fingerprint on the reverse.

514 **1866 Choice Brilliant Uncirculated.** Sharp, and still exhibiting most of the original mint color on both obverse and reverse.

CHOICE PROOF 1870 TWO CENTS

Lot No. 515

515 **1870 Choice Brilliant Proof,** virtually a gem example. Splendid mint color highlighted by mirrored fields. Two Cent pieces with this degree of eye appeal are surprisingly difficult to obtain.

516 **1870 Choice Brilliant Proof.** Another. Here is a deep red, boldly mirrored example of a scarcer late date Proof issue.

517 **1871 Choice Brilliant Proof.** Bold mint red and scintillating mirror brilliance give this coin its wonderful visual impact.

U. S. THREE CENTS (SILVER)

518 **1851 Choice Brilliant Uncirculated.** Splendid white-silver frosty lustre. A die crack through the "E" in STATES identifies this example of the first year of issue.

519 **1852 Choice Brilliant Uncirculated.** Silver-white fields highlight a sharper than usual Type I strike.

520 **1853 Gem Brilliant Uncirculated,** fully lustrous and frosty. A bright white and untoned example of this Variety 1 date. PCGS MS65.

521 **1862/1 Brilliant Uncirculated,** and a choice example but for a trivial rim mark at 3 o'clock. Delicate russet toning over frosty surfaces. Scarce.

Lot No. 522

522 **1862 Gem Brilliant Proof.** Very deep multicolor toning over nearly pristine surfaces.

523 **1862 Brilliant Uncirculated,** virtually choice. Frosty silver lustre enriches a needle-sharp strike.

Lot No. 524

524 **1863 Choice Brilliant Proof.** Razor-sharp strike, gleaming silver mirror fields combine in this near-gem Type III Trime.

Lot No. 525

525 **1869 Gem Brilliant Proof.** Lovely gold, rose, and electric blue iridescence on either side. A needle-sharp, fully mirrored example. *One of only 600 Proofs minted of this date.*

Lot No. 526

526 **1871 Gem Brilliant Uncirculated.** A toned coin, with some claims to gem status. The fields are fully mirror-like, and could pass for Proof; the central devices are frosty. Both sides are nicely toned in rich, deep gray accented by rose and iridescent blue. *Only 3,400 business strikes were made.* NGC MS65.

U. S. THREE CENTS (NICKEL)

527 **1868 Very Choice Brilliant Proof.** A lovely, sharply struck example with highly reflective mirrors. Nice contrast between fields and white-silver reliefs. A touch of light russet reverse toning. PCGS PR64.

528 **1869 Choice Brilliant Proof.** *One of only 600 Proofs struck.* A glittering full-mirror example of near-gem quality. A faint blush of orange-gold enhances spotless surfaces.

529 **1874 Choice Brilliant Proof,** nearly a gem specimen. Toned a pleasing lilac-gray with plenty of cameo contrast. Sharp and attractive.

530 **1874 Brilliant Uncirculated.** Silvery surfaces bear a faint blush of gold.

531 **1876 Very Choice Brilliant Proof,** with mirror surfaces offsetting pale gray devices. ANACS PF64.

Lot No. 532

532 **1878 Choice Brilliant Proof.** Gray-gold toning, with no major marks. *A Proof-only issue of only 2,350 pieces.*

533 **1879 Very Choice Brilliant Proof.** White-silver reliefs provide nice contrast to glittering mirror fields. PCGS PF64.

534 **1880 Very Choice Brilliant Proof,** virtually gem. A fully silvery coin boasting the boldest flash.

535 **1880 Very Choice Brilliant Proof.** Another. Stunning Proof lustre in the fields, made the more beautiful by contrasting frosty reliefs. Subtle steel blue and mauve iridescence. PCGS PF64.

Lot No. 536

536 **1881 Gem Brilliant Proof.** Needle-sharp details complement spot-free fields.

537 **1881 Choice Brilliant Proof.** Another. Appealing deep mirror fields show two minute non-distracting freckles.

538 **1883 Choice Brilliant Proof.** Dazzling mirror fields give this coin formidable appeal.

Lot No. 539

539 **1887/6 Gem Brilliant Uncirculated.** A mouth-watering example of the sole Three Cent overdate, enhanced by gorgeous deep-mirror silver fields.

540 **1887 Very Choice Brilliant Proof.** Silver-gray with a touch of mauve-russet on the reverse. PCGS PF64.

541 **1888 Gem Brilliant Proof.** Flashing mirror fields and a hint of pink on the devices identify this example.

542 **1888 Choice Brilliant Proof.** Another. A fully struck, reflective example with deep russet-gold toning on either side.

543 **1889 Very Choice Brilliant Proof.** Toning as last. An attractive little coin, with a few inconspicuous freckles. PCGS PF64.

U. S. SHIELD NICKELS

GEM 1868 NICKEL

Lot No. 544

544 **1868 Gem Brilliant Uncirculated.** Wonderfully spot-free, bold reflective fields display richest lustre.

545 **1869 Choice Brilliant Proof.** Medium gray toning. PCGS PF63. *One of only 600 Proofs struck.*

546 **1871 Choice Brilliant Proof,** virtually gem. Here is a coin of sparkling deep-mirror fields and splendid reliefs, sharp down to the veins on the obverse wreath, most stars.

CHOICE PROOF 1873 NICKEL

Lot No. 547

547 1873 Closed 3. **Very Choice Brilliant Proof.** Immaculate and deeply mirrored fields complement fully detailed devices on this virtual gem.

548 **1881 Gem Brilliant Proof.** Full strike is enriched by a flavor of tawny red-gold.

549 **1882 Choice Brilliant Proof.** Unmistakable cartwheel brilliance and an unusual slightly off center strike distinguish this piece.

550 **1882 Choice Brilliant Uncirculated.** Fully struck, with sharp frosty devices and a microscopic freckle on the obverse.

551 **1882** Another. The last digit of the date with evidence of repunching. **Choice Brilliant Uncirculated.** Well struck and attractive.

552 **1883 Choice Brilliant Uncirculated.** This glittering coin is an especially bright example of the final date, with just a touch of clear gold.

553 **1883 Choice Brilliant Uncirculated.** A second specimen of the last date, whose somewhat subdued reflective glow joins an outstanding strike.

A SUPERB COLLECTION OF U. S. LIBERTY NICKELS

Lot No. 544

554 **1883 No CENTS. Very Choice Brilliant Proof.** A fully struck example, with lovely mirror fields and frosty reliefs. A tiny nick before the neck keeps this coin from a higher grade. One of the rarer Proofs of the entire type.

555 **1883 With CENTS. Choice Brilliant Proof.** A lovely complement to the previous Proof. A couple of minor tics in the central reverse.

556 **1884 Choice Brilliant Uncirculated.** Well struck, with bright silver color, and the faintest iridescence.

Lot No. 557

557 **1885 Gem Brilliant Proof.** Impeccable mirror fields and gorgeous light shades of iridescence combine for an artistic display of numismatic beauty. A virtually flawless specimen of the rarest date in the series.

Lot No. 558

558 **1886 Gem Brilliant Uncirculated.** Light iridescent hues of mauve to light gold.

559 **1887, 1892 Choice Brilliant Uncirculated.** The first coin reveals a few specks on the reverse, but lovely light blue tone with iridescent accents over glittering surfaces; the second has minor marks, but presents a charming champaign gold glow. **2** pieces.

560 **1888 Very Choice Brilliant Proof.** A colorful display of iridescent hues from gold to mauve present a festival for the eyes. Obverse spot and faint pinscratch on the neck.

561 **1889 Choice Brilliant Proof.** Lovely champaign gold with a hint of steel blue. A few small spots on the reverse are noted.

562 **1890 Choice Brilliant Proof.** Light chatter marks before the chin and a few other scattered marks on reflective fields, with a slight tint of pale gold.

563 **1891 Brilliant Proof.** Delicate light gold, with minor specks. A few obverse rim nicks and a mark on the central reverse from a higher grade.

564 **1893, 1897 Brilliant Uncirculated,** virtually choice. Both coins manifest a light golden glow, the former with a light band of russet and a touch of mauve. Only very minor marks. **2** pieces.

565 **1894 Choice Brilliant Proof.** Sharply squared rims frame magnificent mirror fields, made all the more charming by subtle rainbow iridescence.

566 **1895 Gem Brilliant Proof.** Mauve-gold and steel-blue lustrous iridescence creates an eye-catching color display. One minute unretained planchet lamination in the central reverse.

567 **1896, 1898 Choice Brilliant Uncirculated.** No significant marks or defects. The second more lustrous than the first. Pale gold to light mauve. **2** pieces.

568 **1899, 1900 Choice Brilliant Uncirculated.** Faint champaign-mauve lustrous surfaces. A beautifully matched pair. **2** pieces.

569 **1901, 1902 Choice Brilliant Uncirculated,** nearly gem. A rainbow of faint iridescence characterizes these two lustrous well matched beauties. **2** pieces.

570 **1903, 1908 Very Choice Brilliant Uncirculated.** Silver gray lustre to subtle iridescent hues of mauve, steel blue and pale gold. **2** pieces.

571 **1904, 1905 Choice Brilliant Uncirculated.** Softly glowing mint lustre with delicate golden and rose-mauve tone. A few minor chatter marks before the face on the 1904. **2** pieces.

572 **1906, 1907 Brilliant Uncirculated,** virtually choice. An equally attractive pair, with gentle lustre of light gold and mauve. **2** pieces.

Lot No. 573

573 **1909 Gem Brilliant Proof.** Lovely reflective mirrors contrast nicely with soft white-silver reliefs.

574 **1910, 1911 Choice Brilliant Uncirculated.** A well matched pair, with colorful iridescent hues of steel blue, golden russet, and plum. **2** pieces.

Lot No. 575

575 **1912 Gem Brilliant Proof.** This superb Proof typifies the best of the best in representing this design of Charles E. Barber. As close to perfection as seems numismatically possible.

576 **1912'D' Choice Brilliant Uncirculated.** Toning similar to the 1910 and 1911. Merely a tic or so from a higher grade.

Lot No. 577

577 **1912'S' Very Choice Brilliant Uncirculated.** Pleasing faint steel blue blending to subtle rainbow iridescence on the outer rims. **Rare.**

ADDITIONAL U. S. LIBERTY NICKELS

578 **1883 No CENTS. Choice Brilliant Proof.** Splendid glass-mirror fields show a hint of light gold.

579 **1883 No CENTS. Choice Brilliant Proof.** Another example, with a flush of olive-gold.

580 **1883 With CENTS. Choice Brilliant Proof.** Sharply struck. Glittering, reflective fields. A minor mark or two from a higher grade. PCGS PF63.

581 **1885** Good. Normal circulation and considerable detail characterize this example of a rare low mintage date.

582 **1886 Gem Brilliant Uncirculated.** Deep-mirror glow smolders beneath clear red-gold around the rims.

583 **1888 Brilliant Proof.** Gleaming cartwheel mirror shows a trace of palest gold.

584 **1895 Choice Brilliant Uncirculated.** A lovely example, with full lustre and just one or two flecks.

585 **1899 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated; 1938'D' Buffalo. Gem Brilliant Uncirculated.** First two are frosty, last a fascinating satin-gold. **3** pieces.

586 **1905 Very Choice Brilliant Uncirculated.** Pleasing silvery lustre laves both sides of this cartwheel-reflective near gem. ANACS Cache MS64.

587 **1908 Brilliant Proof.** Exceptionally assertive mirror glitter gives this coin the visual appeal of choice.

588 **1911 Choice Brilliant Proof,** with claims to the gem category. Glittering fields contrasted against cameo devices. Toned a pleasing deep yellow-gold on either side.

589 **1912'D' Very Choice Brilliant Uncirculated,** a near gem. Delightful pale orange-gold complements a hint of central sea-green on this Denver strike.

A CHOICE COLLECTION OF U. S. BUFFALO NICKELS

590 **1913** Type I, **1913** Type II. **Brilliant Uncirculated.** Bright lustrous surfaces, the latter with a soft strike. A pleasing pair. **2** pieces.

591 **1913'D,S'** Type I. **Choice Brilliant Uncirculated.** Strong mintmarks. Attractive silver-gray toning. The reverse rim of the second coin typically soft. **2** pieces.

592 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Decent strike and alluring toning of silver centers and champagne gold peripheries create dynamic visual appeal.

593 **1913'D'** Type II. **Brilliant Uncirculated.** Golden toning with signs of a past gentle cleaning; **1918'D'** Choice About Uncirculated, virtually a Mint State example. Full mint lustre with a hint of high point friction. A small reverse stain. **2** pieces.

Lot No. 594

594 **1913'S'** Type II. **Choice Brilliant Uncirculated,** with claims to a higher grade. Light gray centers with golden peripheries and a hint of iridescence over lustrous surfaces. An important date and mint of the series.

595 **1914, 1915, 1916 Choice Brilliant Uncirculated.** The first with minor deposits at the date, the second coin with steely gray lustre, the last displays a terrific strike. **3** pieces.

596 **1914'D' Very Choice Brilliant Uncirculated.** Handsome toning of light gray, gold, mauve, and sea-green iridescence. A faint pinscratch on the cheek keeps this coin from a higher grade.

597 **1914'S' Choice Brilliant Uncirculated.** Pervasive pale red enhances champagne toning.

598 **1914'S'** Another. **Brilliant Uncirculated.** Sharply struck date. A few minor spots noticeable on lustrous surfaces.

Lot No. 599

599 **1915 Choice Matte Proof.** Very sharply struck, with squared off rims, excellent detail in the bison's hide and the Indian's hair, good iridescent silver and rose colors, few flecks.

600 **1915'D,S' Choice Brilliant Uncirculated.** The first manifests deep toning and a soft mintmark, the second with a reverse lamination on the front leg. A desirable pair. **2** pieces.

Lot No. 601

601 **1916'D' Very Choice Brilliant Uncirculated.** Splendid pale blue is surrounded by tawny champagne gold on this virtual gem. PCGS MS64.

602 **1916'D,S' Choice Brilliant Uncirculated.** The first with splashes of light mauve iridescence over golden surfaces, an obverse spot and lamination above last half of LIBERTY. The second with evidence of a weak strike. A tough pair to find in this choice state of preservation. **2** pieces.

603 **1917, 1918, 1919 Choice Brilliant Uncirculated.** A wonderful trio, with generous amounts of lustre. Partial clipped planchet above LIBERTY on the 1918. **3** pieces.

Lot No. 604

604 **1917'D' Very Choice Brilliant Uncirculated.** Even pale gold toning highlights this high grade early Buffalo. The date a trifle soft, but LIBERTY sharp.

605 **1917'S' Very Choice Brilliant Uncirculated.** Die clashing evident under chin. Head and horn of buffalo a bit weak. Lustrous silver for a flashy appearance.

606 **1918'D' Choice Brilliant Uncirculated.** Better than average strike and lovely silver lustre. A short scratch in the hair of the Indian keeps this coin from a higher grade.

Lot No. 607

607 **1918/17'D'** Fine. A desirable example of this important and coveted overdate. The reverse shows slightly more wear than the obverse. A rim bump on the reverse to the right of the mintmark.

APPEALING CHOICE 1918'S' NICKEL

Lot No. 608

608 **1918'S' Choice Brilliant Uncirculated.** Lovely satin surfaces boast splendid full cartwheel reflectivity, glowing with pale champagne. PCGS MS63.

609 **1918'S'** Another. **Brilliant Uncirculated.** Bright and pretty. This early date buffalo reveals a slight flatness of strike. Two die breaks on the reverse evidence a late die state. Minor edge deposits.

610 **1919 Choice Brilliant Uncirculated,** bright and lustrous.

Lot No. 611

611 **1919'D' Very Choice Brilliant Uncirculated.** Vivid strike, some tiny freckles, and even light gray patina distinguish this delightful Denver buffalo.

612 **1919'S' Brilliant Uncirculated,** with claims to a higher grade. Light gray-silver toning with a hint of rose. Typical strike and a few minute specks. Worth a closer inspection.

613 **1920, 1921, 1923 Choice Brilliant Uncirculated.** A pretty trio. The first shows a central flatness of strike, the others are sharply struck. **3** pieces.

614 **1920'D' Brilliant Uncirculated.** Lovely light gray toning with a touch of iridescence. A planchet lamination on the front leg of the buffalo and a few freckles.

Lot No. 615

615 **1920'S' Choice Brilliant Uncirculated.** Slight weakness of strike. Otherwise, an acceptable light gray example of this difficult San Francisco issue.

616 **1921 Gem Brilliant Uncirculated.** Rich mint frost beneath lovely lilac toning. Well struck, and exhibiting splendid eye appeal.

CHOICE 1921'S' BUFFALO NICKEL

Lot No. 617

617 **1921'S' Choice Brilliant Uncirculated.** Lamination streaks and light silver-gray toning distinguish this exciting example of one of the more coveted high-grade dates in the series.

618 **1923 Brilliant Uncirculated; 1923'S'** Choice About Uncirculated. Both toned. **2** pieces.

Lot No. 619

619 **1923'S' Very Choice Brilliant Uncirculated.** Even light gray toning displaying a faint rose-mauve iridescence. A tiny tic at the rim above LIBERTY. Quite scarce this nice, and worthy of a closer inspection.

620 **1924 Brilliant Uncirculated; 1924'D'** Fine; **1924'S'** Very Fine. **3** pieces.

621 **1924, 1925, 1926 Choice Brilliant Uncirculated.** Toning varies from bright untoned to pale champaign to faint rose-gold with iridescent highlights. A pleasing trio for a high grade set. **3** pieces.

SUPERB 1924'D' BUFFALO NICKELS

Lot No. 622
(Enlarged)

622 **1924'D' Gem Brilliant Uncirculated.** This virtually superb Denver coin displays breathtaking satin surfaces with a hint of peripheral orange-gold. ***(SEE COLOR PLATE)***

623 **1924'D'** Another. **Very Choice Brilliant Uncirculated.** Light gray, with faint bands of pale russet toning.

Lot No. 624

624 **1924'S' Choice Brilliant Uncirculated.** Reverse flatly struck and mintmark mushy due to metal flow at time of striking. Some speckling, but highly lustrous, with delightful light gold and subtle mauve tone.

Lot No. 625

625 **1925'D' Choice Brilliant Uncirculated.** Weakness of strike noted on head of bison. Some tiny specks, but attractive silver-gray lustre.

CHOICE 1925'S' BUFFALO NICKEL

Lot No. 626

626 **1925'S' Choice Brilliant Uncirculated.** Lovely silver-gray with a tinge of iridescence. A couple minor rim nicks on the obverse at 4 o'clock, and a slightly mushy mintmark distinguish this important San Francisco example.

627 **1926'D' Choice Brilliant Uncirculated.** A flashy coin. Flatly struck, but blazing lustre, with a hint of gold on the reverse.

EXCITING 1926'S' BUFFALO NICKEL

Lot No. 628

628 **1926'S' Choice Brilliant Uncirculated.** An attractive specimen, with light silver gray toning. Scare in this high grade, and worthy of close inspection and enthusiastic bidding.

629 **1927, 1930, 1930'S', 1931'S' Choice Brilliant Uncirculated.** The 1930'S' with golden brown toning. Remainder of the group evidences generous amounts of lustre. **4** pieces.

630 **1927'D' Brilliant Uncirculated.** Substantial but subtle lustre, with iridescent hues. Unretained lamination in central reverse.

Lot No. 631

631 **1927'S' Very Choice Brilliant Uncirculated.** Even silver-gray lustrous tone. Decent strike. A minor tic or two, mentioned for the sake of accuracy.

632 **1928'P,D,S' Choice Brilliant Uncirculated.** The San Francisco coin is the highlight of the group, both in terms of rarity and absence of serious marks. A pretty trio, with generous lustre. Worthy of a high grade set, and a closer look. **3** pieces.

633 **1929'P,D,S' Brilliant Uncirculated,** virtually choice. A nicely matched trio, with similar color and lustre. The 'D' mint coin weakly struck. **3** pieces.

634 **1930 Choice Brilliant Uncirculated; 1930'S'** Choice About Uncirculated; **1931'S' Brilliant Uncirculated.** **3** pieces.

635 **1935'D' Gem Brilliant Uncirculated.** Wonderful gold and blue-gray toning covers really above-average surfaces. A scarce coin in this exceptional condition.

636 **1937 Very Choice Brilliant Proof.** Magnificent glass-mirror surfaces glitter with the most compelling beauty.

637 **1937 Choice Brilliant Proof.** Another. Fully brilliant silver surfaces enhance the beauty of this second date of revived Proof coinage.

Lot No. 638

638 **1937'D' Three Legged. Choice Brilliant Uncirculated.** Delicate clear old-gold with overtones of rose enhance this example. Close study shows a short lamination at right reverse rim.

Lot No. 639

639 **1937'D' Three-legged.** Another. **Brilliant Uncirculated,** with claims to a higher grade. Pleasing silver gray lustrous tone. A few specks. A good example of this highly popular, 'Red Book' listed variety.

U. S. JEFFERSON NICKELS

640 **1942** Type I, **1942'P'** Type II. **Choice Brilliant Proof.** Here are beautifully matched, fully silvery examples of this last Proof date struck in World War II. 2 pieces.

U. S. EARLY HALF DIMES

EXCITING 1795 HALF DIME

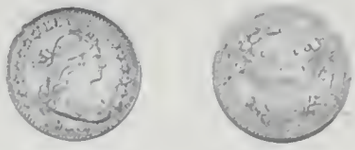
Lot No. 641

641 **1795** Valentine 2 (R-7). Extremely Fine. The 5 merges with the bust, berries arranged 7-7 identify this rare variety. Steel-blue and hints of red distinguish this example.

EXCEPTIONAL 1800 HALF DIMES

Lot No. 642

642 **1800** V.1. About Uncirculated. Here is an unusually sharp example of this important variety, whose 8 was formed by two linked 'o' punches. A wealth of fine detail adds to the coin's beauty, and a minute break in obverse rim hallmarks this example.



Lot No. 643

643 **1800** V.1. Another. Choice Extremely Fine. Typically crude 8 made of two overlapping o's and a superior well centered strike join with exceptional color to make this coin a standout among Draped Bust pieces.

644 **1832** V.1. About Uncirculated, virtually Mint State. Bust gives a cameo effect against a recolored blue field.

Lot No. 645

645 **1834 Normal Date.** V.1. **Choice Brilliant Uncirculated,** prooflike, very close to full gem status. Attractive, light silver and pale champagne toning on both sides accents brightly reflective surfaces. Some stray marks both sides. Obverse die broken from base of bust through throat, ending at the nose, S on reverse filled at top.

646 **1834** V.1. Another. **Choice Brilliant Uncirculated.** Star 8 nearly touches cap, first shield stripe bridges all crossbars. Delicate frosty lustre gives the appeal of choice.

647 **1834** V.1. A third. Choice About Uncirculated, with deep gray and iridescent toning. Earlier die states than on the the preceding.

648 **1835** V.7. **Brilliant Uncirculated.** Low 3, high 5 identify this obverse. This sharply struck coin's color recalls a gentle cleaning long ago.

U. S. LIBERTY SEATED HALF DIMES

EXCEPTIONAL PROOF 1837 HALF DIME

Lot No. 649

649 **1837** V.1. Peaked 1. **Brilliant Proof.** The late Walter Breen certified this as one of eight Proofs known to him. The obverse displays double-cut date with triple-cut 8. The reverse shows die-file marks in the denticles over STA. This coin received a needle-sharp strike, but the fields are subdued by hairlines from an old cleaning.

650 **1839** No Drapery. **Brilliant Uncirculated.** A sharp strike and abundant lustre give the deeply satisfying appeal of choice.

651 **1840** No Drapery. V.7. **Brilliant Uncirculated,** with claims to choice. No Drapery obverse shows digits far from base. Delightfully reflective prooflike fields show some hairlines, typical of so many high grade 19th century silver coins. A needle-sharp strike shows jewel-like stars. ANACS Cache MS60PL.

Ex American Numismatic Association 1981 Convention Sale (Bowers & Ruddy, August 1981, lot 68).

Lot No. 652

652 **1844** V.1. Normal date. **Choice Brilliant Uncirculated.** Date slopes sharply down toward right. This sharply struck coin's fully prooflike fields are of virtual Proof intensity, enhanced by pleasing old-gold toning of the greatest delicacy. ANACS Cache MS63PL.

Ex New York Sale (New England Rare Coin Galleries, March 1977, lot 43).

Lot No. 653

653 **1844** V.2. **Gem Brilliant Uncirculated.** Even date, last 4 is a trifle low. Rich glittering silver frost contrasts with rich peripheral old gold with dramatic visual effect on this exciting gem.

POPULAR "1845/3" HALF DIME

Lot No. 654

654 **1845** V.5. **Recut date. Very Choice Brilliant Uncirculated.** Here is a virtually gem quality example of the boldly recut date known to old-time numismatists as the 1845/43 overdate. Long known to be one of the rarest of the entire series, this variety is rated R-7 in Al Blythe's recent *Complete Guide to Liberty Seated Half Dimes,* where it is called second in price only to the 1853'O' No Arrows. This bright silver coin is probably unique in this high grade and of the greatest importance to collectors of Liberty Seated coinage. ANACS Cache MS64.

Ex New England Rare Coin Galleries' auction, July 1975.

655 **1849** Repunched date. **Very Choice Brilliant Uncirculated.** 1 shows bold repunching at base, 9 at middle loop on this clear gold-toned near-gem. Virtually prooflike fields add to this clear claret-toned coin's powerful visual appeal. This highly distinctive variety appears to be Walter Breen's "1849 over inverted 6" published in his 1958 supplement to the 1931 Valentine Half Dime study. ANACS Cache MS64.

Ex Kamal Ahwash, private treaty, March 1977.

656 **1850** V.1. **Choice Brilliant Uncirculated.** 1, 8, tip of 5 touch the base on this appealingly prooflike silver-white specimen. Fields show a few hairlines, strike is exceptionally sharp and appealing. ANACS Cache MS63PL.

Ex Stuart C. Levine Collection (Bowers & Merena, April 1986, lot 2143).

657 **1850 Brilliant Uncirculated.** Splashes of iridescence on either side. A reverse rim mark at 1 o'clock; **1864'S'** Extremely Fine, or thereabouts. Cleaned, and exhibiting a few small patches of mild porosity. Scarce. **2** pieces.

658 **1854** Arrows. **Brilliant Uncirculated.** Entire date is embedded in the base on this silver-white, a strong impression of the dies give the appeal of choice.

659 **1855** Arrows. V.6. **Proof.** The late Walter Breen called Proofs "very rare." Al Blythe could not find an example for his recent encyclopedia on the Liberty Seated series! Unevenly toned from a difficult storage medium, russet toning deepens at the peripheries on this example of a great Proof rarity. ANACS Net PF60, Environmental Damage.

Ex L.W. Hoffecker Collection (Superior, February 1987, lot 844).

DRAMATIC 1857 CHOICE PROOF HALF DIME

Lot No. 660

660 **1857** V.3. Closed 5. **Choice Brilliant Proof.** Dent on inner point of third star. The late Walter Breen traced only eight Proofs, including the present coin from the Essex Institute collection. Stark silver-white with deepest mirror fields and delicately frosted reliefs give maximum visual appeal. ANACS Cache PF63 Cameo.

Ex Essex Institute Collection (Stack's, February 1975, lot 424).

661 **1857 Brilliant Uncirculated.** Faint die clash, variegated tawny gold, rose and blue toning gives fascinating effect.

662 **1857'O' Brilliant Uncirculated.** Frosty silver is just beginning to tone in this scarce New Orleans coin's smooth fields.

663 **1858 Choice Brilliant Uncirculated.** A wealth of iridescent blue covers this boldly prooflike near gem.

664 **1859** V.1. **Choice Brilliant Proof.** Boldly recut base on 1 identifies the earliest die state of this one-year hollow-stars design, struck from dies by Anthony C. Paquet. Clear silver-white mirror fields have a few light hairlines, reliefs are delicately frosted, with marvelous visual effect. ANACS Cache PF63.

Ex Quality Sales, March 1972, lot 293.

665 **1859 Choice Brilliant Uncirculated.** A subtle silver flash is complemented by narrows bands of gold and blue at the rims.

666 **1860'O' Very Choice Brilliant Uncirculated.** Splendid frosty lustre lies below delicate peripheral gold on this example of the last New Orleans date.

667 **1868'S' Choice Brilliant Uncirculated.** Here is a frosty silver example of a low-mintage date overlaid by rich rose and pale russet.

668 **1870 Very Choice Brilliant Uncirculated.** Understated red-gold toning is edged in a narrow band of pale aqua.

669 **1870** Another. **Choice Brilliant Uncirculated.** Silver-white lustre combines with a well detailed strike.

670 **1870** A third. **Choice Brilliant Uncirculated.** Another silver-white, high quality specimen.

671 **1871, 1872 Brilliant Uncirculated.** Bold silver lustre covers both; the second coin has a flavor of red-gold. **2** pieces.

672 **1872** Choice About Uncirculated, toned.

U. S. EARLY DIMES

ATTRACTIVE 1796 DIMES

Lot No. 673

673 **1796** John Reich 3 (R-5). Very Fine. Lightly toned devices contrast with smooth steel-gray fields to create considerable beauty. An as-made rim flaw may be found above T in UNITED on this specimen of the first date.

Lot No. 674

674 **1796** JR-4. Extremely Fine to About Uncirculated. This beautiful first date Small Eagle coin shows much fine detail, smooth surfaces flash with a delightful pale peach toning of the greatest distinction.

EXCITING CHOICE 1805 FOUR-BERRIES DIME

Lot No. 675
(Enlarged)

675 **1805** JR-2. Four Berries. **Choice Brilliant Uncirculated.** Immaculate silver shows a subtle pale orange-gold of the most remarkable quality. Here is a true Condition Census coin, outstanding among all Dimes of its era. ***(SEE COLOR PLATE)***

A SECOND ATTRACTIVE 1805 FOUR-BERRIES DIME

Lot No. 676

676 **1805** JR-2. Four Berries. Extremely Fine. This example of a scarce early date shows the diagnostic four reverse berries and reflective surfaces under bold ebony toning, with hints of subtle gold.

Lot No. 677

677 **1820** JR-7. **Brilliant Uncirculated.** Curl over space between 20, defective base on M in AMERICA. A sharply struck frosty silver coin, showing a few light hairlines.

Lot No. 678

678 **1829** JR-2. Large 10 C. **Brilliant Uncirculated.** Deeply glowing frosty silver is highlighted by rich clear peripheral red-gold of rare beauty.

Lot No. 679

679 **1831** JR-4. **Choice Brilliant Uncirculated,** with claims to higher grade. Two-line shield stripes, boldly recut final S in STATES identify this variety, light tawny gold hallmarks the specimen.

NEAR-GEM 1831 DIME

Lot No. 680

680 **1831** JR-5. **Very Choice Brilliant Uncirculated.** Magnificent reflective surfaces combined with a great strike show John Reich's design in all its intended splendor.

681 **1832** JR-1, **1833** JR-9. About Good to Good. Clear dates appear on both of these Capped Bust specimens. **2** pieces.

682 **1832** JR-2. **Choice Brilliant Uncirculated.** Smooth silver surfaces are laved in delicate champagne toning.

U. S. LIBERTY SEATED DIMES

683 **1857 Brilliant Uncirculated,** with interesting purple and blue toning. A few light marks identify this piece.

684 **1857** Another. Choice About Uncirculated, virtually full Mint State, with hints of peripheral lustre.

685 **1857'O' Choice Brilliant Uncirculated,** virtually of gem quality. The obverse toned a mellowed gold, the reverse a bit more silvery.

686 **1871 Brilliant Proof.** Deeply reflective silver fields show some hairlines, and a few scattered marks recall careless handling.

687 **1872 Choice Brilliant Proof.** Steel and gold enhance deeply reflective mirror fields, reverse presents a pale blue.

688 **1876 Choice Brilliant Proof.** Bright silver contrasts with subtle russet-gold at the peripheries.

689 **1879 Very Choice Brilliant Proof.** Delicate steely toning overlies glittering mirror brightness, with a tantalizing touch of rose.

Lot No. 690

690 **1882 Very Choice Brilliant Proof.** A near-gem of dazzling silver-white perfection and one of the finest likely to be encountered today.

Lot No. 691

691 **1883 Very Choice Brilliant Proof,** a virtual gem. Meticulous frosty devices contrast with sparking mirror fields, all enriched by rose-gold at the sharply squared rims.

692 **1883 Choice Brilliant Proof.** Another example, boasting the most intense silver reflectivity, and a touch of gold at the date.

693 **1883 Choice Brilliant Uncirculated.** Deeply glowing silver-white is amplified by bold cartwheel lustre.

Lot No. 694

694 **1889 Gem Brilliant Proof.** Flashing mirror fields show fascinating olive-gold with just a hint of blue. *One of 711 Proofs struck.*

695 **1889 Brilliant Uncirculated,** with cartwheel reflectivity. A few tiny tics define this silver-white coin.

696 **1890 Choice Brilliant Uncirculated.** A distinctly prooflike reflectivity makes this an outstanding coin.

Ex Stack's May 1975 Sale, lot 814.

697 **1891 Brilliant Proof.** A splendid late-date Proof boasting pale blue-gray and rose toning, giving the appeal of choice.

U. S. BARBER DIMES

698 **1893 Choice Brilliant Uncirculated.** A high-quality near gem, boasting silver-white frost.

699 **1895 Choice Brilliant Proof.** Glorious pale rose and blue give this glittering coin much of the quality of gem.

Lot No. 700

700 **1896 Choice Brilliant Proof.** *One of 762 struck.* Light orange-gold overlies deep gleaming mirror brilliance on this near-gem specimen.

701 **1896 Choice Brilliant Uncirculated.** Delicate red-gold overlies frosty silver.

702 **1901 Choice Brilliant Proof.** Bold silver-frosted devices seem to float on the deepest mirror fields on this exciting example.

Ex Greater New York Sale (Paramount, May 1975, lot 155).

703 **1903'O' Brilliant Uncirculated.** Glorious rose, lilac and blue-green toning enhance this attractive example.

704 **1908 Very Choice Brilliant Proof.** A virtual gem, showing a blush of red-gold on its deep mirror fields. *One of 545 Proofs struck.*

705 **1911 Very Choice Brilliant Proof.** This near-gem has outstanding brilliance highlighting old gold and olive gold toning.

U. S. MERCURY DIMES

706 **1918'P,D,S' Choice Brilliant Uncirculated,** split bands, **Brilliant Uncirculated,** and **Brilliant Uncirculated** with a reverse finger print respectively. **3** pieces.

707 **1918'D' Choice Brilliant Proof.** A trifle weakly struck; **1944'S' Walking Liberty Half Dollar. Choice Brilliant Uncirculated.** A handsome wartime coin. **2** pieces.

708 **1919'D' Choice Brilliant Uncirculated.** Bands are split but not fully rounded on this high quality silver-white example of an elusive Denver date.

Lot No. 709

709 **1921'D' Brilliant Uncirculated,** lightly toned, trace of old obverse finger print, the reverse softly struck in places. A very tough date to find in Brilliant Uncirculated condition.

710 **1937 Gem Brilliant Proof.** Here is a superb example of the second Proof date, boasting deeply gleaming mirror surfaces and razor-sharp wire rims. PCGS PR67.

711 **1937 Brilliant Proof; 1938, 1942 Choice Brilliant Proof.** Brilliant silver fields and reliefs mark these examples of Proof Mercury dates. **3** pieces.

712 **1937'D'** (5) **Choice Brilliant Uncirculated** or better. A couple show split bands and differing mintmark positions. **5** pieces.

713 **1942 Gem Brilliant Proof,** a lovely, bright white and untoned example.

714 **1942/1** Extremely Fine. A lightly cleaned example, with silver fields and plentiful fine detail.

715 **1942/1** Another. Choice Very Fine. Here is a boldly impressed date on a lightly circulated specimen of this great World War II rarity, seldom encountered in this relatively high grade. PCI VF35.

716 **1942/1** A third. Fine to Very Fine, with an old toned-over mark on the cheekbone.

GLORIOUS MINT STATE 1942/1'D' DIME

Lot No. 717

717 **1942/1'D' Brilliant Uncirculated,** virtually choice with full split bands. A delicate blush of red-gold touches the superb frosty silver surfaces of this example of a popular World War II overdate, highly elusive in such high grade. ANACS Cache MS62FB.

718 **1944'D', 1945'D'** (2). **Choice Brilliant Uncirculated.** Split bands appear on all of these boldly lustrous coins. 3 pieces.

U. S. TWENTY CENT PIECES

CHOICE PROOF 1875 TWENTY CENTS

Lot No. 719

719 **1875 Choice Brilliant Proof.** Glass-smooth fields and sharply defined devices display subtle pale gray and rose, for outstanding visual appeal. Here is the ideal coin for any type or date collection.

720 **1875 Choice Brilliant Proof.** Another lovely specimen, with pleasing, rich silver gray toning accented by iridescent blue and light gold. Well struck in the centers, with all stars showing details. A nice coin to include in a high grade type collection.

721 **1875'CC'** Choice About Uncirculated, on the edge of Mint State. Partially lustrous, with minimal evidence of brief circulation.

722 **1875'S' Brilliant Uncirculated,** and virtually of choice quality. Satiny mint lustre beneath even golden-brown toning. The surfaces are much smoother than normally seen on examples of this type.

723 **1875'S'** Another. **Brilliant Uncirculated,** and exhibiting a better than average strike, with just a hint of golden toning over satiny mint lustre.

U. S. EARLY QUARTERS

724 **1805** Browning 3. Very Fine. A wealth of fine detail and minimal evidence of circulation contribute to this coin's considerable visual appeal.

CONDITION CENSUS 1806 QUARTER

Lot No. 725
(Enlarged)

725 **1806** Br.2 (R-4). **Choice Brilliant Uncirculated.** This glorious coin boasts a jewel-sharp strike, bold reliefs and smooth flashing fields, overlaid by the clearest ruddy gold toning imaginable. This coin would stand near the top of the 1992 Breen-Hodder-Miller Condition Census. ***(SEE COLOR PLATE)***

Lot No. 726

726 **1806** Br.5 (R-6). Very Fine. Left foot of 1 is missing, E is higher than B in LIBERTY. Moderate wear, silvery reliefs are framed by gray-gold fields on this example of a scarce variety. NGC VF20.

CHOICE 1806 QUARTER

Lot No. 727

727 **1806** Br.9. **Choice Brilliant Uncirculated,** or nearly so. Deep gold and iridescent toning. Early die state. A bit weakly struck in the central area. Quite scarce this nice. PCGS MS63.

LOVELY 1818/5 QUARTER

Lot No. 728
(Enlarged)

728 **1818/5** Br.1 (R-3). **Choice Brilliant Uncirculated.** Wide overdate, a frosty silver coin displaying the richest iridescent aqua and russet-rose peripheral toning that might be desired. Here is a gorgeous coin on the cusp of the 1992 Condition Census. ***(SEE COLOR PLATE)***

729 **1833** Br.1. About Uncirculated. Die State III shows clashing, die rust. Rich silver lustre offsets flecks of deep peripheral russet.

GORGEOUS CHOICE 1837 QUARTER

Lot No. 730

730 **1837** Br.2. **Choice Brilliant Uncirculated.** Silver-white surface gleam is complemented by a dash of pale russet at the sharply raised rims.

U. S. LIBERTY SEATED QUARTERS

Lot No. 731

731 **1844 Brilliant Uncirculated,** or slightly finer, deep gray and blue toning. Slight repunching visible on last two date numerals; reverse die beginning to break up around periphery.

732 **1845** Choice About Uncirculated and just a whisper away from the Mint State category. Pale golden toning over well struck, fully frosty surfaces.

SPECTACULAR NEAR-GEM PROOF 1846 QUARTER

Lot No. 733
(Enlarged)

733 **1846 Very Choice Brilliant Proof.** Here is a deep ebony coin with subtle overtones of red-gold, showing die file marks right of the date, under DOL. and at ER in AMERICA. Most shield lines extending into the crossbars on the reverse. Here is a beautiful coin from a minuscule Proof issue, absent from such famous sales as Garrett, Reed Hawn, Davis-Graves and James A. Stack. The Proof-64 Eliasberg coin was also struck from these dies. ***(SEE COLOR PLATE)***

734 **1846 Brilliant Uncirculated.** A lovely example, graced by the palest silver and gold toning over satiny smooth fields. A small obverse nick below the shield and hairlines in the fields are all that require specific mention.

Lot No. 735

735 **1853** No Arrows. **Choice Brilliant Uncirculated.** Pleasing satiny silver shows a faint hint of clearest gold. A very pleasing example of this rare date that was originally designated as 1853/2 but has since been found to be a recut 3.

GEM 1861 QUARTER

Lot No. 736

736 **1861 Gem Brilliant Uncirculated.** Attractive old-time iridescent ring toning on the obverse, the reverse with peripheral sea-green with a pale silver and gold center. A lovely type coin.

737 **1861** Another. **Choice Brilliant Uncirculated.** Full cartwheel lustre with a flush of gold give major visual appeal.

738 **1875 Choice Brilliant Uncirculated.** Here is a splendidly prooflike silver-white coin of outstanding visual impact.

739 **1877'S' Over Horizontal 'S'. Choice Brilliant Uncirculated.** Bright, lustrous fields and frosty devices combine for powerful visual appeal. A few minor hairlines.

740 **1878 Choice Brilliant Proof.** Deep glass-mirror fields are haloed by narrow bands of rich old-gold at the borders.

Lot No. 741

741 **1880 Gem Brilliant Proof,** and displaying outstanding surface quality and reflectivity. The obverse and reverse are both toned a handsome iridescent gold, rose, and deep olive-green. *13,600 Business strikes and 1355 Proofs of this date were minted.*

742 **1880 Brilliant Uncirculated,** virtually choice despite a past dipping which left a pale frosty silver surface. Quite scarce as a business strike, most offered are Proofs.

Lot No. 743

743 **1881 Gem Brilliant Uncirculated.** Pure silver frost covers immaculate fields and fully detailed devices.

744 **1881** Another. **Very Choice Brilliant Uncirculated.** Here is a silver-white near-gem of outstanding visual appeal.

EXCEPTIONAL 1883 GEM PROOF QUARTER

Lot No. 745

745 **1883 Gem Brilliant Proof.** This dazzling coin must rank high among the Finest Known examples of this date, boasting liquid-glass fields, palest rose and blue iridescence.

746 **1890 Gem Brilliant Uncirculated.** Delicate glowing iridescent blue centers are haloed by peripheral orange-gold of the rarest beauty.

LOVELY NEAR-GEM PROOF 1891 QUARTER

Lot No. 747

747 **1891 Very Choice Brilliant Proof.** This breathtaking near-gem displays a rich clear rose obverse and gorgeous blue reverse of almost startling beauty.

U. S. BARBER QUARTERS

Lot No. 748

748 **1892 Gem Brilliant Uncirculated.** Deep reflectivity underlies rich red-gold of exceptional beauty.

749 **1892** Another. **Brilliant Uncirculated.** Stark silver-white surfaces show a few scattered hairlines.

Lot No. 750

750 **1893 Very Choice Brilliant Proof.** *One of 792 Proofs struck,* and a deep gleaming clear gold near-gem of remarkable beauty.

751 **1898 Choice Brilliant Proof,** and nearly of gem quality, despite an obverse carbon spot. Flashy untoned surfaces.

752 **1899 Choice Brilliant Uncirculated.** Bold cartwheel underlies smooth steel and rose.

753 **1912 Brilliant Uncirculated.** Close to higher grade, with appealing full silver-white mint lustre.

754 **1913 Choice Brilliant Proof.** Toned a delicate gold over full mirrored fields. *One of only 613 Proofs struck of this date.*

755 **1914 Choice Brilliant Uncirculated.** A near gem with very reflective silver-white cartwheel brilliance.

756 **1916 Choice Brilliant Uncirculated.** Pleasing lustre drenches both silver-white sides on this last date specimen.

757 **A Quarter Dollar Type Coin Trio: 1916'D'** Choice About Uncirculated; **1917** Type I. About Uncirculated, gently polished; **1942 Choice Brilliant Proof,** attractive iridescent toning. 3 pieces.

A CHOICE COLLECTION OF U. S. LIBERTY STANDING QUARTERS

A PAIR OF HIGH GRADE 1916 QUARTERS

Lot No. 758
(Enlarged)

758 **1916 Brilliant Uncirculated.** Ex lot 599 of Auction '89 where it was described as "a splendid example of this first year of issue, with strong strike and light silver-gray toning." ***(SEE COLOR PLATE)***

Lot No. 759

759 **1916** Another. About Uncirculated. Bold date and partial shield. Some minuscule pin scratches on either side. Still a very acceptable example of this rare and popular first year of issue. *Only 52,000 pieces minted.*

760 **1917** Type I. **Choice Brilliant Uncirculated.** Bold devices, with full blazing mint frost. A lovely example.

761 **1917** Type I. Another. **Brilliant Uncirculated.** Full head and shield. Frosty white lustre.

762 **1917'D'** Type I. **Choice Brilliant Uncirculated.** Full sharp head and shield. Beautiful bright white lustre on both sides.

763 **1917'S'** Type I. **Very Choice Brilliant Uncirculated.** A few contact marks on jaw line and below neck, but with superb lustre.

764 **1917'S'** Type I. Another. **Choice Brilliant Uncirculated.** Full head. Lustrous, with splashes of light gold, largely about the peripheries.

765 **1917** Type II. **Choice Brilliant Uncirculated.** Full head and a virtual full shield. Deeply toned russet-gold obverse with lighter center and iridescence. The reverse a champaign gold.

766 **1917** Type II. Extremely Fine, full head and shield; **1917'D'** Type I, **1917'S'** Type II. Both About Uncirculated and lightly cleaned, the San Francisco with flat head and partial shield. **3** pieces.

767 **1917'D'** Type II. **Brilliant Uncirculated.** Partial head and shield. Areas of tan toning on the obverse.

768 **1918 Choice Brilliant Uncirculated.** A virtually full head. Lustrous surfaces with a hint of amber in the devices.

769 **1918'P,D,S'** About Uncirculated. The second with partial head and shield, lightly struck in date area, with surface laminations. The third with full head and shield for the grade. **3** pieces.

DESIRABLE 1918/17'S' OVERDATE QUARTER

Lot No. 770

770 **1918/17'S'** Extremely Fine. Usual head and shield definition, but clear, sharp overdate with the obvious to the unaided eye. The rarest variety of twentieth century silver coinage.

771 **1918'S', 1919** Extremely Fine. The first lightly cleaned, with full shield. The second burnished; **1919'S'** About Uncirculated. Bold date, but lightly buffed. **3** pieces.

772 **1919 Brilliant Uncirculated.** ⅔ head. Silver-white with subdued lustre.

773 **1919'D'** Extremely Fine to About Uncirculated. Some scattered hairlines on the reverse, but a pleasing example overall of this scarce date/mint.

774 **1920 Choice Brilliant Uncirculated.** Blazing lustre on both sides with a hint of even light russet-gray toning.

775 **1920** About Uncirculated. Full head and shield. Satiny lustre; **1920'D'** About Uncirculated, but lightly whizzed; **1920'S'** Choice About Uncirculated. Partial head, full shield. Satiny lustre with pleasing pale gold toning. **3** pieces.

776 **1921** Extremely Fine. Full date, with unimpaired rims. A few light lines on either side. Scarce.

777 **1923 Choice Brilliant Uncirculated.** Frosty white mint bloom. The date a trifle weak, as usual.

778 **1923** Choice About Uncirculated, virtually Mint State. Partial head, full shield; **1924** Extremely Fine. Scuff below right wing of eagle; **1924'D'** About Uncirculated. Bold devices, but lightly cleaned. **3** pieces.

NEAR GEM 1923'S' QUARTER

Lot No. 779

779 **1923'S' Very Choice Brilliant Uncirculated.** Virtually full head, partial shield. Full frosty lustre laved in pale gold. An outstanding example of this scarce date.

780 **1924 Choice Brilliant Uncirculated.** Virtually a full head. White frost on both sides. Lovely.

781 **1924'D' Choice Brilliant Uncirculated.** An unusually well struck date area distinguishes this handsome coin with champaign-rose toning.

782 **1924'S', 1925, 1926.** About Uncirculated to Choice About Uncirculated. All similarly bright from a light buffing. **3** pieces.

783 **1926 Choice Brilliant Uncirculated.** Nearly full head. Frosty white with subtle sorrel highlights.

784 **1926'D' Very Choice Brilliant Uncirculated,** and nearly in the gem category. An above average strike, with eye arresting lustre.

785 **1926'S'** Choice About Uncirculated in terms of wear, but the head and shield tooled to enhance detail, the balance of coin whizzed; **1927, 1928** About Uncirculated. Nicely struck, but lightly cleaned. **3** pieces. **SOLD AS IS. NO RETURNS.**

786 **1927 Choice Brilliant Uncirculated.** Full head. Showy lustre, with hints of champaign gold and steel-gray.

787 **1927'D' Choice Brilliant Uncirculated.** A few contact marks on the face and upper chest. Exquisite lustre caps off its eye appeal.

788 **1927'D'** Another. **Brilliant Uncirculated,** full head. Frosty golden silver-white toning with subdued lustre.

Lot No. 789

789 **1927'S'** Extremely Fine. No major surface impairments, although uniformly burnished. Still the third rarest date in Extremely Fine or better.

790 **1928'D', 1929'S', 1930, 1930'S'** About Uncirculated to Choice About Uncirculated. The first three lightly cleaned and buffed, the last with a hint of champagne gold. **4** pieces.

791 **1928'S', 1929, 1929'D'** About Uncirculated to Choice About Uncirculated. Pleasing pale gold on the first two, the last burnished. **3** pieces.

ADDITIONAL U. S. STANDING LIBERTY QUARTERS

792 **1917** Type I. **Choice Brilliant Uncirculated.** Outstanding strike shows full detail of head, breast and shield, highlighted by rich frosty lustre.

793 **1917** Type I. Another. **Brilliant Uncirculated,** with claims to choice. Splendid strike, glowing lustre enhance this full head example.

794 **1917'D'** Type I. **Choice Brilliant Uncirculated.** A full head and a wealth of bright silver lustre distinguish this piece.

795 **1917'S'** Type I. **Choice Brilliant Uncirculated.** An outstanding strike is enriched by deeply glowing old-gold toning of the greatest delicacy.

796 **1917'D'** Type II. **Choice Brilliant Uncirculated.** Lovely steel and tawny gold toning distinguishes this specimen.

Lot No. 797

797 **1919'D' Choice Brilliant Uncirculated.** This Denver coin shows a very weak date, silver surfaces with a hint of gold.

798 **1923 Choice Brilliant Uncirculated,** with claims to the gem category. Half head and a nearly full shield. Full satiny lustre beneath pale golden toning.

PAIR OF GEM 1924'D' QUARTERS

Lot No. 799

799 **1924'D' Gem Brilliant Uncirculated.** Attractive satiny surfaces with a hint of pale gold. ¾ Head detail with full shield detail.

800 **1924'D'** Another. **Gem Brilliant Uncirculated.** This specimen exhibits similar overall surfaces and strike as the previous pieces, but the date area is a bit weaker, as is typical for this date.

Lot No. 801

801 **1924'S' Gem Brilliant Uncirculated.** ¾ Head detail and partial inner shield lines are the only detriments keeping this coin from an even higher grade. Lovely pale gold over flashy surfaces.

802 **1924'S'** Another. **Choice Brilliant Uncirculated.** A full head distinguishes this faintly violet and gold-toned Quarter.

803 **1926'D' Very Choice Brilliant Uncirculated.** Lovely satiny surfaces. ¾ Head detail.

804 **1927 Choice Brilliant Uncirculated.** Here is a full head specimen of flashing satin-silver beauty; **1929 Choice Brilliant Uncirculated.** Virtually full head shows a minor flat area on the highest leaves. Dazzling full silver-white. **2** pieces.

805 **1930'S' Choice Brilliant Uncirculated,** with lustrous claims to gem status. A bright and frosty coin, with a hint of obverse discoloration on Liberty's breast.

U. S. WASHINGTON QUARTERS

806 **1935, 1940, 1945, 1949** (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-satin, the last two displaying fabulous "graphite" and burgundy toning. **5** pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, SEPTEMBER 17, 1997

6:30 P.M. SHARP

LOTS 807-1511

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 17, 1997

6:30 P.M. SHARP

LOTS 807 - 1511

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EARLY HALF DOLLARS

807 **1795** Overton 113. **STETES** variety. Fine to Very Fine. Uniform, problem-free wear characterizes this example of the bold engraver's blunder which first saw STETES impression the reverse, corrected to STATES.

808 **1801** O.101. Very Fine. First A of AMERICA does not touch feathers. Uniform gray-gold covers both sides of this well detailed example. NGC VF20.

809 **1803** O.101. **Large 3.** Extremely Fine, or somewhat better. A bold strike joins with pleasing light rose toning, a very subtle past cleaning did not effect the natural coloration.

810 **1803** O.101. Another. Very Fine, nearly choice. Flashing surfaces show concentric bands of deep russet and pale gold.

811 **1803** O.103. **Large 3.** About Uncirculated. Well struck, with especially strong hair detail. Unfortunately some misguided person retoned this example, believing it would enhance the value. Still a decent example for a budget-minded type collector.

812 **1805/4** O.103a (R-5). Very Fine. This outstanding overdate has a virtually complete 4 beneath the 5. A marvelous triangular die break connects curl, stars 1 and 2. Well detailed with subtle gray toning covering both sides. PCGS VF30.

813 **1805** O.112. Choice About Uncirculated. Stars nearly touch bust, curl. Five berries and arc crack through STATES identify this variety. Remarkably deep impression of the dies, gray-blue toning.

814 **1806** O.109. **Pointed 6, No Stem through claw.** Very Good; **1811** O.105A. **Small 8.** Very Fine. First coin is a light gray and rose, companion is a sharply struck silvery example with overtones of gray. NGC VG10, VF20. **2** pieces.

815 **1806** O.112 (R-4). **Pointed 6, Stem through Claw.** Choice Extremely Fine. A very late die state shows bust bisected by a bold die crack, uplift from a horizontal crack through 11 divides right field into two planes. ANACS Cache EF45.

U. S. CAPPED BUST HALF DOLLARS

816 **1808** O.106a. Choice About Uncirculated, virtually full Mint State. This interesting die state shows an obverse bisected by a curving crack from top rim through cap, out drapery left of 1 to rim. Very deep gold-gray.

817 **1818/7** O.101. **Large first 8. Brilliant Uncirculated.** This bold overdate shows horn-like top of the 7 on smaller second 8. Old obverse scratch, lightly cleaned long ago.

CHOICE "BUTTON CAP" 1822 HALF DOLLAR
The Floyd Starr Example

Lot No. 818

818 **1822** O.107. **Choice Brilliant Uncirculated, and a virtual gem.** This variety is a marriage of Al C. Overton's dies 7-F and was part of that great Half Dollar variety researcher's personal collection, believed by him to be a full Proof. This obverse shows a dot-shaped "button" holding down the peak of Liberty's Phrygian cap, "the only such variety seen" in Overton's characteristically terse language. The sharpness of the strike and startling semi-prooflike cartwheel brilliance strongly suggest a Presentation strike. The denticles are crisply impressed on both sides, and the devices are unusually sharp, with a hint of weakness only on curls behind ear, shoulder and tips of the eagle's talons. A faint frost can be found below the chin and under the eagle's neck. **High Condition Census** for this desirable variety, finer than Brilliant lot 219; comparable to Reed Hawn lot 63, Gies lot 690 and Mcpherson lot 846. In a gold-stamped custom plastic holder. ***(SEE COLOR PLATE)***

Ex Floyd Starr Collection (Stack's October 1992, lot 532); previously ex Overton Company May 1959 Sale, lot 138.

Lot No. 819

819 **1822** O.109. **Brilliant Uncirculated.** Star 7 is firmly attached to the cap on this essentially immaculate, deeply lustrous, gold-toned example.

Lot No. 820

820 **1822** O.115. **Very Choice Brilliant Uncirculated,** and very nearly a gem example. Reverse die crack circles most of the legend, prooflike reflectivity and pale rose toning give formidable appeal.

Lot No. 821

821 **1823** O.111 (R-4). Choice About Uncirculated. A wonderfully bold double profile highlights this coins lustrous quality. Peripheral bands of russet and iridescent blue add powerfully to the coin's overall appeal.

CONDITION CENSUS 1826 OVERTON 112 HALF DOLLAR

Lot No. 822

822 **1826** O.112. **Close, tall date. Choice Brilliant Uncirculated.** This splendidly struck frosty silver-white specimen will place at the head of the Overton-Parsley Condition Census, dominated by five Mint State-60 examples.

823 **1827** O.135. **Very Choice Brilliant Uncirculated.** First three stripes are crudely joined to shield border. Steel and clear gold cover smooth silver. NGC MS64.

Lot No. 824

824 **1828** O.101. **Curl-base pointed 2. Very Choice Brilliant Uncirculated.** Full frosty silver lustre combines with sharp strike on this virtual gem, reverse shows diagnostic die lump inside F. PCGS MS64.

825 **1828** O.108. **Square-base 2. Brilliant Uncirculated** with claims to choice. Deep ebony and gray toning. A coin in the middle of the Condition Census for this variety.

826 **1830** O.122. Choice About Uncirculated. This unusual frosty silver coin shows more sharpness on the right stars than Overton thought typical of the variety. Wonderful lustre and high grade combine in this pleasing piece.

827 **1831** O.102. Choice About Uncirculated. Light wear, much lustre shows tawny gold and blue-green toning.

828 **1834** O.102. **Recut 3, Large Date, Large Letters. Choice Brilliant Uncirculated.** Attractive medium iridescent toning. Well struck and quite pleasing overall.

AMAZING CHOICE PROOF 1834 HALF DOLLAR

Lot No. 829

829 **1834/Small 4** O.106. Large date, Stars, Small Letters. **Choice Brilliant Proof.** Glittering steel-blue covers the boldest mirror fields and needle-sharp devices and rims. This breathtaking coin was struck with the same dies as lot 371 in our March 1996 sale, described as a Gem Specimen Striking. Although the leading grading services have been somewhat unsure of themselves in recognizing early Proofs, NGC and PCGS between them have certified one Proof-66, two Proof-65's and one Proof-63 of all varieties of this date. Proof 1834 coins include the O.103 in the famous King of Siam set and O.101 in the Starr collection. This glorious coin shows a large clumsy 4 punched over a smaller digit and the heavy-top 5 in 50 C. typical of this distinctive variety. This coin's rarity is matched by its outstanding beauty. NGC PF63. ***(SEE COLOR PLATE)***

830 **1834** O.107. **Large date, Small letters.** Choice About Uncirculated. Minimal circulation, delicate golden toning over frosty silver describe this attractive coin. NGC AU55.

831 **1834** O.115. **Small date, Small letters. Brilliant Uncirculated.** Handsome frosty lustre is complemented by a faint golden flush.

832 **1837 Reeded Edge.** Choice About Uncirculated. A wealth of frosty lustre is complemented by iridescent blue, silver and russet at the peripheries.

U. S. LIBERTY SEATED HALF DOLLARS

833 **1840 Small Letters.** Subtle recutting evident above and below the last digit of the date. Choice About Uncirculated. Toned a pale gold over full mint lustre. A few trivial reverse rim bruises are detectable at 4 o'clock.

Lot No. 834

834 **1846'O' Tall Date.** About Uncirculated, dark gray, rim nick. A key variety.

Lot No. 835

835 **1851 Brilliant Uncirculated.** Lovely silver-white, with no sign of toning. A splendid strike adds to the coin's bold appeal.

836 **1858 Brilliant Uncirculated.** Pleasing steel and gold toning overlies some surface frost.

837 **1861 Choice Brilliant Uncirculated.** Delicate frosty silver shows a faint haze of violet, with gold at the peripheries.

Lot No. 838

838 **1866 Choice Brilliant Uncirculated.** Vibrant deep orange-gold centers are haloed in boldly iridescent silver and deep blue for outstanding visual appeal.

839 **1871 Choice Brilliant Proof.** Russet and gold over lightly hairlined surfaces.

840 **1873 No Arrows, Closed 3. Brilliant Uncirculated.** Pervasive russet and gold cover both sides, a few hairlines can be found with a glass. NGC MS61.

841 **1873 Arrows. Choice Brilliant Uncirculated.** Satiny surfaces with some pale golden overtones. A presentable example of this two-year type.

842 **1877 Choice Brilliant Uncirculated.** Nice satiny surfaces, the obverse with a small area of light porosity, mainly hidden by deep golden toning.

U. S. BARBER HALF DOLLARS

843 **1892 Choice Brilliant Uncirculated,** with claims to gem. Frosty white shows dashes of old-gold at the obverse rim.

Lot No. 844

844 **1893 Choice Brilliant Proof.** *One of 792 Proofs struck,* and an exceptionally appealing liquid-glass example, showing deep silver radiance.

RARE 1895'O' HALF DOLLAR

Lot No. 845

845 **1895'O' Very Choice Brilliant Uncirculated,** a virtual gem. Subtle tawny gold enhances satin surfaces. Very rare in lofty condition and missing from most high grade sets.

846 **1897 Choice Brilliant Proof.** Bright, full mirror fields are lightly toned in pale gold and champagne hues. *Only 731 were struck.* NGC PF63.

847 **1899 Brilliant Proof.** *One of 846 struck.* Pale pearl gray suffuses the mirror fields and bold devices.

Lot No. 848

848 **1900'O' Very Choice Brilliant Uncirculated.** Outstanding bright and lustrous surfaces, with some minor cheek abrasion keeping it from full gem. Quite scarce this nice, and should elicit spirited bidding.

849 **1903 Brilliant Proof.** Plentiful "autumn leaf" gold and blue-fleck toning distinguishes this example of *755 Proofs struck.*

Lot No. 850

850 **1904 Choice Brilliant Uncirculated,** very close to full gem. A lustrous specimen with frosty fields and medium gray toning.

851 **1904** Another. **Brilliant Uncirculated,** nearly choice. Bold frosty white bears a flavor of clear gold.

852 **1906 Brilliant Proof.** Deep-mirror silver-white fields show a few light hairlines, reliefs are delicately frosted. *Only 675 Proofs struck.*

853 **1908 Brilliant Proof.** Close to choice, though a few obverse hairlines can be found with a glass. *Only 545 Proofs were struck.*

854 **1910 Choice Brilliant Uncirculated,** the obverse deeply toned across, the reverse bright white and untoned. A scarce low mintage date where most examples are well circulated.

855 **1910'S' Brilliant Uncirculated.** Full frosty mint lustre, with a blush of golden toning at the right obverse. Significantly rarer than the common dates of this type.

Lot No. 856

856 **1913 Choice Brilliant Proof,** bright and mirror reflective fields, frosty devices, light cloudy toning, some hairlines. Key, low mintage date. *Only 627 Proofs struck.*

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 857

857 **1917'D'** Reverse Mintmark. **Gem Brilliant Uncirculated,** with bold flash beneath russet-gold. A true gem, despite a struck-through line under the outstretched arm.

858 **1918 Choice Brilliant Uncirculated.** Rich silver lustre emboldens this World War I strike. PCGS MS63.

859 **1918** Another. **Brilliant Uncirculated.** Flecks of russet appear at the rims, pale old-gold at the centers.

860 **1920 Choice Brilliant Uncirculated,** with claims to gem. Deeply glowing silver is highlighted by peripheral russet.

CHOICE 1920'S' HALF DOLLAR

Lot No. 861

861 **1920'S' Very Choice Brilliant Uncirculated.** Brightly reflective silver-white is suffused with clear gold. A very attractive example of this highly regarded date.

862 **1927'S' Choice Brilliant Uncirculated.** Flecks of deep russet coalesce at the sharply squared rims.

863 **1934 Choice Brilliant Uncirculated; 1941'S' Brilliant Uncirculated.** Bold silver white, the second a pale gold. **2** pieces.

864 **1934'D' Gem Brilliant Uncirculated.** A glorious strike displays a virtually full hand. Rich deep frosty lustre distinguishes this glowing gem. NGC MS65.

865 **1936 Gem Brilliant Uncirculated.** Rich deep lustre, supplemented by tawny red-yellow gold.; **1943 Gem Brilliant Uncirculated.** Wonderful glowing tawny gold. **2** pieces.

Lot No. 866

866 **1938 Choice Brilliant Proof.** Immaculate silver-white brilliance makes this coin a visual standout.

867 **1941 Brilliant Proof.** Untoned gleaming silver fields show a few hairlines under magnification.

868 **1941, 1943, 1944 Very Choice Brilliant Uncirculated.** A trio of virtual gems showing the richest lustre. **3** pieces.

869 **1942 Choice Brilliant Proof.** Here is a boldly appealing full-silver example of the final wartime Proof coinage.

870 **1942 Choice Brilliant Proof.** A second example of the same high quality.

871 **1942 Brilliant Proof,** nearly choice. A third. Both sides of this piece are bright and mirror-like framed by subtle golden-russet at the rims. NGC PF62.

872 **1942 Gem Brilliant Uncirculated.** Total lustre enhances a sharp strike.

873 **1944'D' Gem Brilliant Uncirculated.** Rich gold obverse contrasts with silver-white reverse.; **1945'D' Gem Brilliant Uncirculated.** Here is another strikingly gold-toned late date. **2** pieces.

874 **1945 Choice Brilliant Uncirculated; 1946'D', 1947 Very Choice Brilliant Uncirculated.** High grade silver-white examples of these final dates. **3** pieces.

875 **1947 Gem Brilliant Uncirculated.** Smooth silver shows marvelous cartwheel lustre. NGC MS66.

876 **1947 Gem Brilliant Uncirculated.** Another of the same outstanding visual quality. NGC MS66.

877 **1947** (2), **1947'D' Gem Brilliant Uncirculated.** Light russet overlies frosty silver on these examples of the last Walking Liberty date. All NCG MS65. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

878 **1948 Brilliant Uncirculated; 1949 Choice Brilliant Uncirculated.** First is frosty silver, second a tawny red-gold and green. **2** pieces.

879 **1950 Gem Brilliant Proof.** Satisfying deep satiny brilliance enhances this example of resumed Proof coinage. NGC PF66.

U. S. SILVER COMMEMORATIVE COINS

Lot No. 880

880 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Crisp devices, smooth fields are drenched in gold and blue-green toning of great delicacy.

881 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated,** light iridescent toning, some minor marks, reverse toning streak.

882 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated,** displaying silver-white lustre, and a minor mark or two.

883 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated,** some reverse spots.

884 **1893 Isabella Quarter.** A fifth. **Brilliant Uncirculated,** once cleaned.

885 **1900 Lafayette Dollar. Brilliant Uncirculated,** and close to choice. A pleasing strike, depth of silver mint frost gives a matte feeling.

886 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated,** and nearly in the choice category. Frosty cartwheel silver underlies bold rose-gold and violet.

887 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Exceptionally clean silver-white fields give this coin the bold appeal of higher grade.

888 **1921 Alabama 2x2. Gem Brilliant Uncirculated,** or virtually so. A blush of clear reddish-gold covers meticulously struck devices.

889 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Satin surfaces offer some intriguing rosy toning.

Ex R.M. Smythe Auction 158, December 1996, lot 1113.

890 **1935'S' Boone. Gem Brilliant Uncirculated.** Satiny fields are enriched by light gold and pale violet.

891 **1935 Connecticut. Gem Brilliant Uncirculated.** Bright silver is filtered through varied gold toning.

892 **1936 Gettysburg. Choice Brilliant Uncirculated.** Frosty silver lustre with a touch of russet at the rims.

PAIR OF POPULAR GRANT WITH STAR HALF DOLLARS

Lot No. 893

893 **1922 Grant with Star. Choice Brilliant Uncirculated.** Unusually satiny surfaces glow with clear red-gold of unusual delicacy.

Lot No. 894

894 **1922 Grant with Star.** Another. **Choice Brilliant Uncirculated.** Stark silver, a beautifully detailed and reflective example.

895 **1922 Grant. Choice Brilliant Uncirculated.** A delicate russet and gold toning laves this coin's smooth surfaces.

896 **1925 Lexington. Very Choice Brilliant Uncirculated.** Exceptional silver frost shows no toning. With original sliding-top wooden box of issue with black imprint of the Old Belfry.

897 **1936 Long Island. Choice Brilliant Uncirculated.** Frosty silver-white surfaces develop major appeal.

Lot No. 898

898 **1936 Lynchburg. Gem Brilliant Uncirculated.** Deep multicolor toning reminiscent of original holder storage. Quite attractive. NGC MS67.

899 **1920 Maine. Gem Brilliant Uncirculated.** A sharply struck, fully lustrous specimen enhanced by exceptionally attractive surfaces. Toned a pleasing pale gold on either side.

900 **1934 Maryland. Brilliant Uncirculated; 1923'S' Monroe.** Choice About Uncirculated; **1950'S' Booker T. Washington. Brilliant Uncirculated.** 3 pieces.

901 **1921 Missouri.** About Uncirculated, lightly buffed; **1923'S' Monroe.** Choice About Uncirculated, some marks; **1925 Stone Mountain.** About Uncirculated, lightly buffed. 3 pieces.

902 **1923'S' Monroe. Choice Brilliant Uncirculated.** Smooth frosty silver shows russet and gold tones.

903 **1938 New Rochelle. Choice Brilliant Uncirculated.** A showy piece, with wonderful silver-white frosty lustre on both sides and a hint of pale russet.

904 **1915'S' Panama-Pacific.** About Uncirculated. One of the key issues of the series; **1920 Pilgrim. Brilliant Uncirculated,** toned; **1936'D' Rhode Island.** Choice About Uncirculated. 3 pieces.

905 **1936 Rhode Island. Gem Brilliant Uncirculated.** Silver mint frost is highlighted by clear red-gold.

906 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Splendid cartwheel lustre reflects olive-gold.

907 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Pale clear gold deepens at the well struck rims.

908 **1927 Vermont. Gem Brilliant Uncirculated.** Assertive silver-white gives radiant appeal.

SETS OF U. S. COINS

909 **A type collection of U.S. Nickels: 1874** Extremely Fine; **1883** No CENTS. About Uncirculated; **1931'S' Brilliant Uncirculated; 1944'S' Choice Brilliant Uncirculated; 1962 Choice Brilliant Proof.** 5 pieces.

910 **Complete set of Liberty Nickels, 1883-1912.** Average **Brilliant Uncirculated,** but many would grade choice. Includes both 1883 varieties. 1885, 1888, 1905, and 1909 are **Brilliant Proof** to **Choice Brilliant Proof.** 1900, 1912'D' and 1912'S' Choice About Uncirculated, the 1904 with light hairlines. Housed in two custom blue plastic holders. **33** pieces.

911 **Complete Set of Liberty Head Nickels, 1883 to 1912'S'.** Good to Extremely Fine, averaging Very Good to Fine. The 1885 is About Good, the 1886 Good/Fair with rough surfaces, and the 1912'S' Very Fine. **33** pieces.

912 **Complete Set of Buffalo Nickels, 1913 to 1938'D', including the 1918/17'D'.** About Good to Extremely Fine. The 1913'S' Type II is Very Fine to Extremely Fine, 1918/17'D' Fine or so, with dark toning. **65** pieces.

913 **Short Set of Buffalo Nickels. 1934 to 1938'D' Brilliant Uncirculated to Choice Brilliant Uncirculated,** some with claims to a higher grade. A complete short set, sans the three-legged. Most possess bright silver lustre, a couple displaying even pale gold with iridescence. Chosen for their uniform sharpness of strike. **12** pieces.

914 **Complete set of Franklin Half Dollars, 1948 to 1963. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A mainly untoned set, nicely matched and housed in a hard plastic holder. **35** pieces.

915 Miscellaneous group of U.S. Coins. Indian Cents (6). **1859** Very Fine, cleaned, with scratches and marks, **1864** Good, **1886, 1903, 1905, 1909** Very Good or better, one with a rim dent; **1961 Lincoln Cent, Gem Brilliant Proof; 1935 Buffalo, Choice Brilliant Uncirculated.** Blazing lustre. **8** pieces. **SOLD AS IS. NO RETURNS.**

916 **A "Balance of Consignment" lot** consisting of: **1¢ 1933'D' Choice Brilliant Uncirculated; 1¢ 1964 Gem Brilliant Proof; 25¢ 1964 Gem Brilliant Proof; 50¢ 1942** About Uncirculated; **50¢ 1962 Gem Brilliant Proof; 50¢ 1964 Choice Brilliant Proof.** 6 pieces.

ROLLS OF U. S. COINS

HALF DOLLAR ROLLS

917 **Partial Roll of 1945. Brilliant Uncirculated.** All show satiny lustre, one is partially golden. **10** pieces.

918 **Roll of 1959'D' Franklin Half Dollars. Choice Brilliant Uncirculated.** Well struck examples display a colorful variety of gold and red-gold hues. Roll of **20** pieces.

SILVER DOLLAR ROLLS

919 **Partial Roll of 1878** (13). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most show the 7/8 Tailfeathers reverse: six pieces are from the boldest 7 over 8 feather die; six are the die variety showing less distinct "over-featherage." Last coin has no apparent feather modification. **13** pieces.

920 **Rolls of 1880'S' Dollars,** average **Brilliant Uncirculated,** some prooflike, some toned. **2** Rolls comprising **40** pieces.

921 **Rolls of 1880'S' Dollars,** average **Brilliant Uncirculated,** some prooflike, some toned. A second desirable offering. **2** Rolls comprising **40** pieces.

922 **1881'S' Roll.** Grading **Choice Brilliant Uncirculated,** the pieces in this lot are lustrous white to lightly toned coins. **1 Roll, 20** pieces.

923 **Partial Roll of 1881'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Very high quality coins showing smooth cheeks, some prooflike characteristics. **9** pieces.

924 **1883'O' Roll.** Grading **Choice Brilliant Uncirculated,** lustrous white to lightly toned coins. **1 Roll, 20** pieces.

925 **1883'O' Roll.** Another, also **Choice Brilliant Uncirculated** white to lightly toned. **1 Roll, 20** pieces.

926 **1883'O' Roll.** A third, condition as the last. **1 Roll, 20** pieces.

927 **1884'O' Roll.** Grading **Choice Brilliant Uncirculated,** the coins in this roll are white to lightly toned. **1 Roll, 20** pieces.

928 **1884'O' Roll.** A second, also grading **Choice Brilliant Uncirculated** white to lightly toned. **1 Roll, 20** pieces.

929 **1884'O' Roll.** A third, condition as the last. **1 Roll, 20** pieces.

930 **1884'O' Roll.** A fourth, condition as the former. **1 Roll, 20** pieces.

931 **1884'O' Roll.** A fifth, also **Choice Brilliant Uncirculated,** and white to lightly toned. **1 Roll, 20** pieces.

932 **1884'O' Roll.** A sixth and final roll of this date, condition as the preceding. **1 Roll, 20** pieces.

933 **1885'O' Roll.** Grading **Choice Brilliant Uncirculated,** lustrous lightly toned to white coins. **1 Roll, 20** pieces.

934 **1885'O' Roll.** A second example, condition as the first. **1 Roll, 20** pieces.

935 **1885'O' Roll.** A third, as the preceding two. **1 Roll, 20** pieces.

936 **1885'O' Roll,** a fourth and final one, condition as the preceding three. **1 Roll, 20** pieces.

937 **Partial Roll of 1890'O'. Brilliant Uncirculated.** Assertive silver lustre enriches all, some light gold appears on two coins. **10** pieces.

938 **1921 Morgan Rolls.** Four rolls, each grading **Choice Brilliant Uncirculated,** lightly toned to white. **4 Rolls, 80** pieces.

939 **1921 Morgan Rolls.** Three rolls, condition as the preceding. **3 Rolls, 60** pieces.

940 **1921 Morgan Rolls.** Two, each **Choice Brilliant Uncirculated** white to lightly toned. **2 Rolls, 40** pieces.

941 **1921 Morgan Rolls.** Two, condition as the last. **2 Rolls, 40** pieces.

942 **Partial Roll of 1921. Brilliant Uncirculated.** All are silver-white but for one "end of roll" russet-gold example. **10** pieces.

943 **Mixed date roll, containing 1922'D', 1922'S', 1923'D'.** Mostly **Brilliant Uncirculated,** a few Choice About Uncirculated, edges toned. **20** pieces.

944 **1923'D' Roll,** grading **Brilliant Uncirculated,** white to lightly toned. **1 Roll, 20** pieces.

945 **1923'S' Roll,** grading **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** white to lightly toned. **1 Roll, 20** pieces.

946 **1925'S' Roll,** grading **Brilliant Uncirculated,** white, the end coins deeply toned, a scarce date roll in better than usually seen condition. **1 Roll, 20** pieces.

U. S. HARD TIMES TOKENS

947 **1837 Hulseman's Half Cent Token.** Low 49. Choice Very Fine; **1837 Feuchtwanger Cent.** Low 120. Extremely Fine. Thoroughly acceptable examples of two important privately issued money substitutes. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 948

948 **1795 Draped Bust.** Bolender 15. Very Fine. This lightly circulated Small Eagle coin boasts appealing pearl-gray around silvery centers.

Lot No. 949

949 **1797 Stars 9x7. Large Letters.** B.1. Extremely Fine. Lovely pale gray contrasts well with medium gray tone in protected areas. Better than average strike. The fields and central devices are remarkably clear and clean, with just a few very light, old handling marks.

950 **1798 Small Eagle. 13 Obverse Stars.** B.1. Strong Very Fine. Die break through second T in STATES. Medium gray toning around the devices. Evidence of expert tooling between first star and curls noticeable under magnification.

Lot No. 951

951 **1798** Bolender 4. Extremely Fine to About Uncirculated. Two minute dots appear under E of LIBERTY. This reverse shows 10 perfect arrows, one faint and two sticks. Very moderate wear, silvery with hints of pale red-gold.

952 **1798** B.6. Extremely Fine. A well defined die line like a comma follows date, small stars are far from denticles. Reverse has 12 arrows and two sticks, star point is between upper and lower beak. Heavy russet toning.

953 **1798** B.10. Extremely Fine in terms of actual wear, but the eagle's neck has been lightly tooled. Deep gray toning is a shade lighter at the peripheries.

954 **1798** B.10. Another. Very Fine to Extremely Fine. A second example displaying very deep gray with fascinating overtones of reflective rose.

955 **1798** B.12. Very Fine or nearly so. A very hard coin to grade as this specimen shows central weakness due to the terminal state of the die. It appears to be an early intermediate state between B.12 and B.12a with the die crack over ES OF AM not yet visible. A rare and unusual coin due to this die state.

Lot No. 956

956 **1798** B.27. **Close date, 13 Stars.** Extremely Fine to About Uncirculated. Date shows pointed 9, reverse shows a die crack at tops of S OF and wing tip, 5 berries. Rich lustre, with a few non-distracting marks in the fields.

Lot No. 957

957 **1799** B.9. About Uncirculated. "Apostrophe" after STATES identifies this bold variety. Minimal circulation, smooth silver surfaces show a hint of peripheral gold.

958 **1799** B.10. **13 Stars.** Very Fine. Smooth pearl-gray surfaces show wear appropriate to this grade. Reverse shows 5 large berries and leaf point between left foot and upright of 1.

959 **1799** B.17. Extremely Fine. Smooth and reflective silver shows pale blue and russet-gold tones, some ancient scratches appear in right obverse field.

Lot No. 960

960 **1799** B.18. Choice Very Fine. Attractive gold with a hint of appealing sea-green toning over pleasing surfaces. Bolender called this variety R-6. The most recent information states that B.18 is the second rarest variety of this date with only B.13 considered rarer. A wonderful opportunity for the die variety collector.

UNLISTED DIE STATE 1802 DOLLAR

Lot No. 961

961 **1802** B.5. Wide normal date. Extremely Fine to About Uncirculated. Full strike, subtle steel-gray toning shows vibrant hints of red-gold. Here is an unlisted Die State with a crack from date extending to stars 1 through 6. A handsome coin of truly premium beauty.

U. S. LIBERTY SEATED DOLLARS

962 **1845** Choice Very Fine. Steel gray toning, close examination reveals an obverse scratch, one rim bump.

963 **1847 Brilliant Uncirculated.** Flashing fields, sharp devices show steel and light gold toning on this satisfying early date example.

964 **1849** Choice About Uncirculated. A powerful strike joins with pleasing reflective ebony fields, high wire rims show a reverse bruise.

965 **1860'O'** Extremely Fine. This gray and rose New Orleans coin shows a sharp mintmark, boldly rotated reverse.

CAMEO 1868 PROOF SILVER DOLLAR

Lot No. 966

966 **1868 Very Choice Brilliant Proof.** A superb two-tone cameo with nicely frosted devices and deep mirror fields. A bit of very delicate gold toning. This coin surely would be a welcome addition to any nice type or date set. ***(SEE COLOR PLATE)***

FLASHING CHOICE PROOF 1871 SILVER DOLLAR

Lot No. 967

967 **1871 Choice Brilliant Proof.** 71 Virtually touch in this date, glittering fields reveal a few hairlines of minimal visual importance. A touch of old-gold can be seen near the rims. *One of 960 Proofs struck.*

968 **1871 Brilliant Uncirculated.** Remarkable lustre enhances distinctly better than average surfaces, making this a very appealing late-date specimen.

NEAR-GEM 1872 SILVER DOLLAR

Lot No. 969

969 **1872 Choice Brilliant Uncirculated,** and very close to gem status. Outstanding white, lustrous surfaces. Well struck, with some very light obverse field abrasion at the right. A handsome coin sure to enhance even the most meticulously collected set.

970 **1872** Another. **Brilliant Uncirculated.** Abundant frosty silver lustre and sharp strike, close examination reveals a number of minute bagmarks.

U. S. TRADE DOLLARS

971 **1875'CC' Brilliant Uncirculated,** lustrous, obverse with two interesting chopmarks showing circulation in the east, where they were intended to pass current.

Lot No. 972

972 **1875'S' Very Choice Brilliant Uncirculated.** Frosty surfaces that are lightly toned in silver and gold. Some light die striations, as normally seen.

Lot No. 973

973 **1876'S' Choice Brilliant Uncirculated,** nearly in the gem category. Delightful lustrous silver highlights the exceptional quality of this strike.

974 **1876'S'** Another. **Choice Brilliant Uncirculated,** bright white and untoned, with full cartwheel lustre.

975 **1877 Brilliant Uncirculated.** Nearly choice, with a sharply struck reverse, but somewhat soft on Liberty's head, the obverse lustre a trifle subdued.

976 **1877'S' Choice Brilliant Uncirculated.** Cartwheel radiance complements light gold and blue toning.

Lot No. 977

977 **1881 Choice Brilliant Proof,** and very close to full gem. Lovely mirrored surfaces, with just of hint of golden toning.

U. S. MORGAN DOLLARS

978 **1878 8TF** (2). **Brilliant Uncirculated,** with claims to choice. One with reflective surfaces, the other satiny and toned; **1881'S' Choice Brilliant Uncirculated.** Lustrous. **3** pieces.

979 **A Morgan Dollar Quintet** comprised of: **1878** 8TF; **1878** 7TF, Rev. of '78; **1878** Weak 7/8TF; **1878'CC'; 1878'S' Brilliant Uncirculated.** The first two with claims to the choice category, the third and fifth fully choice. Mounted in a suitably inscribed lucite holder. **5** pieces.

980 **1879'O' Choice Brilliant Uncirculated.** A pleasing prooflike New Orleans coin of flashing beauty.

981 **1879'O' Brilliant Uncirculated,** and virtually of choice quality. Well struck, and scarce this nice. **2** pieces.

982 **1879'O' Brilliant Uncirculated,** nearly choice; **1879'S' Very Choice Brilliant Uncirculated,** nearly gem. Silver-white coins, the second with prooflike obverse. **2** pieces.

983 **1879'CC'** Capped. **Brilliant Uncirculated.** Here is a silver-white example of the "capped" mintmark showing a large 'CC' over small 'CC' variety with typically severe die rust. This obverse displays a number of minute bagmarks.

984 **1879'S' Brilliant Uncirculated,** perhaps a bit better. Each exhibits deeply reflective surfaces and frosted devices. **2** pieces.

985 **1880'O' Very Choice Brilliant Uncirculated.** Lovely satiny surfaces, with vibrant lustre. PCGS MS64.

986 **1880'O' Brilliant Uncirculated,** with some claim to choice. Pale golden toning over nicely struck surfaces. **3** pieces.

A LARGE OFFERING OF 1880'CC' SILVER DOLLARS

Lot No. 987

987 **1880'CC' Choice Brilliant Uncirculated.** A lovely deeply reflective coin with very little detractions.

988 **1880'CC'** Another. **Choice Brilliant Uncirculated,** and quite satiny, with medium golden toning.

989 **1800'CC' Brilliant Uncirculated,** with strong claims to the choice category. Each exhibits strong reflective fields. **3** pieces.

990 **1880'CC'** Another trio. **Brilliant Uncirculated,** with claims to choice. Similar reflective surfaces to the previous lot. **3** pieces.

991 **1880'CC' Brilliant Uncirculated.** Each with reflective surfaces similar to the previous lots. **5** pieces.

992 **1880'CC'** Another group. **Brilliant Uncirculated.** Nicely reflective surfaces. **5** pieces.

993 **1880'CC'** A final group. **Brilliant Uncirculated,** but each has been previously wiped, leaving hairlined surfaces. **5** pieces.

994 **188O'S' Gem Brilliant Uncirculated.** Outstanding lustre and surfaces with some rim iridescent toning. MGC MS66.

995 **1880'S' Very Choice Brilliant Uncirculated; 1881'S' Gem Brilliant Uncirculated.** Pleasing deeply reflective fields and frosty devices enrich both coins. **2** pieces.

996 **1880'S' Choice Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated.** First is deep mirror prooflike, second has prooflike obverse. **2** pieces.

997 **1881'O' Gem Brilliant Uncirculated.** Attractive cartwheel lustre with some lightly frosted devices. PCGS MS65.

998 **1881'CC' Very Choice Brilliant Uncirculated.** A boldly prooflike Carson City coin showing a few minute hairlines.

999 **1881'S' Gem Brilliant Uncirculated.** Lovely deep cartwheel lustre. ANACS Cache MS65.

1000 **1881'S'** Another. **Choice Brilliant Uncirculated,** lustrous, from the Seattle World's Fair exhibit, and so displayed in its snap-lock holder.

1001 **1881'S'** (2), **1882'S' Brilliant Uncirculated,** with claims to choice. Mainly untoned and lustrous. **3** pieces.

GLITTERING PROOF 1882 MORGAN DOLLAR

Lot No. 1002

1002 **1882 Brilliant Proof,** close to the choice category. *One of 1,001 Proofs struck,* and a deeply mirrored example, with delightfully frosted devices of the highest quality. A small whitish circle appears at the fifth star.

1003 **1882** (5). **Brilliant Uncirculated.** Boldly lustrous silver-white coins how some light bagmarks. **5** pieces.

1004 **1882 Brilliant Uncirculated,** with a few approaching the choice category. A lustrous group worthy of a closer inspection. **12** pieces.

1005 **1882'O' Gem Brilliant Uncirculated.** Bold silver-white boasts powerful prooflike glitter of exceptional power.

1006 **1882'O' Brilliant Uncirculated,** nearly choice; **1882'S', 1883'O' Choice Brilliant Uncirculated.** A fascinating trio of silver-white examples. **3** pieces.

1007 **1882'S' Gem Brilliant Uncirculated,** a virtually superb example. Dazzling prooflike cartwheel reflectivity joins with a razor-sharp strike. PCGS MS66PL.

1008 **1883 Gem Brilliant Uncirculated.** Clear mint lustre covers both sides of this beautifully frosty gem. ANACS Cache MS65.

1009 **1883'O' Very Choice Brilliant Uncirculated.** Deeply mirrored fields with medium golden toning. An Attractive example.

1010 **1883'CC' Choice Brilliant Uncirculated.** Wonderful frosty surfaces with just a hint of toning. **7** pieces.

1011 **1883'CC'** (4). **Brilliant Uncirculated.** Silver-white Carson City coins showing a few tiny contact tics. **4** pieces.

1012 **1883'CC'** (3). **Brilliant Uncirculated.** A trio of additional examples in similar high quality. **3** pieces.

ATTRACTIVE 1883'S' SILVER DOLLAR

Lot No. 1013

1013 **1883'S' Choice Brilliant Uncirculated.** Very bold prooflike fields frame frosty devices of exceptionally clear, bright silver on this example of a highly elusive San Francisco date.

1014 **1884'CC,O' Brilliant Uncirculated,** with deeply reflective surfaces. The Carson City coin with delicate golden toning about the rim. **2** pieces.

1015 **1884'O' Choice Brilliant Uncirculated; 1885 Very Choice Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated.** Well matched frosty coins of uniform high quality. **3** pieces.

1016 **1884'S'** Choice About Uncirculated, and quite nice for the grade. Original golden toning about the rim, the central areas a pleasing golden-gray. Scarce.

1017 **1885'P,O,S' Brilliant Uncirculated.** The New Orleans mint coin is deeply prooflike, the other frosty. **3** pieces.

1018 **1885'CC' Choice Brilliant Uncirculated.** Glowing silver-white mint frost highlights this scarce Carson City coin.

1019 **1886 Gem Brilliant Uncirculated.** Boldest silver-white lustre shows a hint of red-gold at upper rims. ANACS Cache MS65.

1020 **1886, 1887, 1887'O' Very Choice Brilliant Uncirculated.** Bright silver lustre enhances all three. **3** pieces.

1021 **1887 Gem Brilliant Uncirculated.** A marvelous arc of russet bordered in green and red recalls years of bag storage with another coin almost covering this boldly silver-white Dollar. NGC MS65.

1022 **1887'P,O,S' Brilliant Uncirculated.** A frosty trio with the last coin with deep rose obverse toning. **3** pieces.

1023 **1887'P,O', 1890'S' Very Choice Brilliant Uncirculated.** A delightful trio each lightly toned. **3** pieces.

1024 **1887, 1888 Brilliant Uncirculated.** Each exhibits deeply mirrored surfaces that are primarily untoned. **2** pieces.

1025 **1887'O' Very Choice Brilliant Uncirculated,** with nicely reflective surfaces. The eagle's breast a bit weakly struck, but overall a lovely example, and well worth a closer inspection.

1026 **1887'O'** (3). **Brilliant Uncirculated.** Nicely matched frosty silver examples, one nearly choice. **3** pieces.

1027 **1887'O'** (3), **1897 Brilliant Uncirculated,** and virtually of choice quality. Frosty. **4** pieces.

1028 **1887'S' Very Choice Brilliant Uncirculated,** and very close to full gem. Outstanding bright cartwheel lustre for maximum eye appeal.

1029 **1887'S'** Another. **Choice Brilliant Uncirculated.** Rose and lilac toning cover smooth silver.

1030 **1887'S' Brilliant Uncirculated,** nearly choice; **1904'O' Choice Brilliant Uncirculated,** deep mirror prooflike. Handsome silver-white examples of two important dates. **2** pieces.

GLORIOUS GEM PROOF 1888 SILVER DOLLAR

Lot No. 1031

1031 **1888 Gem Brilliant Proof, and a glorious specimen of this date.** *Only 832 Proofs were struck,* and virtually none of those that survive can rival the quality of this coin. The toning colors are simply superb, combining pale rose, iridescent blue, and smoky gray shades within an overall lavender color scheme. The central devices are frosty and pristine. The fields on both sides are deep mirror brilliant. The strike is needle-sharp. This is really a coin for the connoisseur of the Morgan Dollar type. NGC PF66. ***(SEE COLOR PLATE)***

1032 **1888'S' Choice Brilliant Uncirculated,** bright white and fully lustrous, with sharp cartwheel lustre on both sides. This is one of those dates that are easy to find in About Uncirculated or lower grades, but become rare in Mint State and higher states of preservation. NGC MS63.

1033 **1888'S'** Another. **Choice Brilliant Uncirculated.** Lovely "cartwheel" lustre with attractive russet and gold at the borders.

1034 **1889'O' Very Choice Brilliant Uncirculated.** Wonderfully smooth frosty silver highlights this New Orleans coin's near gem quality. PCGS MS64.

1035 **1889'O'** Another. **Choice Brilliant Uncirculated.** Silver lustre contrasts with faint clear gold around the rims.

1036 **1889'O,S' Choice Brilliant Uncirculated.** The first with deep obverse iridescent toning, the latter with pale champagne pink. **2** pieces.

1037 **1889'O', 1890'S' Brilliant Uncirculated.** First is frosty silver, second boasts splendid prooflike flash. **2** pieces.

1038 **1890'O', 1892 Brilliant Uncirculated.** A frosty pair each with moderate bagmarking. **2** pieces.

1039 **1891'CC' Choice Brilliant Uncirculated** with claims to higher grade. Frosty silver complements with clear red-gold at the borders.

1040 **1892 Choice Brilliant Uncirculated.** Medium golden toning over pleasing surfaces. Scarce.

Lot No. 1041

1041 **1892'CC' Very Choice Brilliant Uncirculated,** with distinct claims to a higher grade. The obverse and reverse are both fully frosty. Mint lustre creates unbroken cartwheel lustre on both sides. There are hints of light golden brown and champagne hued toning around the peripheries. This is a tough date to locate in superior grade. NGC MS64.

1042 **1893 Very Choice Brilliant Uncirculated.** Marvelous clear glowing gold covers this virtually mark-free obverse, reverse is largely silver. Here is an exciting near-gem of the greatest beauty. PCGS MS64.

1043 **1893'O' Brilliant Uncirculated,** with some claims to choice. Subtle hints of clear gold over fields that exhibit a past cleaning.

POPULAR 1893'CC' DOLLARS

Lot No. 1044

1044 **1893'CC' Brilliant Uncirculated.** Much deep mint lustre gives this specimen of the last Carson City date the appeal of prooflike.

1045 **1893'CC'** Another. **Brilliant Uncirculated,** showing a few more tiny bagmarks than the last.

1046 **1894** About Uncirculated. Lustre surrounds the devices, lightest evidence of circulation distinguishes this specimen of an elusive coin.

Lot No. 1047

1047 **1894'S' Choice Brilliant Uncirculated.** Reflective fields show a hint of pale gold.

1048 **1894'S'** Another. **Brilliant Uncirculated.** Full prooflike fields contrast with frosted devices. Some light field marks.

OUTSTANDING NEAR-GEM 1895'S' DOLLAR

Lot No. 1049

1049 **1895'S' Very Choice Brilliant Uncirculated.** Gorgeous prooflike surfaces gleam on this highly satisfying example of a **rare** San Francisco date.

1050 **1896, 1897 Choice Brilliant Uncirculated,** with deeply prooflike surfaces that are mainly untoned. A lovely pair. **2** pieces.

Lot No. 1051

1051 **1897'O' Brilliant Uncirculated.** Mottled golden toning over pleasing surfaces. Quite scarce in Mint State and well worth a closer inspection.

1052 **1897'O'** Another. **Brilliant Uncirculated.** Silver frost shows a faint hint of clear gold.

1053 **1897'O'** A third. Choice About Uncirculated. Boldly prooflike, with a few light field marks.

1054 **1897'O'** Choice About Uncirculated with medium golden toning; About Uncirculated and mainly bright and lustrous. **2** pieces.

1055 **1897'S', 1902'P,O' Choice Brilliant Uncirculated.** Lightly toned. **3** pieces.

1056 **1898'S' Very Choice Brilliant Uncirculated,** with distinct claims to gem status. Full mint frost and unbroken cartwheel lustre can be seen on both sides. This is a tough date to find in really high grade. NGC MS64.

1057 **1899'O' Gem Brilliant Uncirculated.** Satiny frost covers this exceptional New Orleans strike, peripheries show a blush of pale gold. ANACS Cache MS65.

Lot No. 1058

1058 **1901** Choice About Uncirculated, and virtually of Mint State quality. Pale gray toning over very pleasing surfaces.

1059 **1901'S' Brilliant Uncirculated.** Bold lustre shows a few hairlines under magnification.

1060 **1902'S' Brilliant Uncirculated.** A frosty example of this scarce date.

1061 **1903, 1904'P,O' Choice Brilliant Uncirculated.** The first two satiny, the latter deeply reflective. **3** pieces.

1062 **1903'O' Gem Brilliant Uncirculated.** Dashes of palest russet contrast with silver-white on this appealing New Orleans Dollar. NGC MS65.

FASCINATING CHOICE PROOF 1904 DOLLAR

Lot No. 1063

1063 **1904 Choice Brilliant Proof.** *One of only 650 struck.* Glittering mirror fields display a flavor of the palest rose and blue. A satisfying example of the classic Morgan Proofs.

1064 **1904'S'** About Uncirculated. Bold reliefs show virtually total detail, a touch of clear gold adds to this scarce coin's appeal.

U. S. PEACE DOLLARS

1065 **1921, 1922'D' Brilliant Uncirculated,** each with pale golden toning. **2** pieces.

1066 **1921, 1924 Brilliant Uncirculated.** Varied light golds overlie frosty silver. **2** pieces.

1067 **1922'D,S', 1926 Brilliant Uncirculated.** Frosty with the 1926 close to choice. **3** pieces.

1068 **1924'S', 1925'S' Brilliant Uncirculated.** Bright examples of these scarce dates. **2** pieces.

1069 **1925'S' Very Choice Brilliant Uncirculated.** A virtual San Francisco gem with frosty golden toning.

1070 **1925'S'** Another. **Choice Brilliant Uncirculated.** Pale golden toning enhances this coins appeal. Scarce.

1071 **1925'S', 1926 Brilliant Uncirculated.** Light golden toning. **2** pieces.

1072 **1925'S', 1926** Another pair. **Brilliant Uncirculated.** Frosty surfaces. **2** pieces.

1073 **1926'P,D,S' Brilliant Uncirculated,** with claims to choice. The first with medium gold toning, the latter pair lustrous. **3** pieces.

1074 **1926'P.S' Brilliant Uncirculated,** and virtually of choice quality. The latter bright and quite lustrous. **2** pieces.

1075 **1926'P,S'** Another pair. **Brilliant Uncirculated.** Lightly toned over frosty surfaces. **2** pieces.

1076 **1926'S', 1927'S' Brilliant Uncirculated.** The first with two obverse rim gouges, the latter with some hairlines. **2** pieces.

1077 **1927'S' Choice Brilliant Uncirculated.** Pleasing lustrous surfaces with a single reeding mark on the cheek from a higher grade. Scarce.

1078 **1928 Brilliant Uncirculated.** Rich glowing lustre shows a trace of russet fleck toning near the rims.

1079 **1928** Another. **Brilliant Uncirculated.** Mottled toning over lightly cleaned surfaces. Scarce.

1080 **1928'S' Brilliant Uncirculated,** with claims to choice. Lightly toned.

1081 **1928'S', 1934 Brilliant Uncirculated.** Light mottled toning. **2** pieces.

1082 **1928'S', 1934'D', 1935 Brilliant Uncirculated.** A pleasing lustrous trio of scarce dates. **3** pieces.

1083 **1934'D', 1935** (2) **Brilliant Uncirculated.** Frosty with nice mint bloom. **3** pieces.

MINT STATE 1934'S' SILVER DOLLAR

Lot No. 1084

1084 **1934'S' Brilliant Uncirculated,** with claims to choice. Delightful flashing silver is highlighted by a wisp of fine gold on this satisfying example of a key Peace issue.

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U. S. PATTERN COINS

JUDD 191 FLYING EAGLE CENT PATTERN

Lot No. 1085
(Enlarged)

1085 **1858 1¢. Judd 191 (R-5). Choice Brilliant Proof.** Copper-nickel, P.E. 72.6 grains. Very small obverse letters distinguish this attractive red-gold specimen. This reverse shows a narrow laurel wreath with leaves in clusters of five, quite unlike Longacre's adopted cereal wreath design. ***(SEE COLOR PLATE)***

JUDD 192 FLYING EAGLE CENT PATTERN

Lot No. 1086
(Enlarged)

1086 **1858 1¢. Judd 192 (R-5). Choice Brilliant Proof.** Copper-nickel, P.E. 73.3 grains. Small-letter obverse as preceding. Rv. Bold and wide oak wreath with tobacco and three arrows at base. Wonderful deep-mirror flash underlies red-gold toning. ***(SEE COLOR PLATE)***

JUDD 193 FLYING EAGLE CENT PATTERN

Lot No. 1087
(Enlarged)

1087 **1858 1¢. Judd 193 (R-5). Brilliant Proof,** close to choice. Copper-nickel, P.E. 72.5 grains. Small-letter obverse as preceding. Rv. Oak-tobacco and arrow wreath as last but a squat, broad and ornate U.S. shield appears above. The silvery gleam has a flavor of pale gold. ***(SEE COLOR PLATE)***

JUDD 322 PROOF 3 CENT PATTERN

Lot No. 1088

1088 **1863 3¢. Judd 322 (R-8). Brilliant Proof,** close to the choice category. Struck from the regular dies of the Silver Trime, this stark-silver example shows an early use of the then-rare metal, Aluminum. Very faint rolling striae can be found on this reverse with a glass. PCGS PR62.

FASCINATING POSTAGE CURRENCY 10 CENTS

Lot No. 1089

1089 **1863 10¢. Judd 326a (R-7). Choice Brilliant Proof.** Billon, PE. U.S. shield with arrows, wreath, EXCHANGED FOR U.S. NOTES. Rv. POSTAGE CURRENCY, ACT JULY 1862 around denomination 10/ CENTS (not Dime!). This most remarkable pattern was created for the purpose of retiring the great mass of Postage and Fractional paper currency then in circulation as a result of the Civil War. This type was struck in an experimental alloy of 25 Silver, 75 Copper, which has here toned to a pleasing steel with overtones of red-gold. NGC PF63.

GEM PROOF 1867 COPPER HALF DOLLAR

Lot No. 1090

1090 **1867 Half Dollar. Judd 591 (R-7). Gem Brilliant Proof.** Copper, RE. This boldly reflective mint red strike from the regular Liberty Seated dies shows IN GOD WE TRUST over the eagle. Magnificent color and razor-sharp strike make this coin a visual standout. NGC PF65RB.

U. S. PROOF COINAGE

PROOF COINS OF 1871

Based on the mintage figures for the Silver and minor coins, no more than 960 complete sets could ever have been assembled that include all denominations from Cent through Liberty Seated Silver Dollar.

Lot Nos. 1091-1100

1091 **Indian Cent, 1871. Brilliant Proof.** An appealing red-brown example showing bold glitter, a freckle on left obverse rim. ***(SEE COLOR PLATE)***

1092 **Two Cents, 1871. Brilliant Proof,** and virtually choice. This dynamic red-brown example exhibits formidable reflectivity. ***(SEE COLOR PLATE)***

1093 **3¢ Silver, 1871. Choice Brilliant Proof.** Deeply mirrored fields, crisp reliefs are laved in deep steel-gray "anthracite" toning. ***(SEE COLOR PLATE)***

1094 **3¢ Nickel, 1871. Brilliant Proof.** Silvery fields reveal a few microscopic freckles under magnification. ***(SEE COLOR PLATE)***

1095 **Shield Nickel, 1871. Brilliant Proof.** A sharp impression of the dies is enhanced by clear gold toning. ***(SEE COLOR PLATE)***

1096 **Half Dime, 1871. Choice Brilliant Proof.** Deep pearl gray at the rims, gentle clear rose at the centers enhance this tiny coin. ***(SEE COLOR PLATE)***

1097 **Dime, 1871.** Choice Brilliant Proof. Assertive clear rose covers reflective mirror fields, set off by deep pearl outlining the reliefs. ***(SEE COLOR PLATE)***

1098 **Quarter, 1871. Brilliant Proof.** Lightly toned mirror fields show some of the hairlines so common on 19th century Proofs. ***(SEE COLOR PLATE)***

1099 **Half Dollar, 1871. Brilliant Proof.** Bold deep-mirror glitter is highlighted by red-gold at the rims. A few field marks recall casual handling long ago. ***(SEE COLOR PLATE)***

1100 **Liberty Seated Silver Dollar, 1871. Brilliant Proof.** This obverse shows 71 widely separated. Splendid wire rims, russet-gold at the stars distinguish this sharply struck coin. Close examination shows the usual field hairlines. ***(SEE COLOR PLATE)***

PROOF COINS OF 1883

Mintage figures for the silver coins determine that no more than 979 1883 sets including the Trade Dollar could ever have existed. In fact, far fewer can be found today, especially with such delightfully high overall quality.

Lot Nos. 1101-1110

1101 **Indian Cent, 1883. Brilliant Proof.** Light red-brown, with an overall reflectivity of the boldest quality. ***(SEE COLOR PLATE)***

1102 **3¢ Nickel, 1883. Choice Brilliant Proof.** Smooth silver surfaces, close examination reveals a few obverse rim freckles. ***(SEE COLOR PLATE)***

1103 **Shield Nickel, 1883. Choice Brilliant Proof.** Silvery fields show raised die-polish striae, full strike shows this difficult design at its sharpest. ***(SEE COLOR PLATE)***

1104 **Liberty Nickel, 1883.** No CENTS. **Choice Brilliant Proof.** Marvelous spot-free surfaces are enhanced by subtle clear gold. ***(SEE COLOR PLATE)***

1105 **Liberty Nickel, 1883.** With CENTS. **Choice Brilliant Proof.** Glittering mirror fields show a golden blush without the freckles so often seen. ***(SEE COLOR PLATE)***

1106 **Dime, 1883. Gem Brilliant Proof.** Liberty's pendant is over the left loops of the 8. Boldest mirror fields, frosty devices are enriched by delicate clear pale rose. ***(SEE COLOR PLATE)***

1107 **Quarter, 1883. Very Choice Brilliant Proof.** Glorious pale rose flavors the breathtaking full cartwheel brilliance of this virtual gem. ***(SEE COLOR PLATE)***

1108 **Half Dollar, 1883. Choice Brilliant Proof.** Pale steel and rose highlight the dazzling mirror fields. ***(SEE COLOR PLATE)***

1109 **Morgan Dollar, 1883. Gem Brilliant Proof.** Here is a mouth-watering Morgan Dollar, displaying the same delicate toning as the smaller denominations, arguing that the silver coins were an original set. This majestic Proof is fully comparable to the record-setting Eliasberg example of this date. ***(SEE COLOR PLATE)***

1110 **Trade Dollar, 1883. Very Choice Brilliant Proof.** *One of 979 Proofs struck,* the lowest mintage any denomination of this date. Here is another exquisite steel and rose specimen forming part of this remarkably appealing Proof set. ***(SEE COLOR PLATE)***

MAGNIFICENT COMPLETE 1884 PROOF SET

With Original Plush Case of Issue

A Presentation Gift

Lot No. 1111

1111 **Complete Cased Seven Piece 1884 Proof Set.** An original set, as struck by the United States Mint and housed in a custom made leather presentation case of the period. The silver **1884 Morgan Dollar, Half Dollar, Quarter, and Dime** are each **Choice Brilliant Uncirculated** with beautiful, deep gray toning highlighted by iridescent rose and blue toning. The **1884 Three Cent Nickel and Cent** are both **Gem Brilliant Uncirculated.** The **1884 Nickel** is **Choice Brilliant Uncirculated.** There is some verdigris on the edge of the Nickel and light hairlines on the silver coins. The Cent is a deeply toned brown specimen. The **1884 Original Proof Set Case** is black grained leather over wood and measures approximately 6.25 x 4.0 inches and is about 1 inch thick. The top is engraved "1859-1884", suggesting that it was a 25th anniversary gift. Inside, the case is lined in purple plush velvet, with individual openings for the coins. The top lid carries a white sash on which is engraved in gold "PROOF SET OF THE SILVER & MINOR COINS OF THE YEAR 1884". We have never seen such an inscription inside a Proof Set case before, and suspect from the wording that this was a set made up by the Mint itself. The 25th anniversary, then, could have been for a Mint employee. The set and coins are of high numismatic importance and the absence of an opening for an 1884 Trade Dollar is interesting. **8** pieces. ***(SEE COLOR PLATE)***

PROOF COINS OF 1893

No more than 792 sets could ever have been assembled, based on the low mintages for the Silver denominations. Appealing pale steel with hints of rose unifies the four Silver denominations.

Lot Nos. 1112-1117

1112 **Indian Cent, 1893. Very Choice Brilliant Proof,** fully red. A coin combining the sharpest detail with deep glass-mirror brilliance. ***(SEE COLOR PLATE)***

1113 **Liberty Nickel, 1893. Very Choice Brilliant Proof.** Light gold suffuses both fields and devices on this virtual gem. ***(SEE COLOR PLATE)***

1114 **Barber Dime, 1893. Gem Brilliant Proof.** Light steel gray is highlighted by delicate rose on this smooth reflective coin. ***(SEE COLOR PLATE)***

1115 **Quarter, 1893. Very Choice Brilliant Proof.** Smooth pearly gray and overtones of pink distinguish this essentially gem specimen. ***(SEE COLOR PLATE)***

1116 **Half Dollar, 1893. Very Choice Brilliant Proof.** Underlying silver flashes beneath clear russet-gold for bold visual impact. ***(SEE COLOR PLATE)***

1117 **Morgan Dollar, 1893. Choice Brilliant Proof.** Gorgeous full cartwheel glitter, clear champagne-russet glorify this outstanding Dollar. ***(SEE COLOR PLATE)***

PROOF COINS OF 1896

No more than 762 Proof sets of this date could ever have been assembled, based on the mint report for the Silver denominations. These coins, from Barber Dime through Morgan Dollar, have a uniformity of toning suggesting an original set.

Lot Nos. 1118-1123

1118 **Indian Cent, 1896. Brilliant Proof,** close to choice. A pleasing red-brown leaning strongly toward the red, spot-free and solidly appealing. ***(SEE COLOR PLATE)***

1119 **Liberty Nickel, 1896. Very Choice Brilliant Proof.** A handsome near-gem displaying marvelous glittering cartwheel lustre. ***(SEE COLOR PLATE)***

1120 **Dime, 1896. Very Choice Brilliant Proof.** Faint pink and gray toning overlies gleaming mirror fields. ***(SEE COLOR PLATE)***

1121 **Quarter, 1896. Very Choice Brilliant Proof.** Boldest mirror-field reflectivity joins hints of salmon-pink. ***(SEE COLOR PLATE)***

1122 **Half Dollar, 1896. Choice Brilliant Proof.** Glorious mirror brilliance is enriched by light blue-gray and lilac. ***(SEE COLOR PLATE)***

1123 **Morgan Dollar, 1896. Very Choice Brilliant Proof.** Delicately frosted devices are surrounded by subtle salmon-pink on flashing mirror fields. ***(SEE COLOR PLATE)***

PROOF COINS OF 1900

No more than 912 sets could ever have existed, a limitation created by the low mintage of the Silver denominations. The similarity of toning on these pieces suggests a possibly original set.

Lot Nos. 1124-1129

1124 **Indian Cent, 1900. Choice Brilliant Proof.** Attractive red-brown whose intricate shading creates lasting beauty. ***(SEE COLOR PLATE)***

1125 **Liberty Nickel, 1900. Choice Brilliant Proof.** Brightly reflective liquid-glass mirror fields enrich his coin. ***(SEE COLOR PLATE)***

1126 **Dime, 1900. Gem Brilliant Proof.** Smooth and harmonious blue-gray and salmon make this an outstanding gem. ***(SEE COLOR PLATE)***

1127 **Quarter, 1900. Choice Brilliant Proof.** Magnificent mirror fields, reverse richly toned in orange-gold, pale blue and violet. ***(SEE COLOR PLATE)***

1128 **Half Dollar, 1900. Gem Brilliant Proof.** A halo of mirror reflectivity around the stars contrasts with delicately toned pink-gray center. Reverse is a pleasing blue and pink. ***(SEE COLOR PLATE)***

1129 **Morgan Dollar, 1900. Very Choice Brilliant Proof.** This exciting near-gem boasts assertive mirror fields under steel, orange-gold and lilac glory. ***(SEE COLOR PLATE)***

1130 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is a deep mirror-red, Jefferson Nickel boldly silvery. The Dime and Quarter are silver-white while the Walking Liberty Half Dollar shows a wisp of whitish toning. **5** pieces.

U. S. MINT SETS

1131 **1949'P,D,S' Mint Set. Choice to Very Choice Brilliant Uncirculated.** Includes two of each denomination struck by each mint: Philadelphia Lincoln Cent, Jefferson Nickel, Roosevelt Dime, Washington Quarter and Franklin Half Dollar; same Denver denominations; San Francisco struck no Quarters. In original mint cardboard holders with die-cut openings. Cents are generally red, silver coins are typically richly toned from years of careful storage. **28** pieces.

U. S. GOLD COMMEMORATIVE COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 1132

1132 **1903 Jefferson. Very Choice Brilliant Uncirculated.** A near-gem displaying satisfying deep golden lustre.

1133 **1903 McKinley. Choice Brilliant Uncirculated,** lustrous.

1134 **1905 Lewis and Clark. Brilliant Uncirculated,** nearly in the choice category. Fully prooflike and quite nice for the grade.

1135 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Richly lustrous and marvelous orange-gold. Reverse rim lightly filed at about 10:30.

1136 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** Pale yellow and frosty with an X like scratch on the cheek.

1137 **1916 McKinley. Choice Brilliant Uncirculated.** Rich red-gold shows a few light hairlines.

1138 **1916 McKinley.** Another. **Brilliant Uncirculated.** Rich orange-gold lustre with a few specks of light russet on the reverse. PCGS MS61.

1139 **1916 McKinley.** A third. About Uncirculated/Choice About Uncirculated, lustrous, with ANACS certificate.

1140 **1917 McKinley.** Choice Extremely Fine. Lustre remains in the protected ares. ANACS EF45.

COMMEMORATIVE QUARTER EAGLES

1141 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Virtually flawless red-gold, with vivid detail.

1142 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** despite a few light obverse copper stains. Rich satiny lustre.

MAJESTIC 1915'S' PANAMA-PACIFIC OCTAGONAL $50.00

Lot No. 1143

1143 **1915'S' $50.00 Panama-Pacific. Octagonal. Choice Brilliant Uncirculated.** *One of 645 issued.* An extraordinarily mark-free, boldly reflective and fully lustrous example of Robert Aitken's magnificent design, one the most imposing of all American coins. Outstanding color and surfaces with the edges and corners quite sharp ad to the desirability of this ever popular coin. ***(SEE COLOR PLATE)***

AN ATTRACTIVE PANAMA-PACIFIC SET

Lovely 1915'S' Panama-Pacific Octagonal $50

Lot No. 1144

1144 **1915'S' Panama-Pacific Octagonal $50.00. Choice Brilliant Uncirculated,** nearly a full gem specimen of this rare and desirable issue. Both sides are fully lustrous. The devices are sharp and well struck. *Only 645 pieces were sold in 1915* at the Panama-Pacific Exposition held in San Francisco, that year. Considerably more were actually struck, but they were very expensive in 1915, when $50 represented a large portion of an average monthly salary. Those that were unsold at the end of the fair were officially melted by the mint. Many collectors believe that the Octagonal Panama-Pacific $50 represents the pinnacle of the die engraver's art. Robert Aitken, the designer, drew on classical motifs for his obverse portrait of Athena the the reverse, showing her mascot and symbol of wisdom, the owl. ***(SEE COLOR PLATE)***

Lot No. 1145
(Enlarged)

1145 **1915'S' Panama-Pacific Quarter Eagle. Brilliant Uncirculated,** reverse hairlines as made (interestingly, these resemble adjustment marks). Accompanied by the original envelope of issue. ***(SEE COLOR PLATE)***

Lot No. 1146
(Enlarged)

1146 **1915'S' Panama-Pacific Gold Dollar. Choice Brilliant Uncirculated,** fully lustrous and frosty. A lovely specimen, accompanied by its original envelope of issue. ***(SEE COLOR PLATE)***

Lot No. 1147

1147 **1915'S' Panama-Pacific Half Dollar. Very Choice Brilliant Uncirculated,** nearly gem, with full and deep original toning overlying unbroken cartwheel mint lustre. ***(SEE COLOR PLATE)***

U. S. PIONEER GOLD

REMARKABLE 1851 U.S.A.O.G. $50.00 SLUG

With "Error" Edge Lettering

AUGUSTUS Inverted

Lot No. 1148

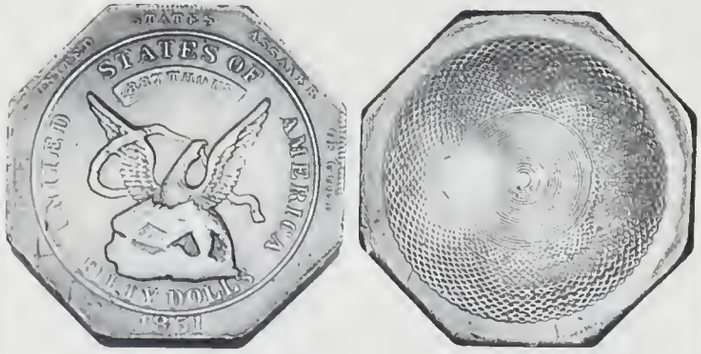
1148 **1851 United States Assay Office of Gold. $50.00. Augustus Humbert, Assayer. Lettered edge. 887 THOUS. 50 on Reverse.** Kagin 4 similar, but **"error" reverse and presently unique as such.** Extremely Fine, if not actually finer. A few fairly light surface marks, one edge dent, and a short flaw near one of the sides on the reverse rim. Otherwise, this is a very clean and attractive specimen, made even more desirable by its probably unique error status. On these earliest of Humbert's slugs, he lettered the edges to read AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Each of those words was stamped on one of the eight segments of the edge. All were supposed to be read right side up when the slug was held with the obverse facing upward. In this case, the word AUGUSTUS was punched onto one of the octagonal edges upside down. Kagin reports another with the word ASSAYER upside down. This specimen is a lovely, deep yellow gold with rich coppery toning highlights. ***(SEE COLOR PLATE)***

A VERY PRESENTABLE 1851 U.S.A.O.G. $50.00 SLUG

Lot No. 1149

1149 **1851 United States Assay Office of Gold. $50.00. Augustus Humbert, Assayer. Reeded edge. 880 THOUS. Target reverse.** K.5. Very Fine/Extremely Fine, with nice yellow gold color enriched by touches of coppery toning. A very clean looking specimen, with just a couple of very tiny rim marks and a few light surface dings requiring specific mention. These heavy, $50 slugs circulated actively and are usually found with edge dents and heavy surface marks. This specimen makes a nice presentation, and will enrich its new owner's collection.

1851 HUMBERT OCTAGONAL $50.00 GOLD



Lot No. 1150

1150 **1851 Octagonal. United States Assay Office of Gold. $50.00. Augustus Humbert, Assayer.** Kagin 6. Rarity 4. About Uncirculated. The variety with .887 THOUS on label, "target" reverse, and reeded edge. This piece displays matte-like surfaces and a rich greenish color which are characteristic of exposure to seawater over a long period of time. This piece was probably Uncirculated before its exposure, as the details show a virtual absence of wear. The surfaces are unusually clean and the edges lack the typical bumps or bruises. In terms of overall quality, this is one of the nicer "Slugs" available.

INTERESTING 1852 U.S.A.O.G. $50.00 SLUG

Lot No. 1151

1151 **1852 United States Assay Office of Gold. $50.00. Reeded edge. 887 THOUS.** K.13 similar, but with a very narrow reverse border, more typical of the earlier 1851 issues of K.5 and 6. Extremely Fine/About Uncirculated in terms of overall sharpness, obverse hairlined, initials WNG engraved into the right obverse field. This piece may well be **unique** with the tight reverse bordering. Some small marks on the rims, and a few light reverse field scratches, otherwise a fairly clean example, free from the disfiguring sorts of damage these big slugs were prone to suffer.

Lot No. 1152

1152 **1852 United States Assayer of Gold. $10.00. Augustus Humbert, Assayer.** 884 THOUS. About Uncirculated, sharpness grade, some marks commensurate with its age and use. Irregular area on the reverse below UNITED. This piece was struck from the late state of the obverse, the die broken through the bases of most of the peripheral letters in the legend, and with heavy rust spots showing around many letters, as well.

APPEALING U. S. ASSAY OFFICE 1853 $20.00

Lot No. 1153

1153 **1853 United States Assay Office of Gold. $20.00.** K.18. Extremely Fine. 900 THOUS appears above the defiant eagle, normal A's appear in AMERICA. Light yellow gold shows that elusive touch of green typical of native California ores. A lightly worn example of this beautiful issue that would be ideal for any Type or specialized collection.

RARE 1855 WASS MOLITOR $50.00

Lot No. 1154

1154 **1855 Wass, Molitor $50.00.** Extremely Fine in terms of overall appearance, but the fields have been smoothed and the devices re-engraved, as often seen on these large gold pieces. K.9. The late Walter Breen wrote regarding these that they are ". . .usually heavily dented, nicked, and scratched; often with fields tooled or polished to minimize other damage." This specimen is unusual in that there are no serious rim dents or other damage requiring specific mention. Both sides are a nice, rich yellow gold in color. Wass, Molitor's $50 slugs of 1855 were very well received in San Francisco, and they circulated widely in northern California.

Wass and Molitor were veterans of the 1848-1849 war for Hungarian independence. Trained in the German School of Mines, they were among the most skilled of all California private assayers and coiners. Independent assay showed that their gold pieces generally contained gold in excess of their face value, assuring that most of their coins were melted for recoinage into U.S. gold pieces, and making their spectacular $50 very rare today in any grade. The Sacramento Daily Union wrote on April 30, 1855 that the Wass, Molitor coin "is destined to supplant the old fashioned octagon slugs now in circulation. This coin is circular, almost entirely destitute of ornament, and plain as a maiden's countenance who has breathed the air of fifty summers. The coin certainly has no pretensions to beauty, nevertheless we would not like to refuse a few to break with our friends."

CALIFORNIA FRACTIONAL GOLD COINS

1155 **1867 Round Liberty Head Quarter Dollar.** Breen-Gillio 805. **Very Choice Brilliant Uncirculated, prooflike.** Rarity 5.

1156 **1868 Round Liberty Head Quarter Dollar.** BG-806. **Choice Brilliant Uncirculated.** Rarity 5.

1157 **1868 Octagonal Liberty Head Quarter Dollar.** BG-710. Choice Very Fine, holed. **High Rarity 6.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

1158 **1849 Small head, Open Wreath.** Extremely Fine. Sharply struck, with lustre around the reliefs, some hairlines appear in the fields; **1851** Extremely Fine to About Uncirculated. Light wear, canary yellow lustre around the reliefs and a single obverse rim tic define this coin. **2** pieces.

1159 **1849 Large Head, Open Wreath. Brilliant Uncirculated,** or virtually so. Outstanding light yellow lustre gives this lightly hairlined example its visual appeal.

Lot No. 1160

1160 **1849 Closed Wreath. Choice Brilliant Uncirculated.** Exceptionally full detail including 'L' on truncation, full lustre combine in this lovely specimen.

1161 **1849'D'** Choice About Uncirculated, virtually of Mint State quality. Attractive greenish-gold patina, with a few scattered pinscratches.

1162 **1850 Choice Brilliant Uncirculated.** Pleasing satiny surfaces, just a few very light hairlines from a higher grade.

1163 **1850** Another. About Uncirculated. Full strike, light circulation highlight this specimen of the Type I coinage.

Lot No. 1164

1164 **1851'C'** Choice About Uncirculated, very close to full Mint State. Lovely peripheral lustre and pleasing, rich yellow gold color.

1165 **1851'C'** Another. Fine, deeply toned on both sides, holed. Scarcer Charlotte mint date, *only 41,267 were struck.*

1166 **1854'S'** About Uncirculated, with claims to choice. Pleasing lustre over nicely struck surfaces. A pair of reverse field scuffs.

1167 **1854'S'** Another. About Uncirculated. Well struck, with bright surfaces due to a past cleaning.

1168 **1854 Type II. Brilliant Uncirculated,** virtually choice. Deeply glowing lustre and bold strike, close examination shows two short obverse field scratches. Overall a lovely Indian Princess coin for any collecting purpose.

Lot No. 1169

1169 **1855 Brilliant Uncirculated,** and nearly choice. Date shows the usual weakness, deep lustre and appealing color complete the ensemble.

Lot No. 1170

1170 **1855** Another. Choice About Uncirculated. A lustrous example of this popular and short-lived Type II date. Minor reverse marks.

1171 **1855** A third. Choice About Uncirculated despite an obverse pinscratch. Lustrous.

1172 **1855** A fourth. About Uncirculated. Frosty surfaces struck from typically clashed dies.

1173 **1855** A fifth. About Uncirculated. Subdued surfaces due to a somewhat heavy cleaning.

1174 **1855'O'** About Uncirculated. This fascinating example of the only New Orleans Type II Gold Dollar shows minimal circulation, but hairlining from a harsh cleaning.

Lot No. 1175

1175 **1856'S' Type II.** About Uncirculated. Toned a light greenish-gold over lightly hairlined surfaces. A reverse rim nick. The only Type II Gold Dollar minted in San Francisco.

1176 **1856 Type III. Brilliant Uncirculated.** Well struck.

1177 **1858'S'** Extremely Fine. Moderate, uniform wear and pleasing yellow-gold give much appeal, a single obverse edge nick can be searched out. This is a high grade for *an issue of only 10,000 pieces,* virtually unobtainable in About Uncirculated or Uncirculated.

1178 **1860'D'** Fair, removed from a bezel mount. **Very rare** nonetheless, one of *only 1,566 struck.* The major design types are visible and the legends are mostly readable. The 'D' mintmark is still bold and the 0 in 1860 is sharp.

1179 **1862 Choice Brilliant Uncirculated.** A brightly reflective specimen, sharply struck and nicely toned.

DESIRABLE MINT STATE 1863 GOLD DOLLAR

Lot No. 1180

1180 **1863 Brilliant Uncirculated.** Close study reveals some very light hairlines, and a tic on the neck. *One of only 6,200 business strikes,* and a coin that is startlingly elusive in Mint State. This piece is finer than the Norweb "value of Very Fine 20," and the Wolfson About Uncirculated.

Lot No. 1181

1181 **1871 Brilliant Uncirculated.** Deeply lustrous partly reflective surfaces with appealing russet gold toning. From a *low mintage of 3,900 business strikes,* and not often available in Mint State.

Ex Atwater Collection (B. Max Mehl, June 11, 1946, lot 2122).

1182 **1873 Open 3. Brilliant Uncirculated.** Splendid frosty lustre, full LIBERTY on head band distinguish this example of an important variety.

1183 **1873 Open 3.** Another. **Brilliant Uncirculated,** boasting bold and full lustre.

1184 **1873 Closed 3.** About Uncirculated. Minimal wear and a few minimal marks characterize this well struck example.

GEM 1874 GOLD DOLLAR

Lot No. 1185

1185 **1874 Gem Brilliant Uncirculated.** Bold strike with a full date and supremely frosted surfaces.

Ex Atwater Collection (B. Max Mehl, June 11, 1946, lot 2125).

SUPERB GEM 1883 GOLD DOLLAR

Lot No. 1186
(Enlarged)

1186 **1883 Gem Brilliant Uncirculated.** Superb satiny surfaces with pillowy lustre. Essentially as struck, with a lovely golden orange patina developed over years of careful storage. A prize for the collector who is seeking the ultimate quality in a Gold Dollar. ***(SEE COLOR PLATE)***

Ex Atwater Collection (B. Max Mehl, June 11, 1946, lot 2134).

1187 **1889 Brilliant Uncirculated.** A pleasing red-gold example of the final date displaying cartwheel lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

ULTRA-RARE 1826 QUARTER EAGLE

THE AMON G. CARTER JR. COIN

Lot No. 1188
(Enlarged)

1188 **1826** About Uncirculated. Called the 1826/5 by old-time collectors, this obverse actually displays a boldly recut 6. *One of only 760 struck,* the lowest mintage of all Capped Head Half Eagles and among the finest extant for today's collectors of the estimated 20 to 24 in existence. Finer than the more recently offered James A. Stack coin and comparable to the Eliasberg specimen of this desirable date. This coin boasts a sharp strike and prooflike flash, with a few minute tics in its fields and lovely light orange toning, giving great distinction. ***(SEE COLOR PLATE)***

Ex Amon G. Carter Jr. Collection (Stack's, January 1984, lot 539).

HANDSOME 1831 QUARTER EAGLE

Lot No. 1189
(Enlarged)

1189 **1831** Choice About Uncirculated. *One of 4,520 struck,* a lightly worn Capped Head piece showing a few scattered contact marks. This reverse is essentially choice and the coin approaches the quality of our 1994 James A. Stack example. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

1190 **1834** About Uncirculated. An exceptional strike and substantial lustre make this an outstanding specimen of a date and type generally seen well worn.

1191 **1836** Fine to Very Fine. Pale yellow gold, with even wear on both sides. Evidence of jewelry wear at the top is a slight bend in the coin. Numerous scattered marks.

1192 **1838** Choice About Uncirculated. Pleasing yellow gold shows a scattering of minute contact tics.

ATTRACTIVE 1839'O' QUARTER EAGLE

Lot No. 1193

1193 **1839'O'** About Uncirculated. This date has the second lowest mintage of all New Orleans Quarter Eagles. Light wear, lustre around the devices and an ancient mark on the shield identify the piece.

1194 **1839'O'** Another. Extremely Fine. A sharply struck example of this desirable date showing peripheral lustre, some scattered bagmarks.

U. S. LIBERTY HEAD QUARTER EAGLES

1195 **1841'C'** Choice Extremely Fine, very close to full About Uncirculated status. Both sides of this scarce date are nicely toned around the central devices. *Only 10,281 were struck.*

1196 **1843 Large date, 1843'O' Small date.** Extremely Fine. Both coins show scattered marks, light cleaning on the first. **2** pieces.

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REMARKABLE 1843'C' LARGE DATE QUARTER EAGLE

A New Discovery Piece

Lot No. 1197
(Enlarged)

1197 **1843'C' Large Date. Very Choice Brilliant Uncirculated.** Remarkably semi-reflective surfaces bathed in vibrant yellow-gold. The strike is sharp and the planchet used is of unusual high quality. The 1 and 8 are recut with this plainly visible under the 8. A much nicer example than any of the famed collections of the past such as Eliasberg, James A. Stack and Garrett. This example is on par with the "Elrod" coin and should be considered when evaluating candidates for "Finest Known" status. ANACS MS64. ***(SEE COLOR PLATE)***

This particular example is unknown to the modern collecting fraternity. The consignor found this coin in the recesses of an old desk in a town that happens to be less than thirty miles up the waterway from the Charlotte Mint. The consignor marveled at the quality of this coin and wanted to verify its authenticity. He sent the coin to ANACS and the coin was returned to him in their plastic holder with the grade of MS64. We wholeheartedly agree with the grade and are pleased to present this new coin for your consideration.

1198 **1843'O', 1851** Extremely Fine. Both coins show moderate circulation and light cleaning. **2** pieces.

1199 **1847'O'** About Uncirculated. Minimal circulation characterizes this New Orleans strike; a glass reveals a light cleaning.

Lot No. 1200

1200 **1850'O'** About Uncirculated. Deeply lustrous greenish yellow gold with exceedingly smooth surfaces. Weakly struck, with a resulting lack of detail in the central areas, but there is barely a hint of wear. A coin which is difficult to obtain this nice.

1201 **1851** About Uncirculated; **1852** Choice About Uncirculated. First is pale yellow from an old cleaning, second shows bold red-gold lustre, with some minute reverse scratches. **2** pieces.

1202 **1851'O'** Choice Extremely Fine. Typically soft New Orleans mint strike which should not be mistaken for wear. Faint hairlines on attractive greenish yellow gold.

1203 **1852 Brilliant Uncirculated.** Attractive greenish-gold patina. Well struck, with a tiny reverse rim nick as its major imperfection.

1204 **1852** Extremely Fine; **1853** About Uncirculated. Lightly circulated coins, the second cleaned at one time. **2** pieces.

Lot No. 1205

1205 **1852'O'** Choice About Uncirculated, virtually Mint State. Pleasing surfaces and lustre, with some rub on the highest areas. A coin suitable for a high grade set.

1206 **1853 Brilliant Uncirculated.** Bold lustre and scattered bagmarks describe this example.

1207 **1853** Extremely Fine, lightly buffed; **1854** Choice Extremely Fine. Typical lightly circulated pale yellow-gold examples of these dates. **2** pieces.

1208 **1853** Very Fine/Extremely Fine; **1854** About Uncirculated. Trouble-free circulation, second coin cleaned. **2** pieces.

1209 **1853** Choice Extremely Fine; **1861** Choice About Uncirculated. The first coin is distinctly lustrous, second piece was lightly cleaned. **2** pieces.

1210 **1853** Choice Extremely Fine; **1861** About Uncirculated. A second pair of similar characteristics, the second cleaned. **2** pieces.

1211 **1854** Choice About Uncirculated. Nearly complete lustre enhances this yellow-gold example.

1212 **1854** Extremely Fine; **1861** Choice Extremely Fine. Nicely matched, partially lustrous examples of these dates. **2** pieces.

Lot No. 1213

1213 **1854'D'** Choice About Uncirculated. Well struck, with much lustre still present. The obverse exhibits numerous pinscratches, truly unfortunate as this coin is very rare in this high grade. Still worth a closer inspection.

1214 **1856** Choice About Uncirculated. Red-gold with lustre surrounding the reliefs.

1215 **1856** Another. Extremely Fine/About Uncirculated. Plentiful detail, close examination reveals a field mark or two.

CHOICE MINT STATE 1857'O' QUARTER EAGLE

Lot No. 1216

1216 **1857'O' Choice Brilliant Uncirculated.** Outstanding surfaces and lustre combine to give this example its wonderful appeal. Well struck, especially for this mint.

1217 **1857'S'** Choice About Uncirculated. Deep yellow-gold about the rims, the center a much lighter shade. Some hairlines present due to a past cleaning.

Lot No. 1218

1218 **1858'C'** Choice About Uncirculated. Well struck, with pleasing color over semi-reflective surfaces. The reverse exhibits some light planchet roughness associated with coins from this mint.

1219 **1858'C'** Another. About Uncirculated, and struck from the same dies as the previous example, with the same reverse roughness. A struck-through area on the reverse rim.

PLEASING 1860'C' QUARTER EAGLE

Lot No. 1220
(Enlarged)

1220 **1860'C'** About Uncirculated. *One of 7,469 struck at Charlotte,* and decidedly elusive in all grades. The Eliasberg coin was only Very Fine, the James A. Stack piece was Choice Extremely Fine, and none appeared in the Amon G. Carter sale. This example shows light wear and much lustre, with some scattered contact marks. ***(SEE COLOR PLATE)***

Lot No. 1221

1221 **1861 Brilliant Uncirculated,** with the frosty appeal of choice. Canary-yellow mint frost and a bold strike combine in this thoroughly appealing Civil War piece.

1222 **1861** Another. Choice About Uncirculated, displaying pleasing light yellow-gold lustre.

1223 **1861** A third. About Uncirculated. A lightly circulated example of this Civil War date.

1224 **1861** Choice About Uncirculated; **1907 Choice Brilliant Uncirculated,** hidden reverse rim mark; **1911** Choice About Uncirculated. **3** pieces.

1225 **1868** Extremely Fine. *One of 3,600 business strikes.* Some lustre surrounds the reliefs, and a scattering of contact marks can be seen in the fields.

Lot No. 1226

1226 **1869'S'** Extremely Fine. A well struck San Francisco Mint issue with the detail of higher grade. Some light obverse hairlines and traces of mint lustre.

1227 **1870** Choice About Uncirculated. Semi-reflective surfaces exhibit some light field marks. A somewhat scarcer date, with *only 4,555 pieces struck,* including Proofs.

1228 **1874** Extremely Fine. *One of only 3,929 business strikes.* Some lustre at the peripheries, light circulation and a few hairlines in the fields.

A PAIR OF VERY RARE 1875 QUARTER EAGLES

EXCEPTIONALLY RARE MINT STATE 1875 QUARTER EAGLE

Lot No. 1229
(Enlarged)

1229 **1875 Graded MS61 by PCGS.** Lovely reflective surfaces with a pale yellow-gold patina. Easily identified as a business strike with the date low in the field. One of *only 420 pieces struck, including Proofs,* this date has the second lowest mintage of the series after the 1854'S' with a mintage of 246 pieces. We suspect that fewer than 20 business strike 1875 Quarter Eagles survive today. ***(SEE COLOR PLATE)***

With the outbreak of the Civil War, the federal government officially suspended all payments in specie. Private banks quickly followed suit, and gold and silver coins soon became very valuable and hoarded commodities. As a result, the public immediately began hoarding gold and silver coins when available. The government reserved all gold specie transactions for payment for foreign debt. It was not until the late 1870'S that gold and silver coins could once again be easily found in circulation. It is a wonder that any Quarter Eagles were struck in 1875, since that did not actively circulate and the government was reluctant to issue gold in circulation, anyway.

A SECOND 1875 QUARTER EAGLE

Lot No. 1230
(Enlarged)

1230 **1875** Another. Extremely Fine. A rare and popular date due to the *low mintage of 400 business strikes and 20 Proofs.* The present example is moderately circulated with a scattering of light contact marks, and prooflike lustre in the protected areas of the design. The date is low in the field and distant from the base of the bust, characteristic of all known business strikes. An second and quite unusual opportunity to acquire this elusive rarity. ***(SEE COLOR PLATE)***

EXTREMELY RARE GEM PROOF 1877 QUARTER EAGLE

Lot No. 1231
(Enlarged)

1231 **1877 Gem Brilliant Proof, cameo.** *Only 20 Proofs were struck,* with perhaps half still extant today. The present example is boldly struck, with partial wire rims, immaculate deep mirror fields, and pleasingly frosted devices. Rich yellow gold toning rounds out the outstanding appeal of this blazing jewel. Among the finest known Proofs of this date, and certain to elicit spirited bidding. ***(SEE COLOR PLATE)***

Ex World's Greatest Collection of United States Gold Coins (Numismatic Gallery, January 25, 1946, lot 145).

1232 **1877** About Uncirculated. The coin has a coppery-gold patina with reflectivity evident in the protected areas. Scarce.

1233 **1877'S' Brilliant Uncirculated,** perhaps a bit better. Medium golden patina.

1234 **1877'S'** Another. **Brilliant Uncirculated.** Light coppery toning. A bit weakly struck.

RARE 1885 QUARTER EAGLE

Lot No. 1235

1235 **1885 Brilliant Uncirculated.** Deeply reflective surfaces which magnify the light surface abrasion. A very rare date, with *only 887 pieces struck,* including Proofs.

LOVELY PROOF 1896 QUARTER EAGLE

Lot No. 1236
(Enlarged)

1236 **1896 Brilliant Proof.** *One of only 132 Proofs struck,* of which a far smaller number survive today. Deep red-gold surfaces show a few scattered tics. Generally comparable to the Amon G. Carter examples; none appeared in the James A. Stack collection. ***(SEE COLOR PLATE)***

1237 **1897 Choice Brilliant Uncirculated.** Lovely satiny surfaces with rich and vibrant lustre.

AMAZING GEM PROOF 1900 QUARTER EAGLE

Lot No. 1238
(Enlarged)

1238 **1900 Gem Brilliant Proof, amazing quality** for this late date Liberty Head issue. *Only 205 Proofs were struck,* out of a total low mintage of 67,205. This specimen is an immaculate, pristine example of the type and a great rarity in this exalted condition. The coin enjoys lovely, deep federal yellow good color. The central devices are fully frosted. The fields on both sides are bright, shiny, deep mirrors. The strike is needle-sharp. This is an outstanding specimen. Only three have been graded finer by this service. NGC PF66CAM. ***(SEE COLOR PLATE)***

1239 **1903 Choice Brilliant Uncirculated.** Vibrant deep yellow-gold lustre adds to this coin's beauty.

1240 **1904 Brilliant Uncirculated.** Attractive deep red-gold covers both sides.

Lot No. 1241

1241 **1905 Very Choice Brilliant Uncirculated.** Smooth frosty yellow-gold distinguishes this handsome piece.

1242 **1905** Another. **Brilliant Uncirculated,** nearly choice. A few light copper spots over rich satiny surfaces.

1243 **1906 Choice Brilliant Uncirculated.** Full red-gold lustre enriches this late date coin.

1244 **1906** Another. **Brilliant Uncirculated,** and nearly choice, with attractive full lustre.

1245 **1906** A third. **Brilliant Uncirculated,** with surfaces that exhibit a rather harsh cleaning.

1246 **1906** A fourth. **Brilliant Uncirculated.** This obverse shows a pattern of irregular discoloration, probably from impurities in the metal.

1247 **1907 Choice Brilliant Uncirculated,** nearly gem. Full lustre joins bold strike.

1248 **1907** Another. **Choice Brilliant Uncirculated,** showing the same high quality.

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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. INDIAN HEAD QUARTER EAGLES

MARVELOUS GEM 1908 QUARTER EAGLE

Lot No. 1249
(Enlarged)

1249 **1908 Gem Brilliant Uncirculated.** Nice lustrous surfaces that are glorious and nearly mark-free. A wonderful example of the first date of the Bela Lyon Pratt incuse-relief design. ***(SEE COLOR PLATE)***

1250 **1908, 1909.** Both grading About Uncirculated. The first toned a pale rose, the second a deep yellow-gold. **2** pieces.

1251 **1909 Brilliant Uncirculated,** nearly choice, with frosty fields and pleasing mint lustre.

1252 **1910** Choice About Uncirculated. A delicate rose-gold specimen with plenty of mint lustre.

1253 **1911 Brilliant Uncirculated,** lustrous.

1254 **1911, 1915.** About Uncirculated, the latter with a couple of unobtrusive shallow scrapes. **2** pieces.

SCARCE 1911'D' QUARTER EAGLE

Lot No. 1255

1255 **1911'D'** About Uncirculated. Well struck, with a completely legible mintmark. Well balanced, deep yellow-gold surfaces enhance the desirability of this key date.

1256 **1912, 1914'D'** Extremely Fine and Very Fine respectively, both rather evenly worn. **2** pieces.

1257 **1913, 1926** About Uncirculated. The former with a faint obverse scratch, the latter noticeably cleaned, and displaying a thin scratch in the headdress. **2** pieces.

1258 **1914** About Uncirculated. A nicely struck, pinkish-gold example. Scarce.

Lot No. 1259

1259 **1914'D' Brilliant Uncirculated.** Deep yellow lustre, fields show a few marks on this example of Akers' "third rarest issue of the series."

1260 **1914'D', 1925'D'** About Uncirculated. Frosty and lustrous with minor circulation marks. **2** pieces.

1261 **1915 Brilliant Uncirculated,** on the very edge of choice. Delicate yellow mint frost enhances smooth fields.

1262 **1915** Another. **Brilliant Uncirculated,** obverse lightly buffed.

1263 **1925'D' Brilliant Uncirculated,** sharpness and lustre of choice, light hairlines.

1264 **1926 Brilliant Uncirculated,** nearly choice. Marvelous deep frost enhances a bold strike.

1265 **1926 Brilliant Uncirculated,** and close to choice. Attractive lustrous yellow gold.

Lot No. 1266

1266 **1927 Choice Brilliant Uncirculated,** close to gem. Satisfying frosty lustre.

1267 **1927** Another. **Brilliant Uncirculated.** Frosty mint bloom with a small area of coppery toning in the headdress.

1268 **1927** A third. **Brilliant Uncirculated.** Full mint frost with some faint reverse hairlines.

1269 **1927** A fourth. Choice About Uncirculated. Frosty lustre with hints of coppery toning.

1270 **1928 Choice Brilliant Uncirculated,** with claims to gem. Pleasing deeply glowing mint frost.

1271 **1928** Another. **Brilliant Uncirculated.** A pale orange-gold specimen enhanced by full frosty mint lustre.

1272 **1928** A third. Choice About Uncirculated. Deep red-gold surfaces show a few minor marks.

1273 **1929 Brilliant Uncirculated,** virtually of choice quality. Rich satiny mint bloom on either side, with significantly better than average surface quality.

U. S. THREE DOLLAR GOLD

LOVELY 1854 $3.00 GOLD

Lot No. 1274

1274 **1854 Brilliant Uncirculated,** with claims to choice. This fully lustrous example of the first date has a few faint obverse hairlines.

1275 **1855 Brilliant Uncirculated,** or nearly so. Abundant yellow-gold lustre, smooth field show a few tiny marks under magnification.

EXTREMELY RARE 1873 OPEN 3 $3.00 GOLD

Lot No. 1276
(Enlarged)

1276 **1873 Open 3. Brilliant Proof,** very near full choice condition. **Very rare:** *only 25 Proofs were struck in this* **Proof only date.** Pale yellow-white toning around areas of the reverse, particularly around the rim, pale orange gold overall. There are a few light field marks and a hairline or two, noted for accuracy but really insignificant compared to the rarity of the coin. There are probably as few as a dozen survivors from the original mintage of 25. An opportunity for the Three Dollar specialist to acquire this seldom offered rarity. ***(SEE COLOR PLATE)***

1277 **1874 Brilliant Uncirculated.** The obverse deeply reflective, the reverse quite satiny. A lovely type coin.

1278 **1878 Brilliant Uncirculated.** A handsome coin revealing hairlines under close examination.

1279 **1878** Another. About Uncirculated. Much lustre, some hairlines define this specimen.

1280 **1879** Extremely Fine. Light yellow gold. Former jewelry piece, with mounting remnants at twelve o'clock.

RARE 1882 CHOICE BRILLIANT PROOF $3.00 GOLD

Lot No. 1281
(Enlarged)

1281 **1882 Choice Brilliant Proof.** A lovely Proof specimen of this scarce, key date. *Only 76 Proofs were struck,* along with 1,500 business strikes. This example has fully frosty central devices, and Liberty's features as well as the reverse wreath are sharply struck. The fields on both sides are bright, reflective, and fully mirror-like. The coin's color is a pleasing, rich yellow gold. A short hairline in the left obverse field will "hallmark" this coin. ***(SEE COLOR PLATE)***

Lot No. 1282

1282 **1882** Another. Choice About Uncirculated. A lovely example, orange gold over reflective surfaces. A nice First Strike specimen of this scarce date.

Lot No. 1283

1283 **1886** Choice About Uncirculated. A low-mintage date, with *only 1,000 business strikes.* Considerable red-gold lustre outlines the devices, fields are distinctly prooflike.

CHOICE 1887 $3.00 GOLD

Lot No. 1284

1284 **1887 Choice Brilliant Uncirculated.** A richly lustrous specimen of the issue, one of *only 6,000 business strikes made.* Both sides show pillowy lustre, sharp central devices, and very bright surface flash inside the protected areas. Some hairlines, tiny flaw above second reverse L, faint coppery spots both sides.

U. S. HALF EAGLES ($5.00 GOLD)

LOVELY 'STATED' 1795 HALF EAGLE

Lot No. 1285
(Enlarged)

1285 **1795 Small Eagle.** Br.4-D. **S over D.** About Uncirculated. This bold variety shows the final S of STATES punched over a D. Liberty's head is far to the right, and the reverse displays a number of long, curving spurs from denticles at OF AMER. Delightful bright yellow gold, minimal marks, and plentiful lustre combine for bold visual appeal. ***(SEE COLOR PLATE)***

GLEAMING 1800 HALF EAGLE

Lot No. 1286
(Enlarged)

1286 **1800** Breen 1-B (R-4). **Brilliant Uncirculated,** virtually fully choice. Wonderful flashing lustre and sharp detail join for dynamic beauty. Stars are far from drapery and curl, reverse shows the D higher than E in UNITED. ***(SEE COLOR PLATE)***

FASCINATING 1805 HALF EAGLE

Lot No. 1287

1287 **1805** Br.3-C (R-7). Choice About Uncirculated. This enigmatic coin shows a bold strike with tall perfect 1 in the date, reverse shows stars 3 and 4 touching the clouds. Close examination reveals frosty surfaces with some evidence of chemical contact, and tooling on ICA in AMERICA.

PLEASING LARGE DATE 1810 HALF EAGLE

Lot No. 1288

1288 **1810** Br.1. **Large Date, Large 5.** About Uncirculated, or slightly finer. Satisfying frosty yellow-gold lustre enhances both sides of this well detailed strike.

SHARP 1811 LARGE 5 HALF EAGLE

Lot No. 1289

1289 **1811** Br.1-A. **Large 5.** About Uncirculated. This boldly struck deep yellow-gold coin bears evidence of a cleaning at some time in the past. Akers regarded this as scarcer than the Small 5 issue of the same date.

MAGNIFICENT 1813 HALF EAGLE

Lot No. 1290
(Enlarged)

1290 **1813 Choice Brilliant Uncirculated.** Unusually vital red-gold lustre drenches both sides of this sharply struck example of the last date of this significant early type. Reflective fields and meticulous detail combine for maximum appeal. Comparable to the Eliasberg coin, but measurably finer than the James A. Stack specimen of this variety. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 1291

1291 **1834 No Motto, Plain 4.** Choice About Uncirculated. Light yellow lustre outlines the devices, and a few minute contact marks can be found in the fields.

1292 **1834** Another. Very Fine. Relatively smooth evenly worn surfaces with rich coppery orange toning.

1293 **1836** Choice Extremely Fine. An attractive specimen, with pleasing lustre in the protected areas and nice, rich yellow gold color. A light scuff at the denomination is noted.

U. S. LIBERTY HEAD HALF EAGLES

1294 **1844** About Uncirculated. Sharply struck, with some evidence of cleaning.

1295 **1844** Another. Extremely Fine, and of nearly equal quality.

1296 **1845** About Uncirculated. A lightly cleaned yellow-gold specimen of this Philadelphia date.

1297 **1845** Another. Choice Extremely Fine, also gently cleaned.

1298 **1845** A third. Choice Extremely Fine, and of identical quality.

1299 **1845'O'** Very Fine. Uniform wear and a couple of edge nicks define this New Orleans coin.

Lot No. 1300

1300 **1846 Brilliant Uncirculated,** with claims to a higher grade. Highly lustrous canary-yellow fields show a few tics of minimal visual importance, remarkably sharp impression of the dies.

Lot No. 1301

1301 **1847 Brilliant Uncirculated,** and virtually choice. Frosty surfaces with some scattered marks. An acceptable example of this popular No Motto type. PCGS MS62.

1302 **1847** Choice Extremely Fine. Moderate wear, possibly cleaned; **1849** Choice Extremely Fine. Lustre outlines the bold reliefs **2** pieces.

1303 **1851** About Uncirculated. Partial lustre, cleaned.

1304 **1851** Another. Extremely Fine, with identical surfaces.

OUTSTANDING 1852 HALF EAGLE

Lot No. 1305
(Enlarged)

1305 **1852 Choice Brilliant Uncirculated,** with distinct claims to gem status. Full, blazing cartwheel mint lustre can be seen on both sides. The coin is a lovely, rich yellow gold in color. Both sides are sharply struck. A short mark on Liberty's neck is noted. A **rare** coin in this high grade, as most known are circulated. NGC MS63. ***(SEE COLOR PLATE)***

1306 **1852** Another. About Uncirculated. Substantial light gold lustre, cleaned at one time.

1307 **1852** Extremely Fine; **1861** Very Fine. A pair of cleaned specimens of these dates. **2** pieces.

1308 **1852'D'** About Uncirculated, with bright lustre on a fairly typical planchet, the reverse scratched.

Lot No. 1309

1309 **1869** Choice About Uncirculated. One of *only 1,785 pieces struck including Proofs.* Fully reflective surfaces with some obverse discoloration at the left which appears to have been caused by a stain removal. Still a very rare and seldom offered date that is missing in most collections. PCGS AU55.

1310 **1871'S'** About Uncirculated. Pleasing medium gold toning over decent surfaces. The mintmark a bit stronger than usual. Scarce. NGC AU50.

1311 **1873 Open 3.** Choice About Uncirculated. Substantial lustre, with some field marks.

Lot No. 1312

1312 **1873'CC'** Extremely Fine. Scare in all grades. Now retoning from a past cleaning. *Only 7,416 struck.*

Lot No. 1313

1313 **1875'CC'** Choice Extremely Fine. Pale yellow gold patina. Typical weak strike as is normal. The reverse die is the scarcer wide mintmark variety with the letters closed and resembling zeros. NGC EF45.

Lot No. 1314

1314 **1875'S'** About Uncirculated, with claims to choice. Well struck over very frosty surfaces. A few scattered marks as is typical from this period. NGC AU53.

1315 **1880 Brilliant Uncirculated.** Delightfully full frosty lustre accompanies an exceptional strike.

Ex Stack's October 1973 Sale, lot 2348.

1316 **1881 Brilliant Uncirculated.** Bold mint frost shows a number of microscopic contact marks.

Ex Stack's March 1973 Sale, lot 936.

1317 **1881** Another. Choice About Uncirculated. Close to Mint State with much lustre, light bagging.

1318 **1881'S'** About Uncirculated, attractively lustrous.

1319 **1884'CC'** Choice About Uncirculated, with a thin obverse pinscratch. Deep yellow-gold toning. A very scarce date from this popular western mint.

1320 **1885 Brilliant Uncirculated.** Rose gold, full mint frost.

1321 **1886** Extremely Fine; **1906'D'** About Uncirculated. **2** pieces.

1322 **1886'S', 1894** Choice About Uncirculated. Pale yellow and frosty. **2** pieces.

1323 **1891'CC'** About Uncirculated. Typical broad Carson City mint strike, popular type coin.

1324 **1893'O'** About Uncirculated, lustrous.

1325 **1893'CC'** Extremely Fine. A very pleasingly toned example of the final year of issue from the Carson City mint.

1326 **1894, 1898** Choice About Uncirculated. The first lightly bagmarked, the second relatively smooth. **2** pieces.

1327 **1896 Choice Brilliant Uncirculated,** or nearly so. Rich pinkish-gold toning. Well struck.

OUTSTANDING 1897 PROOF HALF EAGLE

Lot No. 1328
(Enlarged)

1328 **1897 Very Choice Brilliant Proof.** *Only 83 Proofs struck.* Medium yellow gold in color with deeply mirrored fields and attractively frosted devices. An outstanding coin of compelling beauty. ***(SEE COLOR PLATE)***

VERY CHOICE PROOF 1898 HALF EAGLE

Lot No. 1329
(Enlarged)

1329 **1898 Very Choice Brilliant Proof.** *Only 75 Proofs struck.* Deep yellow gold with boldly reflective mirror fields and lighter frosty devices combine for a cameo effect. A near gem of great appeal. ***(SEE COLOR PLATE)***

1330 **1900 Choice Brilliant Uncirculated** despite a small obverse rim nick. Satiny surfaces.

1331 **1900** Another. **Brilliant Uncirculated.** Fully frosty, with a tiny copper spot at obverse rim.

1332 **1900 Brilliant Uncirculated.** A third totally lustrous piece, close to choice.

1333 **1900 Brilliant Uncirculated.** A fourth high quality example.

1334 **1900 Brilliant Uncirculated.** A fifth comparable specimen.

1335 **1900, 1907 Liberty.** Choice About Uncirculated. Essentially Mint State if not for some faint hairlines. **2** pieces.

Lot No. 1336

1336 **1901'S' Choice Brilliant Uncirculated,** nearly gem. Marvelous cartwheel lustre.

1337 **1901'S' Brilliant Uncirculated.** Another, showing full sparkling lustre.

1338 **1905** Extremely Fine, with minimal wear. A few light tics can be found with effort.

Ex Stack's October 1978 Sale, lot 372.

1339 **1906 Brilliant Uncirculated.** Frosty mint lustre, tiny nick on the chin.

1340 **1908 Liberty. Brilliant Uncirculated.** Flashing deep-yellow lustre highlights this final date example.

1341 **1908 Liberty.** Another. Choice About Uncirculated. Full mint lustre, with a few light marks.

Ex Stack's October 1978 Sale, lot 378.

U. S. INDIAN HEAD HALF EAGLES

1342 **1908 Brilliant Uncirculated.** Smooth, deeply glowing yellow-gold enhances this well struck first date example. ANACS Cache MS61.

1343 **1908** Another. **Brilliant Uncirculated,** lustrous first year of issue.

1344 **1908 Indian.** A third. Choice About Uncirculated, with some light obverse hairlines.

1345 **1908 Indian.** A fourth. About Uncirculated. Light circulation, bold yellow gold.

Lot No. 1346

1346 **1909 Choice Brilliant Uncirculated.** Splendid frosty light-gold lustre.

1347 **1909** Another. About Uncirculated. Another early date of similar appealing quality.

1348 **1909'D' Brilliant Uncirculated,** with claims to choice. Bold gleaming yellow-gold lustre covers both sides.

1349 **1909'D'** Another. **Brilliant Uncirculated.** Rich yellow lustre joins a vivid strike.

1350 **1913 Brilliant Uncirculated,** or nearly so. A small slag mark on the Indian's neck. Nice lustre over moderately bagmarked surfaces.

1351 **1915 Very Choice Brilliant Uncirculated,** a near gem. Wonderful reflective glow makes this piece a visual standout.

Lot No. 1352

1352 **1916'S' Brilliant Uncirculated.** A typically bold yet blobby San Francisco mintmark distinguishes this lustrous example.

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U. S. EAGLES ($10.00 GOLD)

IMPORTANT 1795 BREEN 1-A EAGLE

Lot No. 1353
(Enlarged)

1353 **1795** Breen 1-A. **13 Leaves.** Extremely Fine. Leaf touches U of UNITED. Minimal actual wear, but the light yellow surfaces show some minute diagonal laminations from improper annealing. *One of 2,795 struck* of this historic first date. ***(SEE COLOR PLATE)***

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2444); Bernard L. Copeland Collection (Stack's, April 1967, lot 1712).

MAJESTIC 1795 EAGLE

Lot No. 1354
(Enlarged)

1354 **1795** Br.2-A. **13 Leaves.** Choice Extremely Fine, details of About Uncirculated. Smooth matte yellow surfaces with a few light marks. The sharply struck reverse has a few unobtrusive adjustment marks on the eagle's breast which blend in with the matte surface. Always popular as the first year of issue of this denomination. ***(SEE COLOR PLATE)***

APPEALING 1799 CLOSE DATE EAGLE

Lot No. 1355
(Enlarged)

1355 **1799** Br.3-B. Choice About Uncirculated. Plentiful lustre, with a few trivial marks. Stars arranged 8-5, close date, reverse stars distant from beak and cloud. This is one of the rarer varieties of this desirable date, with two rim breaks combining several denticles over stars 7-8. A delightful early Eagle displaying outstanding visual appeal. ***(SEE COLOR PLATE)***

SUPERB 1799 EAGLE

Lot No. 1356
(Enlarged)

1356 **1799** Br.4-E. **Brilliant Uncirculated,** with claims to choice. A superb strike combined with no adjustment marks gives this lustrous coin its marvelous appeal. Sure to elicit enthusiastic bidding. ***(SEE COLOR PLATE)***

EXCITING 1801 BREEN 2-B EAGLE

Lot No. 1357
(Enlarged)

1357 **1801** Br.2-B. **Brilliant Uncirculated.** 10th Star is near Liberty's cap, reverse shows STATES OF are widely separated. Delicate yellow mint frost and a needle-sharp strike combine for outstanding visual appeal. ***(SEE COLOR PLATE)***

ATTRACTIVE 1803 EAGLE

Lot No. 1358

1358 **1803 Small 3, Small Stars.** Choice Extremely Fine. A lovely, lustrous example of this early date Eagle. Both sides are a pleasant, rich federal yellow gold in color. Original mint lustre can be seen in the protected areas of both sides. Well struck. A couple of stray marks are noted, none serious, along with a rim bruise on the reverse. A nice type coin.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 1359

1359 **1839** Head of 1838, Type I. Extremely Fine. Trouble-free wear and a scattering of small contact marks define this example of a distinctive and short-lived obverse type.

Lot No. 1360

1360 **1841** Choice About Uncirculated, with the eye appeal of a full Mint State coin. Attractive semi-reflective fields, with very light field abrasion as its major detraction. Very well struck.

Lot No. 1361

1361 **1842'O'** About Uncirculated. A well struck and very pleasing example, struck in light yellow-gold.

Lot No. 1362

1362 **1848** Choice About Uncirculated, and very close to full Mint State. Marvelous lustrous surfaces with some light circulation abrasion. A tiny copper spot on top of coronet. Quite scarce this nice. NGC AU58.

1363 **1848** Another. Choice About Uncirculated. Similar lustre but a bit more reflective under moderate circulation marks. NGC AU55.

1364 **1852** Extremely Fine. Here is a reasonably high grade example of a date generally found well circulated.

1365 **1854** Extremely Fine to About Uncirculated. Satisfying yellow lustre covers both sides of this well struck Philadelphia example.

Lot No. 1366

1366 **1858'S'** Choice Very Fine. Bold red-gold toning outlines devices, stars and legends. *Only 11,800 struck at San Francisco,* and a date notoriously unavailable in higher grade.

1367 **1879** Choice About Uncirculated. Minimal wear, pale rose gold.

1368 **1881 Brilliant Uncirculated,** with a very lustrous reverse.

1369 **1881** Another. Choice About Uncirculated. Much lustre and many bagmarks define this example.

1370 **1882 Brilliant Uncirculated.** Frosty orange gold.

1371 **1882, 1892** Choice About Uncirculated. The first frosty, the second prooflike. **2** pieces.

1372 **1885'S' Brilliant Uncirculated,** nearly choice, with full mint lustre and lovely, deep yellow gold color. NGC MS62.

1373 **1888'S'** Extremely Fine. Here is a lightly worn San Francisco coin showing typical bagmarks.

Lot No. 1374

1374 **1891'CC' Brilliant Uncirculated.** Partly reflective deep yellow gold with minor obverse field marks. Overall, an attractive example of this popular issue.

1375 **1892 Brilliant Uncirculated.** Pleasing lustrous surfaces bear a few bagmarks.

1376 **1892, 1894** Choice About Uncirculated. Essentially no wear, but moderately bagmarked. **2** pieces.

1377 **1892'CC' Brilliant Uncirculated.** Frosty and lustrous with appealing smooth surfaces.

1378 **1892'CC'** Another. About Uncirculated. Nearly choice, with pleasing coppery toning, and a few reverse rim marks. *Only 40,000 were struck.*

1379 **1893 Brilliant Uncirculated.** This yellow-gold example shows much lustre, but numerous bagmarks.

1380 **1893 Brilliant Uncirculated.** A second highly appealing example.

1381 **1893** A third. Choice About Uncirculated. Lightest wear, many small contact tics.

1382 **1894 Brilliant Uncirculated,** pleasingly lustrous.

1383 **1894 Brilliant Uncirculated.** Another bagmarked though lustrous piece.

1384 **1894** A third. Extremely Fine / About Uncirculated. Lustrous, boldly struck devices show some bagmarking.

1385 **1894, 1907 Liberty.** Choice About Uncirculated. Rich yellow gold, scattered light contact marks. **2** pieces.

1386 **1895 Brilliant Uncirculated,** very close to full choice status.

1387 **1895'O' Brilliant Uncirculated,** with claims to choice. Deep greenish-gold toning.

1388 **1897 Brilliant Uncirculated.** Light yellow frost and a small ink-like stain above the ear define this example.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 1064).

1389 **1899 Choice Brilliant Uncirculated.** Wonderfully smooth fields, but the edges show some minute dings.

1390 **1899 Brilliant Uncirculated.** A second, virtually choice end of the century specimen.

Lot No. 1391

1391 **1901 Brilliant Uncirculated.** Another date that is overall very close to choice.

1392 **1901** Another. **Brilliant Uncirculated,** nearly choice. Satiny and frosty with very smooth appealing surfaces.

1393 **1901** A third. **Brilliant Uncirculated.** Subdued frosty mint lustre.

1394 **1901 Brilliant Uncirculated.** A fourth example of this issue.

Lot No. 1395

1395 **1901'S' Choice Brilliant Uncirculated,** with claims to gem. Richest reflective lustre.

1396 **1901'S'** Another. **Choice Brilliant Uncirculated.** Lovely deep, reflective lustre give the quality of gem.

1397 **1902 Brilliant Uncirculated,** lustrous and frosty, with some light obverse hairlines.

1398 **1903** Choice About Uncirculated. Medium yellow and frosty with slight friction on the high points.

Ex H.R. Lee Collection (Stack's, October 2, 1947, lot 1558).

1399 **1904'O' Brilliant Uncirculated,** and virtually choice. Glowing lustre enriches this coin's already bold quality.

GORGEOUS PROOF 1905 EAGLE

Lot No. 1400
(Enlarged)

1400 **1905 Brilliant Proof,** close to choice. *One of only 86 Proofs struck,* and one of the finest of the estimated 24 unimpaired survivors. This breathtaking deep-mirror coin compares favorably with the James A. Stack, Norweb and Eliasberg examples in overall eye appeal. ***(SEE COLOR PLATE)***

1401 **1906 Brilliant Uncirculated.** Glowing deep-gold lustre shows a few light marks.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

DRAMATIC 1907 WIRE EDGE EAGLE

Lot No. 1402
(Enlarged)

1402 **1907 Wire Edge, with Periods. Very Choice Brilliant Uncirculated.** Here is a fabulous near-gem example of this first type of the Weinman-Saint Gaudens Indian-Walking eagle design. Unlike later dates, these first coins lacked the traditional bold raised borders, and striking created a sharp wire-like fin of extruded metal that gave this type its nickname. This coin's smooth, faintly frosty surfaces add immense dignity to a meticulous strike. *Only 500 were struck* before the design underwent serious modification, and the rarity of the Wire Edge coins caused Dr. J. Hewitt Judd to class them as patterns. ***(SEE COLOR PLATE)***

Lot No. 1403

1403 **1907 No Periods. Choice Brilliant Uncirculated.** A lovely example of the first year of issue, and the type finally adopted for circulation.

1404 **1907 No Periods.** Another. **Brilliant Uncirculated.** Deep yellow mint frost shows hints of red on this later sub-type of the first date of Indian Head coinage.

1405 **1907 No Periods.** A third. Choice About Uncirculated, and a boldly glowing example.

1406 **1907 No Periods.** A fourth. Choice About Uncirculated. Deep yellow gold with faint friction on the high points.

1407 **1909 Brilliant Uncirculated,** nearly choice. Lustrous, just some light hairlines away from a higher grade. A tiny struck-through area on the left obverse.

1408 **1910'D' Brilliant Uncirculated.** Wonderfully frosty surfaces complement a bold strike.

1409 **1911 Brilliant Uncirculated,** with claims to higher grade. Appealing reflective yellow-gold lustre forms a bold cartwheel.

Ex Stack's March 1973 Sale, lot 1095.

1410 **1911** Another. **Brilliant Uncirculated,** perhaps a bit better. A few minor tics, none too serious.

1411 **1911** A third. **Brilliant Uncirculated,** lustrous and nicely toned, a short flaw near the reverse rim.

VERY RARE MINT STATE 1911'D' EAGLE

Lot No. 1412

1412 **1911'D' Choice Brilliant Uncirculated.** Pale orange-gold over well struck surfaces. This date has the lowest mintage of an regular issue Indian Eagle *with only 30,100 pieces struck.* An excellent opportunity for the series collector to obtain probably the fifth rarest date in the series in tremendous condition. PCGS MS63.

1413 **1911'D'** Another. About Uncirculated. Pale golden toning due to a past cleaning. The lowest mintage of any regular issue date in the series.

1414 **1912 Brilliant Uncirculated.** Slightly deeper toning in the protected areas, especially near the rims.

1415 **1912** Another. **Brilliant Uncirculated.** Appealing satiny lustre. A bagmark across the eagle.

Lot No. 1416

1416 **1914'D' Very Choice Brilliant Uncirculated.** This coin's depth of strike is accentuated by bold cartwheel lustre. PCGS MS64.

1417 **1914'D'** Another. **Brilliant Uncirculated.** Rich lustrous surfaces characterize this popular Indian Head design.

1418 **1914'D'** A third. Choice About Uncirculated. A few insignificant bagmarks.

BOLD 1920'S' EAGLE

Lot No. 1419
(Enlarged)

1419 **1920'S' Brilliant Uncirculated.** Bold strike with sharp squared rims and appealing satiny lustre. The obverse has some very minor marks, the reverse is fully choice. One of a few Mint State examples of this key date, most of which were never released by the Mint. ***(SEE COLOR PLATE)***

Purchased directly from B. Max Mehl.

1420 **1926 Choice Brilliant Uncirculated.** Delicate frosty lustre gives the appeal of a higher grade.

1421 **1926** Another. **Brilliant Uncirculated,** with claims to choice. Lovely creamy lustre.

1422 **1926** A third. **Brilliant Uncirculated.** Light pinkish gold toning.

1423 **1926** A fourth. **Brilliant Uncirculated.** Medium yellow-gold complemented by pale rose toning.

1424 **1926** A fifth. **Brilliant Uncirculated.** A small scrape on the cheek, otherwise smooth and satiny.

1425 **1932 Brilliant Uncirculated,** with claims to choice. Attractive yellow-gold over pleasing surfaces.

1426 **1932** Another. **Brilliant Uncirculated.** Satiny mint lustre presents fascinating red-gold.

1427 **1932** A third. **Brilliant Uncirculated,** with an obverse pinscratch.

1428 **1932** A fourth. **Brilliant Uncirculated.** Attractive satiny surfaces with light greenish-gold toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1429

1429 **1850** Choice About Uncirculated. Sharply struck in pale yellow gold. Some light hairlines present.

1430 **1850** Another. Extremely Fine. Detail of About Uncirculated, but lightly polished simulating high lustre. Rich yellow gold in color, and overall an appealing example of the first collectible Double Eagle.

Lot No. 1431

1431 **1852'O'** Choice Very Fine. Well struck for this date in greenish yellow gold. Harshly cleaned at one time resulting in a multitude of hairlines. Popular issue of the New Orleans mint.

Lot No. 1432

1432 **1855 Brilliant Uncirculated.** This satisfying Philadelphia coin boasts rich red-gold lustre, with a few inconsequential marks.

1433 **1858** About Uncirculated. This unusual coin shows only the lightest circulation, and boasts substantial yellow-gold lustre. Close study shows tapping on the cheek and in the field before the face to minimize probable bag abrasions or other problems; a few hairlines are also present.

POSSIBLE FINEST KNOWN 1859'O' DOUBLE EAGLE

Lot No. 1434

1434 **1859'O'** Choice About Uncirculated, virtually Mint State. Fully prooflike deeply mirrored surfaces with needle-sharp details resulting from a bold strike. It is unlikely that this coin ever circulated; the reverse is Mint State, the obverse shows some very light friction due to handling, hence our conservative grade of Choice About Uncirculated. David Akers, in his survey of auction records, stated that he had "seen only one uncirculated 1859-O and just a couple of AU's." That piece is likely the one impounded in a Texas collection, making the present example the finest available on the market today, and a real prize for the successful bidder. ***(SEE COLOR PLATE)***

HIGH GRADE 1860'O' DOUBLE EAGLE

Lot No. 1435

1435 **1860'O'** About Uncirculated. Rich yellow gold and lustrous. Prooflike surfaces with the first four stars rather flat as on all known specimens. Light obverse friction places this coin just below the Eliasberg-Atwater coin in quality. **Very rare** in this high state of preservation, and certain to elicit strong competition. ***(SEE COLOR PLATE)***

Ex Numismatic Gallery Auction (undated), lot 764.

Lot No. 1436

1436 **1867 Brilliant Uncirculated.** Well struck, with above average details for a Type II Liberty $20. Some faint obverse hairlines, but very appealing deeply lustrous medium yellow gold.

1437 **1873 Open 3.** Choice About Uncirculated. Frosty rose gold, a pair of minor reverse rim nicks.

CHOICE 1875'CC' DOUBLE EAGLE

Lot No. 1438

1438 **1875'CC' Choice Brilliant Uncirculated.** Pale yellow-gold with areas of reflectivity. Although one of the more common Carson City Double Eagles in Mint State, this is a spectacular specimen and should be view on its own merits. ***(SEE COLOR PLATE)***

1439 **1875'S'** Extremely Fine. Evenly worn on the high points, with a few scattered rim tics on the reverse.

EXCEPTIONAL MINT STATE 1876'S' DOUBLE EAGLE

Lot No. 1440

1440 **1876'S' Brilliant Uncirculated.** A wonderfully deep strike is protected by high squared rims, lovely golden lustre complements smooth fields and a wealth of fine detail on this last Type II date.

MINT STATE 1877'CC' DOUBLE EAGLE

Lot No. 1441

1441 **1877'CC' Brilliant Uncirculated.** A well struck example, with lustrous surfaces with a trace of pale gold. Superb eye appeal for this scarce date, with *only 42,565 pieces struck*. Relatively few Mint State examples are known, and when available are usually heavily bagmarked. This particular specimen is a pleasing exception.

Lot No. 1442

1442 **1878'S' Brilliant Uncirculated.** Unusual deep cameo surfaces give this coin lovely appeal. A few hairlines from a higher grade, but overall a most desirable example of this Type III Double Eagle.

1443 **1879'S'** Very Fine, **1904** Choice About Uncirculated. Deep golden color, the first lightly cleaned. **2** pieces.

1444 **1888 Brilliant Uncirculated,** or nearly so. Substantial lustre covers surfaces showing a scattering of bagmarks.

1445 **1891'S' Brilliant Uncirculated.** A satisfying, frosty specimen displaying unusually bright, assertive lustre.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 1148).

1446 **1892'S' Brilliant Uncirculated.** Frosty and lustrous pale orange gold.

1447 **1893 Brilliant Uncirculated.** Frosty cartwheel lustre, relatively smooth surfaces.

1448 **1894 Brilliant Uncirculated.** Appealing pale orange and rose gold toning.

1449 **1895 Choice Brilliant Uncirculated,** with solid claims to gem. Glorious reflective lustre adorns this glittering coin.

1450 **1896 Brilliant Uncirculated.** Full cartwheel lustre shows a few very minor abrasions.

1451 **1896** Another. **Brilliant Uncirculated.** Lightly scattered bagmarks over pleasing pink toning.

1452 **1896'S' Brilliant Uncirculated,** medium yellow gold with frosty mint lustre.

1453 **1897 Brilliant Uncirculated.** Smooth, reflective surfaces present notably appealing full lustre.

1454 **1897 Brilliant Uncirculated.** Another example, of virtually identical visual quality.

1455 **1898'S' Choice Brilliant Uncirculated,** fully lustrous, deep yellow gold color.

1456 **1898'S'** Another. **Choice Brilliant Uncirculated.** Flashing lustre covers both sides of this pleasing example.

1457 **1898'S'** A third. **Brilliant Uncirculated.** Appeal of choice, but faint friction on the cheek.

1458 **1900 Brilliant Uncirculated.** Contact marks on chin and cheek, surfaces are otherwise smooth and lustrous.

1459 **1901** Choice About Uncirculated. Nicely detailed lustrous rose gold.

1460 **1902'S', 1903** About Uncirculated to Choice About Uncirculated, the second gouged on the cheek. **2** pieces.

Lot No. 1461

1461 **1904 Choice Brilliant Uncirculated.** Pleasingly free of distracting marks, deep canary-yellow fields give major appeal.

1462 **1904** Another. **Brilliant Uncirculated.** Subtle red-gold shows glowing mint frost.

Lot No. 1463

1463 **1905'S' Brilliant Uncirculated.** Rose gold with frosty mint lustre. Scarce in Mint State.

1464 **1907'D' Choice Brilliant Uncirculated.** Delicate coppery orange toning, full satiny lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A SPLENDID OFFERING OF MCMVII (1907) HIGH RELIEF DOUBLE EAGLES

SUPERB HIGH RELIEF DOUBLE EAGLE

Lot No. 1465

1465 **MCMVII (1907) Saint Gaudens. Wire Edge. High Relief. Choice Brilliant Uncirculated.** A gorgeous specimen of this popular and historic Double Eagle. Both sides are fully lustrous. Pleasing cartwheel lustre can be seen in the fields. The strike is sharp, with full details showing in the Capitol dome and its columns at Liberty's feet. In 1907, President Theodore Roosevelt commissioned famous sculptor Augustus Saint Gaudens to redesign the nation's gold coinage. Saint Gaudens faithfully carried out his commission with the Double Eagle and the Eagle, dying before he could complete the other denominations. Many collectors believe that his design for the Double Eagle represents the finest achievement in all the history of American numismatics. President Roosevelt asked Saint Gaudens to create a design that would rival the best of ancient Greek coinage art. Experts are unanimous in agreeing that Saint Gaudens succeeded admirably. ***(SEE COLOR PLATE)***

A SECOND HIGH RELIEF DOUBLE EAGLE

Lot No. 1466

1466 **MCMVII (1907) Saint Gaudens. Wire Edge. High Relief.** Another. Choice About Uncirculated. Deepest yellow gold and a wonderfully sharp partial wire rim characterize this lightly marked example of America's most beautiful gold coin. Magnification shows a few tiny edge tics, but this coin radiates the quality of Mint State.

A THIRD HIGH RELIEF DOUBLE EAGLE

Lot No. 1467

1467 **MCMVII (1907) Saint Gaudens. Wire Edge. High Relief.** A third. Choice About Uncirculated. Rich yellow deeply frosted fields surrounded by a fine wire rim. Barely detectable rub on the knee and breast, very close to Mint State. A pleasing example of what is generally considered one of America's most beautiful coins.

1468 **1907** Arabic Numerals. **Choice Brilliant Uncirculated.** Full frosty lustre with pale orange toning.

1469 **1907** Arabic Numerals. Another. **Brilliant Uncirculated.** Medium yellow gold with frosty mint lustre.

Lot No. 1470

1470 **1908 No Motto. Choice Brilliant Uncirculated.** Gorgeous assertive mint frost covers both sides of this handsome coin.

1471 **1908 No Motto.** Another. **Choice Brilliant Uncirculated.** Another high quality specimen.

1472 **1908 No Motto.** A third. **Brilliant Uncirculated,** nearly choice. Handsome and frosty with a thin reverse toning streak.

1473 **1908 No Motto.** A fourth. **Brilliant Uncirculated.** Deep yellow lustre, a few scattered bagmarks.

1474 **1908 No Motto, 1928. Brilliant Uncirculated,** claims to choice. Full mint frost. 2 pieces.

1475 **1908 Motto. Gem Brilliant Uncirculated.** Marvelous greenish-gold patina gives this coin its wonderful eye appeal.

1476 **1908 Motto.** Another. Choice About Uncirculated, with pleasing mint lustre, and a few obverse bagmarks.

1477 **1910'D' Gem Brilliant Uncirculated.** Gold researcher David Akers calls this "one of the scarcest of the early mintmarked Saint Gaudens $20 issues." This outstanding gem boasts deep gold lustre and an amazing strike. NGC MS65.

Lot No. 1478

1478 **1911 Gem Brilliant Uncirculated.** Outstanding mint lustre and surfaces gives this coin it wonderful appeal. A tiny rim bump is barely visible through the plastic holder. A common date in most grades until one attempts to find a true gem. Very rare in this lofty grade. ANACS MS65.

1479 **1911'D' Very Choice Brilliant Uncirculated.** Delightful rose and orange toning with outstanding eye appeal.

1480 **1911'S' Brilliant Uncirculated,** nearly choice. Attractive pale rose gold with full cartwheel lustre.

Lot No. 1481

1481 **1913'S' Brilliant Uncirculated,** and very nearly choice. Full mint frost gives excellent eye appeal to this low mintage issue.

1482 **1914'S' Brilliant Uncirculated.** Delicate yellow gold lustre shows one or two non-distracting field tics.

Ex Metropolitan New York Convention Sale (Stack's, March 1973, lot 1192).

Lot No. 1483

1483 **1922'S' Brilliant Uncirculated.** A minor obverse reeding mark, surfaces are otherwise smooth and satiny. Scarce.

1484 **1924 Very Choice Brilliant Uncirculated.** Appealing full lustre is wonderfully free of interruptive bagmarks.

1485 **1924** Another. **Choice Brilliant Uncirculated,** displaying bold frosty lustre.

1486 **1924** A third. **Choice Brilliant Uncirculated.** Pale orange toning, frosty and attractive.

Lot No. 1487

1487 **1924'D' Brilliant Uncirculated,** nearly of choice quality. Deep yellow-gold framed with traces of pale rose. An above average example of this scarce date.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 1488

1488 **1924'S' Brilliant Uncirculated.** The vast majority of those minted were never released by the San Francisco Mint, resulting in the scarcity of this popular issue. Typical soft strike with rounded rims and appealingly frosted surfaces.

Lot No. 1489

1489 **1925'S' Brilliant Uncirculated.** Lustrous surfaces, enhanced by a blush of coppery-red toning. A nice example of this scarce and popular date.

Lot No. 1490

1490 **1925'S'** Another. Choice About Uncirculated. This exciting coin is a pleasing deep yellow-gold, boasting remarkably smooth fields, and a rim nick below Liberty's feet.

1491 **1926 Brilliant Uncirculated.** Satiny yellow-gold with pale green highlights.

Lot No. 1492

1492 **1926'S' Brilliant Uncirculated,** and nearly of choice quality. A few contact marks on the obverse, the reverse fully choice.

1493 **1927 Gem Brilliant Uncirculated.** Here is a spectacular example of this Roaring Twenties date, showing immaculate frosty surfaces.

1494 **1927** Another. **Gem Brilliant Uncirculated.** Deeply lustrous, a noble coin that is singularly free of distracting marks.

1495 **1927** A third. **Choice Brilliant Uncirculated,** exhibiting smoothly glowing fields.

1496 **1928 Very Choice Brilliant Uncirculated.** A virtual gem with only a couple of tiny contact marks, otherwise smooth and satiny.

1497 **1928** Another. **Choice Brilliant Uncirculated.** Satiny lustre enhances this well struck example.

CANADIAN GOLD COINS

A COMPLETE SET OF CANADIAN GOLD COINS

1498 **George V, 1910-1913.** 10 Dollars, 1912. Crowned and robed bust. Rv. Multipart Arms. About Uncirculated.

1499 10 Dollars, 1913. Types as the first. Extremely Fine.

1500 10 Dollars, 1914. Types as the first. Extremely Fine.

Lot No. 1501

1501 5 Dollars, 1912. Types as the first. **Brilliant Uncirculated.**

1502 5 Dollars, 1913. Types as the first. Very Choice About Uncirculated.

1503 5 Dollars, 1914. Types as the first. About Uncirculated.

A COMPLETE SET OF NEWFOUNDLAND $2 GOLD COINS

1504 **NEWFOUNDLAND. Victoria 1837-1901.** 2 Dollars, 1865. Young Head. Rv. Denomination expressed as 200 Cents and 100 Pence. Reeded edge. *Only 10,000 struck.* Extremely Fine.

1505 2 Dollars, 1870. Types as the first. Reeded edge. *Only 10,000 struck.* Choice About Uncirculated.

1506 2 Dollars, 1872. Types as the first. *Only 6,050 struck.* Choice Extremely Fine.

RARE 1880 $2 GOLD

Lot No. 1507

1507 2 Dollars, 1880. Types as the first. *Only 2,500 struck,* the lowest of the series. Extremely Fine.

1508 2 Dollars, 1881. Types as the first. *Only 10,000 struck.* Choice Very Fine, reverse scratched.

1509 2 Dollars, 1882-H. Types as the first. *Only 25,000 struck.* About Uncirculated.

1510 2 Dollars, 1885. Types as the first. *Only 10,000 struck.* **Brilliant Uncirculated.**

1511 2 Dollars, 1888. Types as the first. *Only 10,000 struck.* Choice About Uncirculated.

End of Sale
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